

2004 FESTIVAL

5

Program #5 (out of 5)
August 17 - September 6

Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Showtimes
Change Daily

Program Subject to
Unavoidable Change
Tel. 357-2352

www.uniplexcinemas.com

NOSEY
PARKER

A "Meet the Filmmaker" Special Event. Talented down-home Vermont filmmaker **John O'Brien's** (Man With a Plan) new film follows an upscale psychiatrist Richard Newman and his lovely (and much younger) wife Natalie, as they move into a multi-million dollar trophy house located in an unspoiled upstate Vermont hamlet. Getting away from the suburbs was supposed to rejuvenate their marriage, but Natalie still feels lonely and bored...until she meets George, an ancient sheep farmer, tax assessor and local curmudgeon. Their ensuing friendship, full of flirtatious humor, insight, and trust, is not a love affair. It is a love story! Natalie is radiantly portrayed by actress **Natalie Picoe**. George is played by (who else?) **George Lyford** of Tunbridge, VT - the real thing! John O'Brien will be at the Cinema following the **Wednesday showings* only** to meet Chautauquans and discuss his delightful film. (NR, 105 min.)

TUE. Aug 17 - 7:15 only
WED. Aug 18 - 2:30* & 6:45*
THUR. Aug 19 - 9:30 only

CONTROL ROOM

Award-winning Arab-American filmmaker **Jehane Noujaim's** acclaimed documentary about the controversial satellite TV network Al-Jazeera is "an intriguing, entertaining glimpse at the inner workings of the most-watched television channel in the world." - Jane Sumner, Dallas Morning News. "Without being didactic, it raises important issues about bias and objectivity." - Curiel, San Francisco Chronicle. "The most profound work to date on how our government has manipulated news coverage in Iraq." - John Anderson, Newsday (NR mature, 84 min.)

TUE. Aug 17 - 9:40 only
WED. Aug 18 - 9:40 only
THUR. Aug 19 - 4:00 & 7:30

FAHRENHEIT 9/11

Sure it's biased. Of course it 'preaches to the choir.' But **Michael Moore's** hot-button new film "is worth seeing, debating and thinking about, regardless of your political allegiances." - A.O.Scott, NY Times. "Moore makes a persuasive and unrelenting case that there is another way to look at things beyond the version we've been given." - Kenneth Turan, L.A.Times. And don't overlook the fact that it's "Ferociously, pathetically funny!" - Peter Travers, Rolling Stone. (R lang., war images, 116 min.)

FRI. Aug 20 - 7:00 only
SAT. Aug 21 - 7:00 only
SUN. Aug 22 - 3:30 & 7:00
MON. Aug 23 - 9:30 only

THE BOURNE SUPREMACY

Matt Damon returns as author Robert Ludlum's amnesiac assassin Jason Bourne who must maneuver CIA plots, turncoat agents and ever-shifting covert alliances as he seeks answers to his own fragmented past. Co-starring **Franka Potente, Brian Cox, and Julia Stiles**, it's "... one of the best thrillers in recent years." - Richard Roeper, Ebert & Roeper. (R genre violence, some language, 108 min.)

FRI. Aug 20 - 9:35 only
SAT. Aug 21 - 9:35 only
SUN. Aug 22 - 9:35 only
MON. Aug 23 - 3:30 & 7:00

MY ARCHITECT:
A Son's Journey

Hurt, neglected, and previously unknown, **Nathaniel Kahn**, the illegitimate son of iconoclastic artist/architect Louis I. Kahn (d.1974), undertakes an affecting cinematic odyssey to find the true meaning of his father in this multi-awarded documentary that has the emotional impact of a dramatic feature film (including an original orchestral score). "A meticulously structured portrait of a complicated man who remains elusive even after key elements of the puzzle have been pieced together." Stephen Holden, NY Times. (NR mature, 116 min.)

TUE. Aug 24 - 7:15 only
WED. Aug 25 - 3:30 only
THUR. Aug 26 - 9:30 only

STAGE DOOR

Classic Film Series. **Katharine Hepburn, Ginger Rogers,** and Jamestown's own **Lucille Ball** star in this fast-paced 1937 comedy about a boarding house full of stage-struck actress wannabees. Movie historian David Zinman will introduce the film and lead a discussion afterward. One showing only. (93 min.)

WED. Aug 25 - 6:30 only

coffee
and
cigarettes

Endlessly inventive filmmaker **Jim Jarmusch** (Night on Earth) has stitched together 11 short b&w vignettes shot over 17 years, the common theme of which is conversation over the twin additions of the title. It's a people-watcher's paradise at a coffee-break pace. **Cate Blanchett, Bill Murray, Roberto Benigni,** and others appear. "Way cool - and funny - in ways that more expensive comedies trying harder rarely are." - Richard Schickel, TIME. (R lang, 96 min.)

