

CHAUTAUQUA CINEMA

'Gate fee' not charged Cinema patrons from outside the Chautauqua Institution Grounds

<p>IVORY TOWER</p>	<p>Is college worth the cost? From the halls of Harvard, to public colleges in financial crisis, to Silicon Valley, filmmaker Andrew Rossi (<i>Page One: Inside the New York Times</i>) assembles an urgent portrait of a great American institution at the breaking point. "A stimulating and upsetting look at how high tuition and huge student loans have created a perfect storm over American colleges."-<i>Todd McCarthy, Hollywood Reporter</i> "Presented with remarkable deftness."-<i>Moira MacDonald, Seattle Times</i> "Crucial stuff."-<i>Joshua Rothkopf, Time Out New York</i> (PG-13, 97m)</p>	<p>Tue. 7/8 6:00 Wed. 7/9 3:00 Thu. 7/10 6:00 8:40</p>
<p><i>Somewhere in Time</i></p>	<p>Classic Film Series! Starring Christopher Reeve and Jane Seymour this 1980 romantic fantasy set at the Grand Hotel on Mackinac Island is "charming, witty and passionate ... an old-fashioned film in the best sense of that term."-<i>Variety</i> (PG, Film historian David Zinman will introduce the film and lead a post screening discussion, 104m)</p>	<p>Wed. 7/9 5:30</p>
<p>THE RAILWAY MAN</p>	<p>This epic true story of Eric Lomax (Colin Firth), a British Army officer who is tormented as a prisoner of war at a Japanese labor camp during World War II and years later comes face to face with his ex-captor and the question of vengeance or forgiveness. Co-stars Nicole Kidman. "An inspiring and unforgettable story about cruelty, endurance, courage and making peace with the past."-<i>Rex Reed, New York Observer</i> "Impressively crafted, skillfully acted, highly absorbing."-<i>Gary Goldstein, Los Angeles Times</i> (R for disturbing prisoner of war violence. 116m)</p>	<p>Tue. 7/8 8:40 Wed. 7/9 8:40 Thu. 7/10 3:00</p>
<p>CHEF</p>	<p>After losing his restaurant job Chef Carl Casper (Jon Favreau) starts up a food truck in an effort to reclaim his creative promise, while piecing back together his estranged family. Co-stars Dustin Hoffman, Vera Farmiga, Scarlet Johansson, Bobby Cannavale and Oliver Platt. "Its message - that relationships, like cooking, take a hands-on approach - is a sweet and sustaining one."-<i>Michael O'Sullivan, Washington Post</i> "Joyous and revelatory, all set to a great soundtrack..."-<i>Linda Barnard, Toronto Star</i> (R for language, 115m)</p>	<p>Fri. 7/11 9:05 Sat. 7/12 6:00 Sun. 7/13 3:05 9:05 Mon. 7/14 6:00</p>
<p>THE FAULT IN OUR STARS</p>	<p>Based on the bestselling novel by John Green this is the story of Hazel (Shailene Woodley) and Gus (Ansel Elgort) two extraordinary teenagers who meet and fall in love at a cancer support group. "A heart-breaker for sure, but it's also a sweet, romantic film full of sudden warmth and humor. It gets everything right about being young and in love for the first time."-<i>Connie Ogle, Miami Herald</i> "Well-written, well-acted, acerbic, funny and wisely observed."-<i>Claudia Puig, USA Today</i> "Woodley balances grace with gravity, wit with heart."-<i>Steven Rea, Philadelphia Inquirer</i> (PG-13, 126m)</p>	<p>Fri. 7/11 6:00 Sat. 7/12 8:55 Sun. 7/13 6:00 Mon. 7/14 2:55 8:55</p>
<p>Ida</p>	<p>From acclaimed director Pawel Pawlikowski (<i>Last Resort, My Summer of Love</i>) comes a moving and intimate drama about a young novice nun in 1960s Poland who, on the verge of taking her vows, discovers a dark family secret dating from the terrible years of the Nazi occupation. "Rendered compellingly in black-and-white."-<i>Aaron Cutler, Village Voice</i> "Likely to remain the best movie of the year."-<i>John Anderson, Newsday</i> "A masterpiece."-<i>Steven Rea, Philadelphia Inquirer</i> (PG-13, In Polish with subtitles. 80m)</p>	<p>Tue. 7/15 6:15 Wed. 7/16 9:00 Thu. 7/17 3:45 9:00</p>
<p>MILLION DOLLAR ARM</p>	<p>Based on the true story of J.B. Bernstein (Jon Hamm from <i>Mad Men</i>), a sports agent who staged an national competition in India to recruit talented cricket pitchers and train them to play Major League Baseball, this newest addition to the Disney sports canon "obeys every convention of the genre. But it does so with understatement, style and an exceptional group of actors who bring just the right balance of humor and restraint to their roles."-<i>Ann Hornaday, Washington Post</i> "Very inspiring" -<i>Bill Goodykoontz, Arizona Republic</i> (PG, 124m)</p>	<p>Tue. 7/15 8:40 Wed. 7/16 3:00 6:00 Thu. 7/17 6:00</p>
