

2014 SEASON

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Program 1 (out of 4)  
June 20 - July 7

# CHAUTAUQUA CINEMA

'Gate fee' not charged Cinema patrons from outside the Chautauqua Institution Grounds

READ CAREFULLY

Showing times  
change daily.  
716-357-2352

chautauquacinema.com

## GRAVITY

Starring **Sandra Bullock** and **George Clooney**, director **Alfonso Cuarón's** multiple **Oscar Winning** space thriller "Places us right up there in space along with the people on screen."-*Owen Gleiberman, Entertainment Weekly* "As jaw-droppingly spectacular as you've heard - magnificent from a technical perspective but also a marvel of controlled acting and precise tone."-*Christy Lemire, ChristyLemire.com* "A thing of transcendent beauty and terror. It's more than a movie. It's some kind of miracle."-*Peter Travers, Rolling Stone* "One of the most stunning visual treats of the year and one of the most unforgettable thrill rides in recent memory."-*Richard Roeper, Chicago Sun-Times* (PG-13, 91m)

Fri.	6/20	6:15
Sat.	6/21	8:45
Sun.	6/22	9:00
Mon.	6/23	6:15

## THE GRAND BUDAPEST HOTEL

*Moonrise Kingdom* director **Wes Anderson's** whimsical tale recounts the adventures of Gustave H. (**Ralph Feinnes**) a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend. "A filigreed toy box of a movie, so delicious-looking you may want to lick the screen. It is also, in the Anderson manner, shot through with humor, heartbreak and a bruised romantic's view of the past."-*Peter Travers, Rolling Stone* "A flume ride through the imagination of one of the most creative minds making movies today, and the pleasure curls your toes."-*Rene Rodriguez, Miami Herald* (R for language and some sexual content. 99m)

Fri.	6/20	8:45
Sat.	6/21	6:05
Sun.	6/22	6:20
Mon.	6/23	3:35 8:45

## LE WEEK-END

Director **Roger Michell's** magically buoyant and bittersweet film stars **Jim Broadbent** and **Lindsay Duncan** as a long-married couple who revisit Paris for their 30th anniversary in hopes of rekindling their relationship. "An alternately prickly and knowing tone poem to desire and disappointment whose light touch belies far deeper, darker human understandings."-*Ann Hornaday, Washington Post* "A nuanced romance for grown-ups."-*Bill Stamets, Chicago Sun-Times* "Ruefully funny."-*Colin Covert, Minneapolis Star Tribune* (R for language and some sexual content. 93m)

Tue.	6/24	6:15
Wed.	6/25	9:00
Thu.	6/26	3:15

## VERTIGO

**Classic Film Series!** **Alfred Hitchcock's** compelling, dreamlike thriller from 1958 stars **James Stewart** as a detective with a fear of heights and **Kim Novak** as the woman he is hired to follow. (NR, Film historian **David Zinman** will introduce the film and lead a post screening discussion, 128m)

Wed.	6/25	5:30
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## The Great Beauty

Director **Paolo Sorrentino's Oscar Winner** is "drop-dead gorgeous, a film that is luxuriously, seductively, stunningly cinematic."-*Kenneth Turan, Los Angeles Times* "An utterly ravishing portrait ... a fantasy of decadent wealth and beauty that evokes *Fellini's "La Dolce Vita"* by way of *Baz Luhrmann.*"-*Geoff Pevere, Globe and Mail* "A fantastic journey around contemporary Rome and a riot of lush imagery juggling past and present, sacred and profane, gorgeous and grotesque."-*Ella Taylor, NPR* "Deliriously alive."-*Manohla Dargis, New York Times* (In Italian with subtitles. NR, 142m)

Tue.	6/24	8:45
Wed.	6/25	2:15
Thu.	6/26	5:45

## BETTIE PAGE REVEALS ALL

**A Meet the Filmmaker Special Event!** Chautauqua's own **Doug Miller** will host a screening of his acclaimed new film documenting the life and legend of **Bettie Page**. "Captivating and riveting! A highly watchable portrait."-*Gary Goldstein, Los Angeles Times* (R, Sexual content and graphic nudity throughout. 101m)

Thu.	6/26	9:15
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## LunchBOX

Hoping to arouse a reaction from her neglectful husband (**Irfan Khan**) middle class housewife **Illa (Nimrat Kaur)** prepares a very special lunch to be delivered to him at work. It is mistakenly delivered to lonely widowed Saajan beginning a series of lunchbox notes which evolves into an unexpected friendship. Director **Ritesh Batra** delivers "a feast of delights, one of the best stories about the connection between food and love the movies have ever seen."-*Colin Covert, Minneapolis Star Tribune* "Charming in a delicate and unforced way."-*Kenneth Turan, L.A. Times* "Filled with keen observations. All meals should be this satisfying."-*Tom Long, Detroit News* (In Hindi with subtitles. PG, 105m)

