

2005 FESTIVAL

5

Program #5 (out of 5)
August 16 - September 5

Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Showtimes
Change Daily

program subject to
unavoidable change

Tel. 357-2352

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The Sisterhood
of the
Traveling
Pants

Ken Kwapis (*He Said, She Said*) directed this coming-of-age film based on the novel by Ann Brashares. A tale of lifelong friendship, the story uses a pair of magical jeans, purchased while shopping together before going separate ways for summer vacations, as a metaphor for the moral support and shared happiness between four young women. **Amber Tamblyn, America Ferrera, Alexis Bledel, and Blake Lively** star. "The relationships and performances are strong and moving, with an effect both breezy-fun and profound." - *Allison Benedikt, Chicago Tribune*. "Avoids the pettiness that filmmakers tend to ascribe to young women of that age." - *Claudia Puig, USA Today*. (PG, 120 min.)

TUE. August 16 - 7:00
WED. August 17 - 3:30 & 7:00
THUR. August 18 - 9:15

TELL THEM
WHO YOU ARE

Documentarian **Mark Wexler's** acclaimed film about his father, multiple Oscar-winning cinematographer **Haskell Wexler**, finds the two of them laughing, crying, and arguing as endlessly fascinating and sometimes painfully personal anecdotes pour from the screen. "Beneath its exploration of fatherly distance, this is really a portrait of why cranks make better artists than earnest nice guys." - *Owen Gleiberman, Entertainment Weekly*. "A lively, often hilarious yet profoundly moving experience." - *Kirk Honeycutt, Hollywood Reporter*. "A stunning personal document - funny, touching, vital." - *Peter Travers, Rolling Stone*. (R language and some sexual images, 95 min.)

TUE. August 16 - 9:40
WED. August 17 - 9:40
THUR. August 18 - 4:00 & 7:00

Charlie
AND THE
CHOCOLATE
FACTORY

Favoring actors over computer-generated images, director **Tim Burton** has created an eye-popping vividly imaginative adaptation of the beloved Roald Dahl classic about eccentric chocolatier Willy Wonka (**Johnny Depp**) and Charlie Bucket (**Freddie Highmore**), a good-hearted boy from a poor family who lives in the shadow of Wonka's extraordinary factory. Also starring **Helena Bonham Carter** and **Noah Taylor**, this is "An exhilarating and fanciful movie that never drowns in money or technology." - *Michael Wilmington, Chicago Tribune*. "A beautifully executed, visually astounding film about love and family." - *Paul Clinton - CNN*. (PG, 115 min.)

FRI. August 19 - 7:00
SAT. August 20 - 7:00
SUN. August 21 - 3:30 & 9:30
MON. August 22 - 6:30

MURDERBALL

Both entertaining and inspiring, **Henry Alex Rubin** and **Dana Adam Shapiro's** kinetic new documentary proves that physical limitations are no match for the human spirit. For the determined quadriplegic men who participate in the dangerous sport of "quad rugby," it's more than just a game: it's a chance to prove themselves! "Murderball" brilliantly captures the intensity of this little-known athletic competition, offering more intimacy and drama than most Hollywood sports movies." - *Claudia Puig, USA Today*. "The fast-moving, psychologically savvy 'Murderball' treats its subjects not only with respect, but with humor." - *Lou Lumenick, NY Post*. (R lang., sexuality, 86 min.)

FRI. August 19 - 9:40
SAT. August 20 - 9:40
SUN. August 21 - 9:00
MON. August 22 - 4:00 & 9:10

ladies in
lavender

Judi Dench and **Maggie Smith** are as pitch-perfect as one would expect in this gentle tale of spinster sisters who live in an old house by the sea in 1930s Cornwall, England. Their tranquil routine of beach walks, reading, sewing, and tea time is upended when a young Polish violinist (**Daniel Bruhl** of *Goodbye Lenin*) literally washes ashore barely alive! "Carefully written and superbly directed by **Charles Dance**, this is a film of unusual elegance and artistry." - *Rex Reed, NY Observer*. (PG-13, 104 min.)

TUE. August 23 - 7:15
WED. August 24 - 9:15
THUR. August 25 - 3:30 & 7:15

It Started With Eve

Classic Film Series. This charming 1941 romantic comedy stars **Deanna Durbin** as a hat check girl enlisted to pose as a dying millionaire's future daughter-in-law. With **Charles Laughton** and **Robert Cummings**. Film historian David Zinman will introduce the movie and lead a post-screening discussion. One showing only!

WED. August 24 - 6:30 only

What the BLEEP
Do we (k)now!?

