

2015 SEASON

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Program 2 (out of 4)
July 14 - 30CHAUTAUQUA
CINEMA

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Showtimes
change daily.
716-357-2352

chautauquacinema.com

Gate fee not charged Cinema patrons from outside the Chautauqua Institution grounds

MAD MAX FURY ROAD

Filmmaker **George Miller's** new post-apocalyptic action adventure stars **Charlize Theron** alongside **Tom Hardy** with **Zoe Kravitz**, **Nicholas Hoult** and **Rosie Huntington-Whiteley** as supporting cast. "A gorgeous, scrap-metal demolition derby of a popcorn picture."-*Bob Mondello, NPR* "This is analog filmmaking at its most daring."-*Joe Williams, St. Louis Post-Dispatch* "Kinetic, hallucinatory, boldly feminist."-*Chris Klimek, NPR* "Believe all the hype: This movie will melt your face off."-*Christy Lemire (R for intense violence throughout and disturbing images. 120m)*

Tue.	7/14	8:45
Wed.	7/15	2:30
Thu.	7/16	8:45

MOONSTRUCK

Classic Film Series! This charming 1987 multiple **Oscar Winner** reaches into the soul of a working-class Italian-American girl from Brooklyn (**Cher**) as she gets engaged to an older man (**Danny Aiello**) and then finds herself pursued by his misfit, younger brother (**Nicholas Cage**). "Passionate and profound."-*Chris Nashawaty, Ent. Weekly* Film historian **David Zinman** will introduce the film and lead a post screening discussion. (PG, 103m)

Wed.	7/15	5:30
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the AGE of ADALINE

After miraculously remaining 29 years old for almost eight decades, Adaline (**Blake Lively**) has lived a solitary existence, never allowing herself to get close to anyone who might reveal her secret. But a chance encounter with charismatic philanthropist Ellis (**Michiel Huisman**) reignites her passion for life and romance. When a weekend with his parents (**Harrison Ford** and **Kathy Baker**) threatens to uncover the truth, Adaline makes a decision that will change her life forever. "A sweeping romance beautifully wrapped in classy couture" -*Betsy Sharkey, L.A. Times* "Has a determined, unironic respect for things past." -*Kyle Smith, New York Post (PG-13, 109m)*

Tue.	7/14	6:00
Wed.	7/15	8:30
Thu.	7/16	3:15 6:00

SPY

Director **Paul Feig's** (*Bridesmaids, The Heat*) new comedy features **Melissa McCarthy** as an unassuming, deskbound CIA analyst. When her partner (**Jude Law**) falls off the grid and another top agent (**Jason Statham**) is compromised, she volunteers to go deep undercover and prevent global disaster. "McCarthy gets the funniest, most versatile and sustained comic showcase of her movie career in this deliriously entertaining action-comedy."-*Justin Chang, Variety* "So funny you can barely catch your breath between scenes." -*Colin Covert, Minneapolis Star Tribune (R, 117m)*

Fri.	7/17	8:45
Sat.	7/18	8:45
Sun.	7/19	8:45
Mon.	7/20	3:00 8:45

ME AND EARL AND THE DYING GIRL

Winner of the 2015 Sundance Grand Jury Prize and Audience Award, this is the story of Greg Gaines (**Thomas Mann**) who spends most of his time making parodies of classic movies with his co-worker Earl (**RJ Cyler**) and finds his outlook forever altered after befriending classmate Rachel (**Olivia Cooke**) who has just been diagnosed with cancer. "A fresh take on contemporary adolescence as a journey from ironic detachment to openhearted feeling." -*Joe Morgenstern, Wall Street Journal* "Tender, clever, wise and highly recommended." -*Rex Reed, New York Observer (PG-13, 104m)*

Fri.	7/17	6:00
Sat.	7/18	6:00
Sun.	7/19	3:15 6:00
Mon.	7/20	6:00

(DIS)HONESTY

A Meet the Filmmaker Special Event! It's human nature to lie; we all do it! From scandalous headlines to little white lies, director **Yael Melamed's** documentary explores the complex impact dishonesty has on our lives and everyday society. Interweaving groundbreaking experiments from celebrated behavioral economist **Dan Ariely** with personal stories from individuals affected by the unraveling of their lies, Ariely and a team of scientists uncover our propensity to be dishonest—sometimes even unknowingly. What's revealed is a fascinating look at the forces behind our collective behavior and the many truths behind lies. Dan and Yael will host a post-screening discussion. (NR, 90m)

Tue.	7/21	5:30
Thu.	7/23	5:30

THE IMITATION GAME

From director **Morten Tyldum** (*Headhunters*) comes the story of mathematician Alan Turing (**Benedict Cumberbatch**) who cracked the Nazi enigma code thereby shortening World War II and saving thousands of lives. Co-stars **Keira Knightley**, **Allen Leech** and **Mark Strong**. "A film about drive, about imagination, and how brilliance thrives outside the mainstream." -*Tom Long, Detroit News* "Ripe with drama, excitement and deeply affecting resonance." -*Ann Hornaday, Washington Post* "Thoroughly engrossing." -*Lou Lumenic, New York Post (PG-13, 114m)*

