

2014 SEASON

4

Program 4 (out of 4)
August 12 - 25

CHAUTAUQUA CINEMA

'Gate fee' not charged Cinema patrons from outside the Chautauqua Institution Grounds

READ CAREFULLY

Showing times
change daily.
716-357-2352

chautauquacinema.com

ENEMY OF THE STATE

Special Event! Join **Bob Hopper** and **Ira Cooperman**, Chautauqua's infamous "spy guys", for a screening of **Tony Scott's** 1998 high concept action thriller starring **Will Smith, Lisa Bonet, Jon Voight** and **Gene Hackman**. "What do you say about a movie that sends you home in a frenzy to search for bugs?" -*Peter Travers, Rolling Stone* "Has a hurtling pace, nonstop intensity and a stylish, appealing performance by Will Smith!" -*Janet Maslin, New York Times* "A solid two hours of pure, escapist entertainment." -*James Berardinelli, ReelViews (R, 140m)*

Tue. 8/12 2:45

THE GRAND SEDUCTION

A small fishing village must procure a local doctor to secure a lucrative business contract. When unlikely candidate and big city doctor Paul Lewis (**Taylor Kitsch**) lands in their lap for a trial residence, the townsfolk rally together to charm him into staying. As the doctor's time in the village winds to a close, acting mayor Murray French (**Brendan Gleeson**) has no choice but to pull out all the stops. "Gleeson and the collection of good-natured seniors with accents will win your heart." -*Jordan Hoffman, New York Daily News* "A fish-out-of-water fable set within a fabulously scenic backdrop, against which wholesome humor and a thoroughgoing humanist streak play out and intertwine with gentle, unforced ease." -*Ann Hornaday, Washington Post (PG-13, 113m)*

Tue. 8/12 6:00
Wed. 8/13 6:00
Thu. 8/14 3:00 8:50

A MOST WANTED MAN

A Chechen Muslim illegally immigrates to Hamburg, where he gets caught in the international war on terror in director **Anton Corbijn's** spy thriller starring **Robin Wright, Rachel McAdams, Willem Dafoe** and the late **Phillip Seymour Hoffman** as German intelligence operative Gunter Bachmann. "Anchored by Hoffman's superlative performance, the story, based on a **John le Carré** novel, is low-key, brooding and engrossing." -*Claudia Puig, USA Today* "Crackles with a jigsaw-puzzle intelligence." -*Jeff Labrecque, Entertainment Weekly* "A crackerjack thriller, at once brooding, claustrophobic and unbearably tense." -*Kenneth Turan, Los Angeles Times* "One of the best spy thrillers in recent years." -*Richard Roeper (R, 121m)*

Tue. 8/12 8:50
Wed. 8/13 3:00 8:50
Thu. 8/14 5:50

CHEF

After losing his restaurant job Chef Carl Casper (**Jon Favreau**) starts up a food truck in an effort to reclaim his creative promise, while piecing back together his estranged family. Co-stars **Dustin Hoffman, Sophia Vergara, Scarlet Johansson, Bobby Cannavale** and **Oliver Platt**. "Its message - that relationships, like cooking, take a hands-on approach - is a sweet and sustaining one." -*Michael O'Sullivan, Washington Post* "Favreau is flat-out terrific. Warm, dimensional and intuitive, his Carl proves an ideal combo of top dog and underdog." -*Gary Goldstein, Los Angeles Times* "Joyous and revelatory, all set to a great soundtrack..." -*Linda Barnard, Toronto Star (R for language, 115m)*

Fri. 8/15 9:00
Sat. 8/16 6:00
Sun. 8/17 6:00
Mon. 8/18 3:05 9:00

Life itself

From acclaimed director **Steve James (Hoop Dreams)** and executive producers **Martin Scorsese** and **Steven Zaillian** comes this documentary film that recounts the inspiring and entertaining life of world-renowned film critic and social commentator **Roger Ebert** - a story that is by turns personal, funny, painful, and transcendent. "Ebert once described the cinema as 'a machine that generates empathy.' Watching James's lovely film, you know exactly what he means." -*Ty Burr, Boston Globe* "Funny, moving, sad, harrowing and ultimately uplifting." -*Bill Goodykoontz, Arizona Republic* "How fitting that America's most important movie critic has become the subject of a fine movie himself." -*Colin Covert, Minneapolis Star Tribune (R, 120m)*

