

2017 MOVIE PROGRAM
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July 11 - August 1

CHAUTAUQUA CINEMA

SHOWTIMES
CHANGE
DAILY!

July 11 - August 1

gifted

Frank Adler (**Chris Evans**) is a single man raising his niece, a child prodigy in a coastal town in Florida. His plans for a normal school life for her are foiled when the seven-year-old's mathematical abilities come to the attention of his formidable mother. "Filled with wit, poignancy and authenticity" -*Bruce Demara, Toronto Star* "Good-hearted entertainment." *Glenn Kenny, -RogerEbert.com (PG-13, 101m)*

Tue.	7/11	6:15
Wed.	7/12	6:15
Thu.	7/13	3:20 9:00

AFTER THE STORM

Renewing contact with his distrusting family, Ryota (**Hiroshi Abe**) struggles to take back control of his existence and to find a lasting place in the life of his young son. "I walked out of *After the Storm* wanting to be a better person - and further convinced that **Hirokazu Kore-eda** isn't just one of the world's best filmmakers, but one of its most indispensable artists." -*Bilge Ebiri, Village Voice (NR, 117m)*

Tue.	7/11	9:00
Wed.	7/12	3:15 9:00
Thu.	7/13	6:00

THE HERO

Lee Hayden (**Sam Elliott**) is an aging Western icon with a golden voice who spends his days reliving old glories with his former co-star, Jeremy (**Nick Offerman**), until a surprise diagnosis brings his priorities into sharp focus. Co-stars **Laura Prepon** (*Orange is the New Black*) and **Krysten Ritter** (*Jessica Jones*) "A film about renewal, about an unexpected rebirth that doesn't come easy and can never be complete but that represents a recommitment to life, nonetheless." -*Mick LaSalle, SF Chron.* "[Elliott] is a bona fide national treasure." -*David Fear, Rolling Stone (R, 93m)*

Fri.	7/14	6:15
Sat.	7/15	8:45
Sun.	7/16	4:30 9:30
Mon.	7/17	8:45

DANCER

Ukrainian-born **Sergei Polunin** became the Royal Ballet's youngest ever principal dancer at age 19. But two years later - at the height of his success - he walked away from it all, resolving to give up dance entirely. Beyond celebrating the raw talent and wild ambition of Polunin, **Steven Cantor's** documentary considers how wealth and success may not be enough when it comes to finding personal and professional identity. "The dance scenes are spectacular." -*David Stratton, The Australian* "I gasped, more than once." -*Moira MacDonald, Seattle Times (NR, 85m)*

Fri.	7/14	8:50
Sat.	7/15	6:20
Sun.	7/16	7:05
Mon.	7/17	3:55 6:20

PATERSON

Paterson (**Adam Driver**) is a bus driver in the city of Paterson, New Jersey. Every day, he adheres to a simple routine. By contrast, his wife Laura's world is ever changing. The film quietly observes the triumphs and defeats of daily life, along with the poetry evident in its smallest details. Writer/director **Jim Jarmusch** has created a small miracle of a film, one that is both intellectually dazzling and emotionally provocative." -*David Wiegand, SF Chronicle (R, 115m)*

Tue.	7/18	8:45
Wed.	7/19	3:00 6:00
Thu.	7/20	6:00

LA PAZZA GIOIA

"LIKE CRAZY"

Motor-mouthed, self-styled countess, Beatrice (**Valeria Bruni Tedeschi**), and tattooed introvert, Donatella, are both patients at a secure psychiatric clinic. **Paolo Virzi's** new film tells the story of the unpredictable and moving friendship that develops between them as they flee the mental institution. "A terrific comedy-drama...boasts delicious dialogue with a rare sense of balance." -*Jay Weissberg, Variety* "A vibrant and compelling look at friendship, freedom and the fine line between sanity and madness." -*Gary Goldstein, LA Times (NR, 118m, in Italian with subtitles)*

Tue.	7/18	6:20
Wed.	7/19	9:00
Thu.	7/20	3:35 9:00

MEGAN LEAVEY

Director **Gabriela Cowperthwaite** (*Blackfish*) tells the story of a young marine corporal (**Kate Mara**) whose unique discipline and bond with her military combat dog saved many lives during their deployment in Iraq. "The emotion...is not forced. It flows, up and down the leash, just like it's supposed to." -*Sheila O'Malley, RogerEbert.com* "A movie about a woman and her dog, about the love - yes, love; not just a bond, but real, actual, soul-nurturing, life-expanding love - that can happen between a human being and an animal." -*Mick LaSalle, San Francisco Chronicle (PG-13, 116m)*

