

2005 FESTIVAL

4

Program #4 (out of 5)  
August 2 - August 18

# Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Showtimes  
Change Daily

program subject to  
unavoidable change

Tel. 357-2352

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## UNCLE NINO

Writer/director **Robert Shallcross's** cinematic fable about recovering the lost art of living finds an elderly Italian (**Pierrino Mascarino**) paying a first-ever visit to his American nephew and his wife (**Joe Mantegna** and **Anne Archer**). Nino expects to be inspired by their life in a country he has always admired. But he is dismayed to discover a barely communicative family struggling to exist in a land of take-out food, manicured lawns, teen smoking, and processed vegetables. Changes are in order. "It's a family film in the truest sense of the term." - *Milwaukee Journal Sentinel*. "The movie works because it is completely without guile." - *Christianity Today*. (PG, 104 min.)

TUE. August 2 - 7:10  
WED. August 3 - 3:45 & 7:10  
THUR. August 4 - 9:30

## LOOK AT ME

Wryly funny, insightful, and sometimes bittersweet, **Agnes Jaoui's** gem of a relationship film stars **Marilou Berry** as Lolita, a somewhat plain-looking young woman whose self-absorbed father (**Jean-Pierre Bacri**), a renowned book publisher, is forever ignoring or criticizing her. Her one source of affirmation is her singing teacher, Sylvia (Jaoui) so when Lolita learns that Sylvia's husband (**Laurent Grevill**) is a struggling author, she sees a way to use her powerful father to her advantage. "A witty and acute examination of friendship, ambition and betrayal in the Parisian literary world." - *A.O. Scott, NY Times*. (PG-13, 111 min., in French with English subtitles)

TUE. August 2 - 9:30  
WED. August 3 - 9:30  
THUR. August 4 - 3:30 & 7:00

## MARCH OF THE PENGUINS

Director **Luc Jacquet's** nearly miraculous documentary was breathtakingly photographed in the most isolated and rigorous region on earth. Narrated by **Morgan Freeman**, it is "a nature film built with a feel for the epic and a love of operatic narrative." - *Lisa Schwarzbaum, Entertainment Weekly*. "Mr. Jacquet's magnificent exploration of the tortured life-and-love cycle of the noble emperor penguin soars as one of the most passionate and perceptive expressions of interspecies empathy in the history of the cinema." - *Andrew Sarris, NY Observer*. "Jacquet has made a film possessed of an intimacy that seems unfilmable." - *John Anderson, Newsday*. (G, 80 min.)

FRI. August 5 - 7:00  
SAT. August 6 - 7:00  
SUN. August 7 - 4:15 & 7:00  
MON. August 8 - 7:00

## THE INTERPRETER

Director **Sidney Pollack's** polished and intelligent political thriller stars **Nicole Kidman** as a UN interpreter who overhears and reports a whispered conversation in which an assassination attempt on a visiting African leader is being planned. **Sean Penn** co-stars as a Secret Service agent who has reason to doubt her story. Filmed inside the UN (a first), "It's hard to know what is more impressive, the artistry of 'The Interpreter' or the sheer craft of it." - *Mick LaSalle, SF Chronicle*. "Thought-provoking...doesn't pander to the audience for the sake of creating thrills." - *Philip Wuntch, Dallas Morning News*. (PG-13, 129 min.)

FRI. August 5 - 9:00  
SAT. August 6 - 9:00  
SUN. August 7 - 9:30  
MON. August 8 - 3:30 & 9:00

## crash

Writer/director **Paul Haggis's** stunning new film dives headlong into the diverse melting pot of post-9/11 Los Angeles, tracking the volatile intersections of a multi-ethnic cast, examining fear and bigotry from multiple perspectives as characters careen in and out of one another's lives. The superlative ensemble cast includes **Sandra Bullock**, **Don Cheadle**, **Matt Dillon**, **Jennifer Esposito**, **Brendan Fraser**, and **Thandie Newton**. "Hyper-articulate, often breathtakingly intelligent and always brazenly alive...easily the strongest American film since Clint Eastwood's 'Mystic River.'" - *David Denby, The New Yorker*. (R overall strong content, 100 min.)

TUE. August 9 - 7:00  
WED. August 10 - 9:30  
THUR. August 11 - 3:30 & 9:30

## The Letter

*Classic Film Series.* **William Wyler's** gripping 1940 drama stars **Bette Davis** as a cold and proper woman driven to murder by pride and passion. Film historian David Zinman will introduce the film and lead a post-screening discussion. One showing only! (NR, 95 min.)

