

2017 MOVIE PROGRAM  
3

July 30 - August 17

# CHAUTAUQUA CINEMA

SHOWTIMES  
CHANGE  
DAILY!

July 30 - August 17

for the BIBLE  
tells me so

**Meet the Filmmaker!** Writer/director **Dan Karslake's** engrossing and heartfelt documentary explores the social and theological challenges involved for five conservative Christian families who have a gay or lesbian adult child. (NR, 90m, **Dan, Bishop Gene Robinson, Rev. Susan Sparks and Rabbi Brian Mayer** will host Q&A after the screening.)

Sun. 7/30 5:30  
Tues. 8/1 4:00

*the*  
**Lovers**

**Debra Winger** and **Tracy Letts** play a long-married, dispassionate couple who are both in the midst of serious affairs. But on the brink of calling it quits, a spark between them suddenly reignites, leading them into an impulsive romance. "The dialogue crackles and the performances are electric." *Richard Roeper, Chicago Sun-Times* "Flustered, flirty and filled to the brim with compassion." *-Ann Hornaday, Washington Post* (R, 94m)

Tue. 8/1 10:00  
Wed. 8/2 9:00  
Thu. 8/3 4:30 7:00

A FUNNY THING HAPPENED  
ON THE WAY TO THE FORUM

**Cinema Classic Series!** **Richard Lester's** 1966 musical comedy shamelessly steals from the ancient Roman playwright **Plautus** to show the timelessness of humor. Stars **Zero Mostel, Phil Silvers** and **Buster Keaton** in his final role. Series curator **Philip Barnes** will introduce the screening and host Q&A to follow. (NR, 99m)

Wed. 8/2 5:30

A  
UNITED KINGDOM

This is the extraordinary true story of King **Seretse Khama (David Oyelowo)** of Botswana and how his loving but controversial marriage to a British white woman, **Ruth Williams (Rosamund Pike)**, put his kingdom into political and diplomatic turmoil. "Vividly depicted...the noble pair show that sometimes love and determination can make a difference." *-Peter Keough, Boston Globe* "A defiant cry from the heart." *-Peter Travers, Rolling Stone* (PG-13, 111m)

Tue. 8/1 7:20  
Wed. 8/2 2:45  
Thu. 8/3 9:30

THE RED  
TURTLE

**Studio Ghibli's** animated feature recounts the milestones in the life of a human being through the story of a man shipwrecked on a tropical island. "A visually stunning poetic fable." *-Kenneth Turan, Los Angeles Times* "Succeeds as both a sumptuous story of humanity's potential for unity with nature and an example of the unique human capacity for understanding through art." *-Thelma Adams, New York Observer* "Kids and families are all but guaranteed to return home from the theater profoundly touched." *-Colin Covert, Minneapolis Star Tribune* (PG, 80m)

Fri. 8/4 6:30  
Sat. 8/5 6:40  
Sun. 8/6 6:40  
Mon. 8/7 6:30

BEATRIZ  
AT  
DINNER

**Beatriz (Salma Hayek)**, an immigrant from a poor town in Mexico, has drawn on her innate kindness to build a career as a health practitioner in Los Angeles. **Doug Strutt (John Lithgow)** is a cutthroat, self-satisfied billionaire. When these two opposites meet at a dinner party, their worlds collide, and neither will ever be the same. "Hayek gives the performance of her career in this stealth weapon of a comedy from director **Miguel Arteta** and screenwriter **Mike White**." *-Peter Travers, Rolling Stone* (R, 83m)

Fri. 8/4 8:50  
Sat. 8/5 9:00  
Sun. 8/6 9:30  
Mon. 8/7 4:00 8:50

DEFYING THE NAZIS  
THE SHARPS' WAR

**Meet The Filmmaker!** **Artemis A.W. Joukowsky III**, together with **Ken Burns**, reveals the previously untold account of **Waitstill and Martha Sharp**, an American minister and his wife, who left their children behind in the care of their parish and boldly committed to a life-threatening mission in Europe. (PG, 55m, **Artemis** will host Q&A to follow.)

Sun. 8/6 4:00  
Tue. 8/8 6:00

A Quiet Passion

**Cynthia Nixon** delivers a triumphant performance as **Emily Dickinson** as she personifies the wit, intellectual independence and pathos of the poet, whose genius only came to be recognized after her death. Directed by **Terence Davies**. "Filmmaker and subject are a match made in heaven." *-Ella Taylor, NPR* "A film of subtle beauty." *-Calvin Wilson, St. Louis Post-Dispatch* "An absolute drop-dead masterwork." *-Richard Brody, New Yorker* (PG-13, 126m)

Tue. 8/8 3:00  
Wed. 8/9 2:30  
Thu. 8/10 6:30

CURSE OF THE DEMON

**Cinema Classic Series!** **Dana Andrews** and **Niall MacGinnis** star in **Jaques Torneur's** 1958 adaptation of **M. R. James's** classic ghost story, "Casting the Runes", an exploration into the nature of fear. Series curator **Philip Barnes** will introduce the screening and host Q&A to follow. (NR, 98m)