TUE. Aug 24 - 9:45 only
WED. Aug 25 - 9:45 only
THUR. Aug 26 - 4:00 & 7:15

ANCHORMAN
THE LEGEND OF RON BURGUNDY

Ron Burgundy (**Will Ferrell**) wallows in self-importance as the top-rated anchorman in the 1970s San Diego local TV news market, until an ambitious woman at the station (**Christina Applegate**) won't settle for being eye candy any more and lands a position next to him at the news desk. "Its cheerful dumbness is hard to resist!" - A.O.Scott, NY Times. "It's a cute, silly, likable movie without much weight or intensity, but it's also pretty funny." - Michael Wilmington, Chicago Tribune. "Slaps a goofy smile on your face." Peter Travers, Rolling Stone. (PG-13 not for kids, 91 min.)

FRI. Aug 27 - 7:30 only
SAT. Aug 28 - 7:30 only
SUN. Aug 29 - 9:40 only
MON. Aug 30 - 9:40 only

★ THE ★
MANCHURIAN
CANDIDATE

A U.S. Army Major (**Denzel Washington**) works feverishly to uncover a sinister plot to capture the White House as election day approaches in director **Jonathan Demme's** gripping and intelligent re-make of the John Frankenheimer classic. Co-starring **Meryl Streep** and **Liev Schreiber**, it's "the rare remake that takes on its own times and spirit." - Tom Long, Detroit News. "[A] wild ride that nevnever commits the crime of being dull." - Richard Roeper, Ebert & Roeper. "Eases the mind and quickens the pulse." - Todd McCarthy, Variety. (R violence, language, 130 min.)

FRI. Aug 27 - 9:35 only
SAT. Aug 28 - 9:35 only
SUN. Aug 29 - 3:30 & 7:00
MON. Aug 30 - 7:00 only

the DOOR in the
FLOOR

Based on the first section of John Irving's best-seller A Widow for One Year, **Todd Williams'** new film chronicles one pivotal summer in the lives of famous children's books author Ted Cole (**Jeff Bridges**) and his beautiful wife Marion (**Kim Basinger**). Strained by a family tragedy, their once-great marriage is in the process of unraveling when Ted hires Eddie O'Hare (**Jon Foster**) to work as his summer assistant at their home in the Hamptons. "Jeff Bridges offers perhaps the wittiest and richest piece of screen acting by an American man so far this year in the best movie yet made from John Irving's fiction." - A.O. Scott, NY Times. "Extraordinary in every way from the pitch-perfect performances to the delicate handling of explosive subject matter, (this) is also a model of page-to-screen adaptation." - Peter Travers, Rolling Stone. (R strong sexuality, language, 111 min.)

TUE. Aug 31 - 8:00 only
WED. Sept 1 - 8:00 only
THUR. Sept 2 - 8:00 only

SPIDER-MAN 2

Tobey Maguire, Kirsten Dunst and the rest of the original cast are reunited along with director **Sam Raimi** in this highly reviewed new adventure. Two years have passed, and the mild-mannered Peter Parker still struggles with "the gift and the curse," desperately trying to balance his dual identities as the web-slinging superhero Spider-Man and his life as a college student. And now he must face a formidable yet enigmatic new foe, Dr. Otto Octavius (**Alfred Molina**). "Full of ...the elaborate special effects (that are) to be expected. But its distinguishing features, I'm happy to report, are strong characters and honest feelings." - A.O. Scott, NY Times. "Easily the most fun movie of the summer, an all-ages show that crawls deep into the heart." - Michael Booth, Denver Post. (PG-13, 127 min.)

FRI. Sept 3 - 7:00 only
SAT. Sept 4 - 7:00 only
SUN. Sept 5 - 9:35 only
MON. Sept 6 - 9:35 only

De-Lovely

Kevin Kline is outstanding in **Irwin Winkler's** tune-filled tribute to the life and work of the great American composer Cole Porter. Although his sexuality made his long and devoted relationship with his lovely wife Linda Lee (**Ashley Judd**) somewhat unconventional, she was always his inspiration and a source of virtually unconditional love. Contemporary musical performers singing Porter standards in the film include **Alanis Morissette, Natalie Cole, Robbie Williams, Elvis Costello, and Sheryl Crow**. "This elegant production beautifully captures a time and place that no longer exists - and perhaps never did - except in song." - Paul Clinton, CNN. (PG-13, 125 min.)

FRI. Sept 3 - 9:35 only
SAT. Sept 4 - 9:35 only
SUN. Sept 5 - 7:00 only
MON. Sept 6 - 7:00 only

End of Season. It's Been Great! See You Next Year.