<p>X-MEN DAYS OF FUTURE PAST</p>	<p>The X-Men join forces with their younger selves from the past to change history and save our future. Starring James McAvoy, Jennifer Lawrence, Michael Fassbender, Patrick Stewart, Ian McKellen, Hugh Jackman, Peter Dinklage and Halle Berry. "Captures the overlapping fantasies of being unique yet not alone, and of being a hero but also being saved."-<i>Lisa Kennedy, Denver Post</i> "As intoxicating as a shot of adrenaline."-<i>Michael O'Sullivan, Washington Post</i> "Such a blast!"-<i>Betsy Sharkey, Los Angeles Times</i> (PG-13, 131m)</p>	<p>Fri. 7/18 5:45 Sat. 7/19 8:45 Sun. 7/20 2:30 5:45 Mon. 7/21 5:45</p>
<p>IMMIGRANT</p>	<p>In 1921, newly arrived immigrant Ewa (Marion Cotillard) is separated from her sister at Ellis Island and released into Manhattan alone where she quickly falls prey to the charming Bruno (Joaquin Phoenix) who pushes her into prostitution. The arrival of Orlando (Jeremy Renner) - a dashing stage magician who is also Bruno's cousin - restores her self-belief and hopes for a brighter future. "Has a depth and purity of feeling that makes other movies feel timid and small by comparison."-<i>A.O. Scott, New York Times</i> "Richer than anything onscreen right now."-<i>David Edelstein, Vulture</i> "Strikingly beautiful."-<i>Colin Covert, Minneapolis Star Tribune</i> (R, 117m)</p>	<p>Fri. 7/18 9:00 Sat. 7/19 5:45 Sun. 7/20 9:00 Mon. 7/21 2:45 9:00</p>
<p>Only Lovers Left Alive</p>	<p>Adam (Tom Hiddleston) and Eve (Tilda Swinton) are vampires who have been in love for centuries. When Eve travels from Tangiers to Detroit to be with Adam their reunion is disrupted by the arrival of an uncontrollable younger sister (Mia Wasikowska). Director Jim Jarmusch's film creates two people whose joy, not pain, is to be together forever. C'est l'amour."-<i>Richard Corliss, TIME Magazine</i> "Magical and magnetic" -<i>Dave Karger, Time Out</i> (R, 123m)</p>	<p>Tue. 7/22 8:45 Wed. 7/23 2:30 Thu. 7/24 9:00</p>
<p><i>all about eve</i></p>	<p>Classic Film Series! Joseph Mankiewicz's 1950 classic comedy starring Bette Davis "features more quotable dialogue in one movie than most screenwriters manage in a lifetime."-<i>Trevor Johnston, Time Out</i> (PG, Film historian David Zinman will introduce the film and lead a post screening discussion, 138m)</p>	<p>Wed. 7/23 5:30</p>
<p>Redwood Highway</p>	<p>Living in a comfortable retirement community in Southern Oregon, estranged from her family, unsatisfied with her surroundings, and generally not happy about life, Marie (Shirley Knight) decides to journey 80 miles on foot to the coast of Oregon to revisit the ocean of her past for the last time in 45 years. Co-starring Tom Skerritt. "A low-key charmer with a large-souled performance at its center."-<i>Stephen Farber, Hollywood Reporter</i> (PG-13, 90m)</p>	<p>Tue. 7/22 6:15 Wed. 7/23 9:15 Thu. 7/24 4:00 6:30</p>
<p>OBVIOUS CHILD</p>	<p>Twenty-something comedienne Donna Stern's (Jenny Slate) unplanned pregnancy forces her to confront the realities of independent womanhood for the first time "Enters territory rarely trod by romantic comedies - it's clear Donna's in no way ready to have a child - and does so with warmth and wit."-<i>Moira MacDonald, Seattle Times</i> "It's both funny and serious without trying too hard to be either, and by trying above all to be honest."-<i>A.O. Scott, New York Times</i> "Refreshingly new."-<i>Ann Hornaday, Washington Post</i> (R for language and sexual content, 84m)</p>	<p>Fri. 7/25 6:30 Sat. 7/26 9:00 Sun. 7/27 3:35 9:00 Mon. 7/28 9:00</p>
<p>The Galapagos Affair</p>	<p>Darwin meets Hitchcock in this fascinating documentary of a 1930s criminal mystery as strange and alluring as the famous archipelago itself. Fleeing conventional society, a Berlin doctor and his mistress start a new life on uninhabited Floreana Island but after the international press sensationalizes their exploits others flock there. Clashing personalities are aggravated by the island community's lusty free-love ethos and when some of the islanders disappear, suspicions of murder hang in the air leaving an unsolved mystery which remains the subject of local lore today. (NR, 120m)</p>	<p>Fri. 7/25 8:50 Sat. 7/26 6:00 Sun. 7/27 6:00 Mon. 7/28 3:00</p>
<p>MADAME PRESIDENT: WHY NOT US?</p>	<p>A Meet the Filmmaker Special Event! Heather Arnet explores how so many other countries have come to elect a female president prior to the US. She is inspired by her grandmother, the late Vivian Goldstein, whose own mother marched as a suffragette and had hoped to live long enough to see a woman elected president of the United States. Sadly, she was not able to see her dream come true. Inspired by Vivian's resolve, Arnet traveled to Brazil to ask women from different regions and socio-economic backgrounds to share their perspective on the dynamic shifts that have occurred in Brazil over the course of just one generation. (NR, 60m, Heather will host Q&A after the screening.)</p>	<p>Mon. 7/28 6:00</p>