Tue.	7/21	2:35
Wed.	7/22	8:45
Thu.	7/23	2:35

American Denial

A Meet the Filmmaker Special Event! Follow the story of foreign researcher and **Nobel Laureate Gunnar Myrdal** whose study, *An American Dilemma* (1944), provided a provocative inquiry into the dissonance between stated beliefs as a society and what is perpetuated and allowed in the name of those beliefs. His inquiry into the United States racial psyche becomes a lens for modern inquiry into how denial, cognitive dissonance, and unrecognized, unconscious attitudes continue to dominate racial dynamics in American life. Producer **Christine Herbes-Sommers** will host the screening and discussion to follow. (NR, 60m)

Wed.	7/22	6:00
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WILD TALES

Inequality, injustice and the demands of the world we live in cause stress and depression for many people. Some of them, however, explode. This is a movie about those people. Writer-director **Damián Szifrón** "brings everything to the table here: anger, rage, betrayal, malice, forethought and panic. But he leavens this with humor, style, cleverness and wit." -*Bill Goodykoontz, Arizona Republic* "Feral, ferocious and gut-bustingly funny. You'll laugh till it hurts." -*Peter Travers, Rolling Stone (R, in Spanish with subtitles. 115m)*

Tue.	7/21	8:45
Wed.	7/22	3:00
Thu.	7/23	8:45

Monkey Kingdom

Following the struggles of a young monkey mother to care for and raise her new baby in the wilds of Southern Asia, directors **Mark Linfield** and **Alastair Fothergill's** documentary is "the cheekiest, funniest, and most purely entertaining entry in the *Disneynature* series." -*Andrew Barker, Variety* "Tugs our heartstrings to the top of the trees." -*Joe Williams, St. Louis Post-Dispatch* "It's been clear for awhile now that [narrator] **Tina Fey** rules. *Monkey Kingdom* is just the latest entertainment to benefit." -*Janice Page, Boston Globe (G, 85m)*

Fri.	7/24	6:15
Sat.	7/25	6:15
Sun.	7/26	3:45 6:15
Mon.	7/27	6:15

THE OVERNIGHT

A young couple (**Taylor Schilling**, *Orange is the New Black*, and **Adam Scott**, *Parks and Recreation*) spend an increasingly bizarre evening with the parents of their son's new friend (**Jason Schwartzman** and **Judith Godrèche**) in director **Patrick Brice's** "unpredictably weird and delightful sex comedy." -*Kyle Smith, New York Post* "Indecently hot and hilarious." -*Peter Travers, Rolling Stone* "At once daring and earnest, outlandish and relatable, obscene and sweet." -*Ella Taylor, NPR* "Deft and delicate and exquisitely uncomfortable, but it also offers revelations that are joyful, sad and true." -*Christy Lemire, RogerEbert.com (R for strong sexuality, graphic nudity, language and drug use, 80m)*

Fri.	7/24	8:45
Sat.	7/25	8:45
Sun.	7/26	8:45
Mon.	7/27	3:55 8:45

SELMA

Director **Ava DuVernay's** insightful film chronicles the tumultuous three-month period in 1965, when **Dr. Martin Luther King Jr.** led a dangerous campaign to secure equal voting rights in the face of violent opposition. "A powerfully nuanced and award-worthy performance by **David Oyelowo** as Martin Luther King." -*Rex Reed, New York Observer* "History becomes breathtaking drama in *Selma*. There's an urgent realism in the storytelling, as if we're seeing this just in time. And indeed we are..." -*Moirra MacDonald, Seattle Times (PG-13, 127m)*

Tue.	7/28	5:45
Wed.	7/29	2:20
Thu.	7/30	8:50

THE HORSE WHISPERER

Classic Film Series! **Robert Redford's** 1998 directing debut stars **Scarlett Johansson** as a New York girl who loses a leg in a crippling horse-riding accident. Her mother (**Kristin Scott Thomas**) drives her traumatized daughter and the horse to a Montana ranch where a famous trainer (Redford) tries to rehabilitate them both. Film historian **David Zinman** will introduce the film and lead a post screening discussion. (Presented in 35mm! PG-13, 169m)

Wed.	7/29	5:30
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I'll See You in my DREAMS

In this vibrant, funny, and heartfelt film, a widow and former songstress discovers that life can begin anew at any age. With the support of her girlfriends, Carol (**Blythe Danner**) decides to embrace the world, embarking on an unlikely friendship with her pool maintenance man (**Martin Starr**), pursuing a new love interest (**Sam Elliott**), and reconnecting with her daughter (**Malin Akerman**). "Has a fresh tone and free-floating original storytelling." -*Colin Covert, Minneapolis Star Tribune* "Danner shines in scene after scene." -*Lou Lumenic, New York Post (PG-13, 95m)*

Tue.	7/28	9:00
Wed.	7/29	9:00
Thu.	7/30	3:40 6:15

COMING SOON: TESTAMENT OF YOUTH - INSIDE OUT - WOLFPACK - TRAINWRECK - LOVE & MERCY