Fri.	6/27	8:30
Sat.	6/28	8:30
Sun.	6/29	6:00
Mon.	6/30	3:30 8:30

## BEARS

**Disneynature's** new adventure showcases a year in the life of a bear family as two impressionable young cubs are taught life's most important lessons. Narrated by **John C. Reilly**. "Amid its heaping serving of cuddliness ... the film doesn't sugarcoat the harsh reality and unforgiving elements with which the bears have to contend."-*Martin Tsai, Los Angeles Times* "An enjoyable and visually stunning romp through the scenic Alaskan wilderness."-*Claudia Puig, USA Today* "Sincere and unexpectedly good."-*Chris Packham, Village Voice* "Heartwarming."-*Liam Lacey, Globe and Mail* (G, still potentially disturbing for the youngest viewers. 77m)

Fri.	6/27	6:15
Sat.	6/28	6:15
Sun.	6/29	3:40 8:45
Mon.	6/30	6:15

## FED UP

For the past 30 years, everything we thought we knew about food and exercise is dead wrong. This is the film the food industry doesn't want you to see. From **Katie Couric, Laurie David** (Oscar winning producer of *An Inconvenient Truth*) and director **Stephanie Soechtig, Fed Up** will change the way you eat forever. "Pulls no punches."-*Sheri Linden, L.A. Times* "A compelling wake-up call."-*Martin Kneiman, Toronto Star* "Before 'Fed Up' no movie had ever sent me hurrying to my refrigerator to read food labels - but there's always a first time."-*Moir MacDonal, Seattle Times* (PG, 92m)

Tue.	7/1	6:15
Wed.	7/2	9:00
Thu.	7/3	3:30 9:00

## 40 years on THE FARM

**A Meet the Filmmaker Special Event!** In 1971, 300 hippies, led by a charismatic English professor named **Stephen Gaskin**, hopped onto 50 buses and left San Francisco to find land where they could establish their vision of Utopia. They settled in Summertown, Tennessee, and over the past 40 years, The Farm has morphed from a hippie commune to a co-op community with a book publishing company, an environmental training center, a world-renown midwifery/natural childbirth clinic, and a global relief program. (Filmmaker **Randy Rudder** will host discussion to follow. 60m)

Wed.	7/2	6:00
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## her

**Winner of the Oscar for Best Original Screenplay, Spike Jonze's** bewitching tale of a man (**Joaquin Phoenix**) who falls in love with an artificial intelligence (voiced by **Scarlet Johansson**) is "a remarkably ingenious film but, more important, it is a film that transcends its own ingenuity to achieve something akin to wisdom."-*Christopher Orr, The Atlantic* "A heartrending romance."-*Elizabeth Weitzman, New York Daily News* "A probing, inquisitive work of a very high order."-*Todd McCarthy, Hollywood Reporter* "Brilliantly visualized and consistently compelling."-*Stephen Whitty, Newark Star-Ledger* "Delightfully entertaining, if slightly unnerving."-*Tom Long, Detroit News* (R, 126m)

Tue.	7/1	8:45
Wed.	7/2	3:00
Thu.	7/3	6:00

## CAPTAIN AMERICA THE WINTER SOLDIER

Steve Rogers (**Chris Evans**) struggles to embrace his role in the modern world and battles a new threat from old history: the Soviet agent known as the Winter Soldier. "The best kind of blockbuster comic-book movie, tweaking the brain while dazzling the eye."-*Peter Howell, Toronto Star* "Chooses to avoid the easy gags and go for stronger drama."-*Stephen Whitty, Newark Star-Ledger* "A great international thriller, it engages the world at large yet stays focused as a sharp cast led by **Scarlett Johansson, Anthony Mackie** and **Robert Redford** support the star-spangled main man."-*Joe Neumaier, New York Daily News* (PG-13, 136m)

Fri.	7/4	6:00
Sat.	7/5	8:45
Sun.	7/6	3:00
Mon.	7/7	8:45

## BELLE

Inspired by the true story of Dido Elizabeth Belle (**Gugu Mbatha-Raw**) the illegitimate mixed race daughter of Admiral Sir John Lindsay, director **Amma Asante's** historical drama "brings these themes to a dramatic head: romance and race, privilege and justice."-*Steven Rea, Philadelphia Inquirer* "Elegant and understated, *Belle* is a true story about the effects of slavery on 18th-century England, told in the style of a sweeping romantic saga by Jane Austen or the Brontë sisters."-*Rex Reed, New York Observer* "Smartly acted, handsome, and well-crafted"-*Bob Mondello, NPR* "Crisply entertaining."-*David Denby, New Yorker* (PG, 105m)

Fri.	7/4	3:20
Sat.	7/5	6:00
Sun.	7/6	6:15 9:00
Mon.	7/7	3:15 6:00

COMING SOON! : CHEF THE FAULT IN OUR STARS IVORY TOWER THE IMMIGRANT LIFE ITSELF X-MEN