Wed. 8/9 5:30

SILENCE

**Martin Scorsese's** new film, 28 years in the making, tells the story of two Christian missionaries (**Andrew Garfield** and **Adam Driver**) who face the ultimate test of faith when they travel to Japan in search of their missing mentor (**Liam Neeson**). "It works on more than one level, taking you on a far greater emotional journey and leaving you with more food for thought than any genre film in memory." *-Colin Covert, Minneapolis Star Tribune* (R for violence, 161m)

Tue. 8/8 8:45  
Wed. 8/9 8:45  
Thu. 8/10 2:50

NIGHT OF THE LIVING DEAD

"**George Romero's** 1968 debut, made on a shoestring, about a group of people barricaded inside a farmhouse while an army of flesh-eating zombies roams the countryside, deflates all genre clichés." *-Elliott Stein, Village Voice* Introduction and Q&A by **Adam Lowenstein**, professor of English and film studies at University of Pittsburgh (R, 90m)

Thu. 8/10 9:30

THE  
BARADOOK

**Special Guest Event!** Plagued by the violent death of her husband, a single mother (**Essie Davis**), battles with her son's fear of a monster lurking in the house, until it slowly dawns on her that the thing he has been warning her about may be real. "The best English language supernatural film of this new century." *-Colin Covert, Minneapolis Star Tribune* "Filmmaker **Jennifer Kent** will have you climbing the walls simply by plumbing the violence of the mind. Brace yourself." *-Peter Travers, Rolling Stone*. Introduction and Q&A Friday by writer/columnist **Jessica Griffith** (NR, 94m)

Fri. 8/11 10:15  
Sat. 8/12 10:15

THE  
big sick

Directed by **Michael Showalter** (*Hello My Name Is Doris*), the rom-com hit of this summer tells the story of the real-life courtship between Pakistan-born comedian **Kumail Nanjiani** (*Silicon Valley*) and grad student **Emily V. Gordon** (*Zoe Kazan*). Written by Nanjiani and Gordon. "A serious love letter to real life." *-Colin Covert, Minneapolis Star Tribune* "Hilarious and heartbreaking" *-Peter Howell, Toronto Star* "Joyous, generous-hearted...even as it veers into difficult terrain, insists that we just need to keep on laughing." *-Manohla Dargis, New York Times* (R, 119m)

Fri. 8/11 4:40  
Sat. 8/12 7:15  
Sun. 8/13 6:30  
Mon. 8/14 3:15 8:50

TOMORROW  
TAKE CONCRETE STEPS TO A SUSTAINABLE FUTURE

**Films For Change! Free Screening!** Filmmakers **Cyril Dion** and **Mélanie Laurent** showcase alternative and creative ways of viewing agriculture, economics, energy and education, offering constructive local solutions to make a difference on a global level. "Its real triumph is its pervasive feeling of hope." *-Nicole Herrington, New York Times* "Required viewing!" *-Hollywood Reporter*. Presented in co-operation with Drs. Carol and Larry Rizzolo. (NR, 118m)

Sun. 8/13 3:30  
FREE ADMISSION!!

I AM NOT  
YOUR NEGRO

At the time of his death in 1987, writer **James Baldwin** left behind an unfinished novel. Now in this incendiary documentary, master filmmaker **Raoul Peck** envisions the book Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and a flood of rich archival material. "Brilliant...bursts with fierce urgency, not just for the long-unresolved history it seeks to confront, but also in its attempt to understand what is happening here, right now." *-Ann Hornaday, Washington Post* (PG-13, 93m)

Fri. 8/11 7:40  
Sat. 8/12 4:40  
Sun. 8/13 9:30  
Mon. 8/14 6:15

chasing TRANE

**Meet the Filmmaker!** Written and directed by **John Scheinfeld** (*The U.S. vs. John Lennon*), this is the definitive film about **John Coltrane**, an outside-the-box thinker with extraordinary talent whose boundary-shattering music continues to impact and influence people around the world. "A seductive piece...it gives you the basics, but beautifully." *-Owen Gleiberman, Variety*. John will join the audience via Skype for Q&A after some of the screenings. (NR, 99m)

Tue. 8/15 6:15  
Wed. 8/16 6:15  
Thu. 8/17 3:30 8:55

MY COUSIN  
RACHEL

Writer/director **Roger Michell's** dark romance tells the story of a young Englishman (**Sam Claflin**) who plots revenge against his mysterious, beautiful cousin (**Rachel Weisz**), believing that she murdered his guardian. But his feelings become complicated as he finds himself falling under her charms. "Handsomely mounted, beautifully cast and tautly directed." *-Colin Covert, Minneapolis Star Tribune* (PG-13, 106m)

Tue. 8/15 8:55  
Wed. 8/16 3:30 8:55  
Thu. 8/17 6:10

COMING SOON:

WONDER WOMAN

THE EXCEPTION

MONTEREY POP

BABY DRIVER

MAUDIE

DUNKIRK