WED. August 10 - 6:30 only

## ME AND YOU AND EVERYONE WE KNOW

**Winner- Special Jury Prize: Sundance Film Festival, Camera d'Or: Cannes Film Festival.** Written and directed by **Miranda July** who also stars, this quirky, elusive, heartfelt, and funny-sad little movie centers on the idiosyncratic flirtation between a newly single shoe salesman and father (**John Hawkes**) and a performance artist who drives an ElderCab to pay her bills. "Hums with compassion for its outlandish, lonely but always sweet characters." - *Desson Thomson, Washington Post*. "The movie looks for connection in the oddest places, and with an emotional impact out of all proportion to its gossamer touch, finds it." - *Ty Burr, Boston Globe*. (R sexuality, language, 95 min.)

TUE. August 9 - 9:30  
WED. August 10 - 3:45  
THUR. August 11 - 7:15

## BATMAN BEGINS

**Christopher Nolan (Memento)** directed this fascinating prequel to the previous Batman films, explaining at last how Bruce Wayne (**Christian Bale**) - the billionaire prince of Gotham whose parents were killed in an alleyway mugging - became the caped crusader. The strong supporting cast includes **Katie Holmes**, **Michael Caine**, **Gary Oldman** and **Morgan Freeman**. "Remarkable! Nolan sweeps aside the whole over-burdened shelf of previous super-hero flicks." - *Eric Harrison, Houston Chronicle*. "Both fantastic to the eye and emotionally dimensional. This is how to make action movies." - *Mick LaSalle, SF Chronicle*. (PG-13, 137 min.)

FRI. August 12 - 6:50  
SAT. August 13 - 6:50  
SUN. August 14 - 9:30  
MON. August 15 - 3:15 & 9:30

## Après Vous

French director **Pierre Salvadori's** romantic farce stars **Daniel Auteuil** as Antoine, a really helpful guy who while running through the park one night in a hurry to meet his girlfriend (**Marilyn Canto**) comes upon Louis (**Jose Garcia**), a man at the end of his rope both literally and figuratively because the love of his life (**Sandrine Kiberlain**) has left him. Of course Antoine intervenes, but will his good deed go unpunished? "Delightfully spirited...perfectly cast (with) irresistible, multifaceted portrayals." - *Kevin Thomas, LA Times*. "Seriously funny!" - *Ruthe Stein, SF Chronicle*. (R language, 110 min., in French with English subtitles)

FRI. August 12 - 9:45  
SAT. August 13 - 9:45  
SUN. August 14 - 3:30 & 7:00  
MON. August 15 - 7:00

## The Sisterhood of the Traveling Pants

**Ken Kwapis (He Said, She Said)** directed this coming-of-age film based on the novel by Ann Brashares. A tale of lifelong friendship, the story uses a pair of magical jeans, purchased while shopping together before going separate ways for summer vacations, as a metaphor for the moral support and shared happiness between four young women. **Amber Tamblyn**, **America Ferrera**, **Alexis Bledel**, and **Blake Lively** star. "The relationships and performances are strong and moving, with an effect both breezy-fun and profound." - *Allison Benedikt, Chicago Tribune*. "Avoids the pettiness that filmmakers tend to ascribe to young women of that age." - *Claudia Puig, USA Today*. (PG, 120 min.)

TUE. August 16 - 7:00  
WED. August 17 - 3:30 & 7:00  
THUR. August 18 - 9:15

## TELL THEM WHO YOU ARE

Documentarian **Mark Wexler's** acclaimed film about his father, multiple Oscar-winning cinematographer **Haskell Wexler**, finds the two of them laughing, crying, and arguing as endlessly fascinating and sometimes painfully personal anecdotes pour from the screen. "Beneath its exploration of fatherly distance, this is really a portrait of why cranks make better artists than earnest nice guys." - *Owen Gleiberman, Entertainment Weekly*. "A lively, often hilarious yet profoundly moving experience." - *Kirk Honeycutt, Hollywood Reporter*. "A stunning personal document - funny, touching, vital." - *Peter Travers, Rolling Stone*. (R language and some sexual images, 95 min.)

TUE. August 16 - 9:40  
WED. August 17 - 9:40  
THUR. August 18 - 4:00 & 7:00