Fri.	7/21	8:35
Sat.	7/22	8:35
Sun.	7/23	6:25
Mon.	7/24	3:20 8:50

GOING IN STYLE

Morgan Freeman, Michael Caine and **Alan Arkin** team up as lifelong buddies Willie, Joe and Al, who decide to buck retirement and step off the straight-and-narrow for the first time in their lives when their pension fund becomes a corporate casualty, in director **Zach Braff's** comedy remake. "A trio of contrasting personalities, the veterans bring both a mischievous wit and a sense of subdued anger to a familiar comic plotline, and the film achieves a rare balance of laughter and compassion." *Trevor Johnston, Time Out (PG-13, 96m)*

Fri.	7/21	6:00
Sat.	7/22	6:00
Sun.	7/23	3:45 9:30
Mon.	7/24	6:15

NERUDA

"Sweeping, poignant, bizarre, funny and unique." -*Nicholas Barber, Newsweek* Writer **Guillermo Calderón** and director **Pablo Larrain's** story transcends traditional biopic structure to look at the meaning beyond the details of its subject's life. Stars **Luis Gnecco** as Pablo Neruda and **Gael García Bernal** as the officer tracking him down. "A sumptuous puzzle of a movie that takes a turbulent period in the life of the Chilean poet and politician and turns it into a fable about fame and the power of words." -*Randy Cordova, Arizona Republic (R, 107m, in Spanish with subtitles)*

Tue.	7/25	3:30 8:45
Wed.	7/26	9:00
Thu.	7/27	6:00

FIRST MONDAY IN OCTOBER

Cinema Classic Series! **Walter Matthau & Jill Clayburgh** star in director Ronald Neame's 1981 comedy based on the appointment of the first woman to the US Supreme Court. Series curator **Philip Barnes** will introduce the screening and host Q&A to follow. (R, 98m)

Wed.	7/26	5:30
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PARIS CAN WAIT

When her director husband Michael (**Alec Baldwin**) is occupied with work in Paris, Anne Lockwood (**Diane Lane**) takes a jaunt with his charming business associate, who is happy to squire her on a tour of Provence, in this first feature directed by **Eleanor Coppola**. "A silky testament to sensuality as impeccably tasteful as it is utterly undemanding." -*Ann Hornaday, Washington Post* "Diane Lane is irresistible in this delightful love-triangle that co-stars the French countryside, looking so delicious you want to lick the screen." -*P. Travers, Rolling Stone (PG, 92m)*

Tue.	7/25	6:15
Wed.	7/26	3:00
Thu.	7/27	3:30 8:45

GET OUT

Written and directed by **Jordan Peele** (*Key & Peele*), this story of a 'meet the parents' weekend for a young interracial couple (**Daniel Kaluuya** and **Allison Williams**) is "a work that addresses the myriad levels of racism, pays homage to some great horror films, carves out its own creative path, has a distinctive visual style - and is flat-out funny as well." -*Richard Roeper, Chicago Sun-Times* "Truly, madly, mercilessly entertaining, even when it makes you want to jump out of your skin." -*Chris Klimek, NPR (R, 104m)*

Fri.	7/28	6:20
Sat.	7/29	10:00
Sun.	7/30	9:30
Mon.	7/31	3:30 9:15

L I O N

Five-year-old Saroo gets lost on a train which takes him thousands of kilometers across India, where he must learn to survive alone, before ultimately being adopted. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and Google Earth, he sets out to find his lost family. Stars **Dev Patel, Rooney Mara** and **Nicole Kidman**. "A family film in the best sense." -*Calvin Wilson, St. Louis Post-Dispatch* "A beautifully told, uplifting story of courage and determination." -*Richard Roeper, Chicago Sun-Times (PG-13, 120m)*

Fri.	7/28	9:00
Sat.	7/29	7:10
Sun.	7/30	2:30
Mon.	7/31	6:15

ROBERT SHAW MAN OF MANY VOICES

Special Guest Events! This documentary traces the journey of a small town California boy, who planned to be a minister like his father, but instead became the greatest conductor of choral music the world has ever known. **Robert Woods**, cofounder of Telarc International Corporation and **Elaine Martone**, producer for Telarc, will host Q&A following the screenings. "Poignant and compelling." -*James Oestreich, New York Times (NR, 70m)*

Fri.	7/28	3:30
Sat.	7/29	4:30

for the
BIBLE
tells me so

Meet the Filmmaker! - Special Guest Events! Join us for the **10th Anniversary Celebration!** of writer/director and 'son of Chautauqua' **Dan Karslake's** engrossing and heartfelt documentary which explores the social and theological challenges involved for five conservative Christian families who have a gay or lesbian adult child. (NR, 90m, **Dan, Bishop Gene Robinson, Rev. Susan Sparks** and **Rabbi Brian Mayer** will host Q&A after the screening.)

Sun.	7/30	5:30
Tues.	8/1	5:30

COMING SOON: WONDER WOMAN THE BIG SICK A QUIET PASSION THE LOVERS BABY DRIVER MAUDIE