Incorporating everything from quantum physics to new age wisdom, this one-of-a-kind movie is aimed at the curious and the open-minded. "As an entryway into new ways of thinking about the self, the universe, and the vast infinite whatnot of whatever...this little movie is big!" - *Steven Rea, Philadelphia Inquirer*. "You'd have to be fatally anti-intellectual not to be riveted by the vast majority of this stuff." - *Steve Schneider, Orlando Weekly*. "Both modern science for dummies and a feisty extension of our ongoing religious debate." - *Sid Smith, Chicago Tribune*. "An entertaining exploration of some mind-stretching issues." - *Jeff Strickler, Minneapolis Star Tribune*. (NR mature, 108 min.)

TUE. August 23 - 9:40
WED. August 24 - 3:30
THUR. August 25 - 9:40

MARCH OF
THE PENGUINS

Director **Luc Jacquet's** nearly miraculous documentary was breathtakingly photographed in the most isolated and rigorous region on earth. Narrated by **Morgan Freeman**, it is "a nature film built with a feel for the epic and a love of operatic narrative." - *Lisa Schwarzbaum, Entertainment Weekly*. "Mr. Jacquet's magnificent exploration of the tortured life-and-love cycle of the noble emperor penguin soars as one of the most passionate and perceptive expressions of interspecies empathy in the history of the cinema." - *Andrew Sarris, NY Observer*. "Jacquet has made a film possessed of an intimacy that seems unfilmable." - *John Anderson, Newsday*. (G, 80 min.)

FRI. August 26 - 6:25
SAT. August 27 - 6:25
SUN. August 28 - 4:15 & 7:15
MON. August 29 - 6:25

UP AND DOWN

Director **Jan Hřebejk's** (*Divided We Fall*) highly-reviewed new satire addresses the fragile state of the contemporary Czech Republic as well as the foibles of its citizens who are all, in one way or another, in search of redemption. Unfolding in three loosely-connected story lines, the film weaves together a strikingly rich number of themes encompassing racism, economic disparity, familial relations, crime, and immigration problems, and gives them a sympathetic, humanistic treatment. "An engrossing, funny, sad, cautiously hopeful portrait of post-Soviet life in Eastern Europe." - *Ann Hornaday, Washington Post*. (R lang., sexuality, brief violence, 113 min., Eng. subtitles)

FRI. August 26 - 8:45
SAT. August 27 - 8:45
SUN. August 28 - 9:30
MON. August 29 - 8:45

Must Love
Dogs

Diane Lane and **John Cusack** display great chemistry together in this comic, bumpy and ultimately rewarding tale about a divorced woman whose family and friends are pushing too hard (albeit with good intentions) as she cautiously re-enters today's high-tech dating scene and learns to trust her own romantic instincts again. **Christopher Plummer** and **Stockard Channing** appear in delightful supporting roles. Written and directed by two-time Emmy Award winner **Gary David Goldberg**, the movie "has the affable, cuddly charm that its title so hopefully invokes." - *Ann Hornaday, Washington Post*. (PG-13, 98 min.)

TUE. August 30 - 8:00
WED. August 31 - 8:00
THUR. September 1 - 8:00

dear
frankie

A small gem of a movie that attracted little notice (but solid critical acclaim) director **Shona Auerbach's** heartwarming and often humorous tale concerns a fatherless nine year-old (**Jack McElhone**) whose ever on-the-move mom (**Emily Mortimer**) has for years supplied him with fictitious letters from a "father" who works aboard a ship traveling to exotic lands. But when she learns that the ship whose name she has been using will actually dock in their city in a few days, she must choose: tell Frankie the truth, or find the perfect stranger (**Gerard Butler**) to play the perfect father. "Unhurried, unslick and easy to hold dear." - *Peter Travers, Rolling Stone*. (PG-13, 105 min.)

FRI. September 2 - 6:45
SAT. September 3 - 6:45
SUN. September 4 - 6:45
MON. September 5 - 6:45

WEDDING
CRASHERS

Outrageous, raunchy, yet ultimately sweet, director **David Dobkin's** critically acclaimed summer comedy hit stars **Owen Wilson** and **Vince Vaughn** as business partners and life-long friends whose springtime 'hobby' it is to crash wedding receptions in search of emotionally vulnerable women. But things become unexpectedly complicated when they successfully crash the reception for the daughter of the U.S. Treasury Secretary and his wife (**Christopher Walken** and **Jane Seymour**). **Rachel McAdams** and **Isla Fisher** co-star. "(These guys are) the best high-low comedy team since the hey-days of Paul Newman and Robert Redford." - *Andrew Sarris, NY Observer*. "Hopelessly raunchy, helplessly romantic, and wickedly funny." - *Carrie Rickey, Philadelphia Inquirer*. (R lang. sexuality, 119 min.)

FRI. September 2 - 9:00
SAT. September 3 - 9:00
SUN. September 4 - 9:00
MON. September 5 - 9:00