Fri. 8/15 6:00
Sat. 8/16 9:00
Sun. 8/17 3:05 9:00
Mon. 8/18 6:00

ALIVE INSIDE

Filmmaker **Michael Rossato-Bennett** chronicles the astonishing experiences of individuals around the country who have been revitalized through the simple experience of listening to music. This stirring documentary follows **Dan Cohen**, founder of the nonprofit organization **Music & Memory** as he fights against a broken healthcare system to demonstrate music's ability to combat memory loss and restore a deep sense of self to those suffering from it. "Packs as potent a simple emotional wallop as anything you'll see - or hear - anywhere this year." -*Geoff Pevere, Globe and Mail* "Alive Inside is a small but vibrant miracle." -*David Hiltbrand, Philadelphia Inquirer (NR, 74m)*

Tue. 8/19 6:30
Wed. 8/20 3:15
Thu. 8/21 8:45

Dr. Strangelove

Classic Film Series! **Stanley Kubrick's** brilliant 1964 cold war satire about a crazed general who orders an A-Bomb attack on Russia stars **Peter Sellers** in three roles, **George C. Scott, Sterling Hayden** and **Slim Pickens**. "This landmark movie's madcap humor and terrifying suspense remain undiminished by time." -*Michael Wilmington, Chicago Tribune* "Filled with great comic performances." -*Roger Ebert, Chicago Sun-Times (PG, Film historian David Zinman will introduce the film and lead a post screening discussion, 95m)*

Wed. 8/20 5:30

Wish I Was Here

Zach Braff's follow-up to his indie breakout hit *Garden State* tells the story of a thirtysomething man who finds himself at major crossroads, which forces him to examine his life, his career, and his family. "The fruits of writer-director Zach Braff's Kickstarter are here for the general public, and they're at once vibrantly weird, beautiful and thoughtful." -*Sean Fitz-Gerald, Denver Post* "A funny, touching movie that features one of Kate Hudson's best performances and a curmudgeonly good one from **Mandy Patinkin**." -*G. Allen Johnson, San Francisco Chronicle (R, 120m)*

Tue. 8/19 8:45
Wed. 8/20 8:45
Thu. 8/21 3:15

HOW TO DIE IN OREGON

Special Event! As medical technology has progressed a growing number of people face the dilemma of having their lives artificially prolonged beyond a point they regard as necessary or desirable. In 1994, Oregon addressed this issue by enacting the "Death With Dignity Act," allowing terminally ill patients the right to opt for physician-assisted suicide. Filmmaker **Peter D. Richardson** looks into the philosophical and practical implications of this law by interviewing journalists, lawyers and physicians as well as patients and their families as they struggle with the question of just when is the time to say they've lived long enough. (NR, 107m)

Thu. 8/21 6:00
Fri. 8/22 6:00

GET ON UP

Tate Taylor (The Help) directs **Chadwick Boseman (42)** in the incredible life story of James Brown. The film gives a fearless look inside the music, moves and moods of the Godfather of Soul, taking audiences on the journey from his impoverished childhood to his evolution into one of the most influential figures of the 20th century. Co-stars **Viola Davis, Octavia Spencer, Jill Scott** and **Dan Aykroyd**. "Boseman tears into the role like a man possessed. You can't take your eyes off him." -*Peter Travers, Rolling Stone* "Unexpectedly buoyant; it skims over a life as if tunelessly improvising, touching just the right note here and there." -*Moir MacDonal, Seattle Times* "Dynamic and entertaining as hell." -*Joe Neumaier, New York Daily News (PG-13, 138m)*

Fri. 8/22 2:45
Sat. 8/23 8:45
Sun. 8/24 5:30
Mon. 8/25 9:30

Boyhood

Filmed over 12 years with the same cast, **Richard Linklater (Before Midnight)** tells a story of growing up as seen through the eyes of Mason (**Ellar Coltrane**), a child who literally grows up on screen before our eyes. Starring **Ethan Hawke** and **Patricia Arquette** as Mason's parents and newcomer **Lorelei Linklater** as his sister Samantha, this groundbreaking film charts the rocky terrain of childhood like none before. "A one-of-a-kind experience." -*Rafer Guzman, Newsday* "An epic masterpiece that seems wholly unconcerned with trying to be one." -*Claudia Puig, USA Today* "Not just a great movie, it's a landmark achievement in film." -*Bill Goodykoontz, Arizona Republic* "The best movie of the year." -*Peter Travers, Rolling Stone (R, 165m)* **Monday the 25th is C.P.O.A. Shared Space Night at the Movies! Wear your Shared Space logo items to the 6:00 show as the price of admission!**

Fri. 8/22 8:45
Sat. 8/23 5:00
Sun. 8/24 1:45 8:45
Mon. 8/25 6:00

THANK YOU ALL FOR AN OUTSTANDING SEASON!

IT HAS BEEN A PLEASURE.

SEE YOU NEXT JUNE!