

2002 FESTIVAL

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Program #4 (out of 5)
July 30 - Aug. 15

Chautauqua CINEMA

Privately Operated by Uniplex Cinemas, Inc. at Chautauqua Institution
(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area - Use Hurst Gate)

READ CAREFULLY

Showtimes
Change Daily

Program Subject to
Unavoidable Change
Tel. 357-2352

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CRUSH

Set in the verdant Cotswolds of England, writer/director **John McKay's** witty new film finds a trio of single 40-something professional women getting together each week to drink gin, eat caramels, and discuss their lousy love lives. When one of them (school headmistress **Andie MacDowell**) is deeply moved by the organ music at a funeral she is attending, and then falls for the studly organist 18 years her junior, the altered dynamics of their group make the left-behinds (physician **Anna Chancellor** and police chief **Imelda Staunton**) more than a bit crazy. "A career-defining role for Andie MacDowell. It's her movie and she soars with it...Bubbles with acid wit, in the tradition of Billy Wilder." - Richard Corliss, Time (R language and sexuality, 115 min.)

TUE. July 30 - 7:00 only
WED. July 31 - 3:30 & 9:45
THUR. Aug 1 - 9:45 only

NO MAN'S LAND

Oscar Winner: Best Foreign Film. It is Bosnia 1993 and between the Croat and Serb battle lines two soldiers, one from each side, find themselves stranded in the same trench! Worse, a fallen comrade of one of them whose body was placed atop the trigger of a mine as a boobytrap is now reviving. It's time for the U.N. bureaucrats and CNN to show up! Writer/director **Danis Tanovic's** ironic parable on the absurdity of war is "Harrowing and funny. Makes you sweat and think at the same time!" - Rex Reed, NY Observer. "An archetypal story, eloquently simple, virtually unforgettable." - John Anderson, Newsday. (R some war violence, lang., 97 min.)

TUE. July 30 - 9:30 only
WED. July 31 - 7:30 only
THUR. Aug 1 - 3:45 & 7:30

SPIRIT

Matt Damon narrates this beautiful tale of an untamable mustang. "The animation of the American West is riveting and the film is a good old-fashioned adventure and a bit of a history lesson as well." - K.R.Young, Buffalo News. "A magnificent animated feature...left me gaping with amazement and gasping with joy!" - Joseph Morgenstern, The Wall Street Journal. "Two thumbs up!" - Ebert & Roeper (G, 85 min.)

FRI. Aug. 2 - 6:30 only
SAT. Aug. 3 - 6:30 only
SUN. Aug. 4 - 7:15 only
MON. Aug. 5 - 4:00 & 6:30

THE BOURNE IDENTITY

Based on the 1980 Robert Ludlum best-seller, director **Doug Liman's** tip-top new espionage thriller stars **Matt Damon** as Bourne who awakens in an Italian fishing boat suffering complete amnesia. He quickly learns that he possesses astonishing physical capabilities and that a formidable assortment of people are bent on his elimination, including the CIA. The extraordinary supporting cast includes **Franka Potente** (Run Lola Run), **Chris Cooper** (American Beauty), and **Clive Owen** (Croupier). "The best spy thriller in years!" - Joel Siegel, Good Morning America. (PG-13, 115 min.)

FRI. Aug. 2 - 8:45 only
SAT. Aug. 3 - 8:45 only
SUN. Aug. 4 - 3:30 & 9:30
MON. Aug. 5 - 8:45 only

Promises

Prix de Jeunesse: Cannes Film Festival, Oscar Nominee: Best Documentary. This absorbing and moving film by **Justine Shapiro, B.Z.Goldberg,** and **Carlos Bolando** explores the attitudes, hopes, and fears of seven Palestinian and Israeli children living in and around modern Jerusalem - minutes away from each other yet worlds apart! "Extraordinary! Intensely personal and insightful - a humanist's dream." - Julie Salamon, NY Times. **Note:** Dept. of Religion Director Joan Brown Campbell will moderate a discussion of the film at 4:30 following the Thursday matinee. Those who attended other showings are welcome. (PG equiv., 106 min.)

TUE. Aug. 6 - 7:00 only
WED. Aug. 7 - 9:30 only
THUR. Aug. 8 - 2:45 & 9:30

To Be or Not To Be

Classic Film Series. This hilarious 1942 comedy about a Polish acting troupe was **Jack Benny's** best movie and **Carole Lombard's** last! Introduction/discussion led by movie historian David Zinman. One showing only! (99 min.)

WED. Aug. 7 - 6:30 only

Bread & Tulips (Pane e Tulipani)

Winner of 9 Davids (Italian Oscars) incl. Best Picture. Writer/director **Silvio Soldini's** Italian hit is the beguiling story of Rosalba, an under appreciated 40-something housewife (**Licia Maglietta**) who is accidentally left behind while on a bus tour with her family. Instead of returning home she strikes out for Venice and what will become for her a new life. "It's characters are strange and wonderful, romantic and quirky, and above all lovable. Maglietta is the secret of this film's romantic charm because we like her so much." - Roger Ebert "A touching story of second chances and dreams come true." - Marshall Fine, Gannett News Service. (mild R for language, brief nudity, in Italian with English subtitles, 115 min.)

TUE. Aug. 6 - 9:30 only
WED. Aug. 7 - 3:30 only
THUR. Aug. 8 - 7:00 only

Disney's Lilo & Stitch

This charming new movie (by the same **Disney** team that made Mulan) about a little Hawaiian girl who makes a pet of a strange little alien that she mistakes for a puppy is "the most charming feature-length cartoon of recent years - funny, sassy, startling, original and with six songs by Elvis. It doesn't get sickeningly sweet at the end, has as much stuff in it for grown-ups as for kids, and it has a bright offbeat look to it. It's a jewel!" - Roger Ebert (PG, 85 min.)

FRI. Aug. 9 - 6:30 only
SAT. Aug. 10 - 6:30 only
SUN. Aug. 11 - 7:00 only
MON. Aug. 12 - 4:00 & 6:30

INSOMNIA

Al Pacino gives an Oscar calibre performance as a veteran police detective who gets in way over his head when he tries to cover up the accidental shooting of his partner. Played out in the perpetual sun of the Alaskan summer, this is "A taut, intelligent psychological thriller" (Kenneth Turan, L.A. Times) Directed by **Christopher Nolan** (Memento) it co-stars **Robin Williams** and **Hillary Swank** in outstanding supporting performances. "A perfect thriller! The first ★★☆☆ movie of the summer." - USA Today. (R language, some violence, brief nudity, 118 min.)

FRI. Aug. 9 - 8:45 only
SAT. Aug. 10 - 8:45 only
SUN. Aug. 11 - 3:30 & 9:30
MON. Aug. 12 - 8:45 only

THE IMPORTANCE OF BEING EARNEST

Writer/director **Oliver Parker** (An Ideal Husband) brings **Oscar Wilde's** self-styled "trivial comedy for serious people" to the screen sporting a stellar cast including **Colin Firth, Rupert Everett, Judi Dench, Frances O'Connor,** and **Reese Witherspoon.** While cinematically 'opening up' what had been a confined drawing room farce on stage, Parker has preserved Wilde's elegant dialogue, biting wit, and clever plot about two best friends who, sharing the same pseudonym, fall in love with women who are unaware of their ruse. "Two thumbs up! So funny, so clever, so intricate, so witty!" - Roger Ebert (PG, 100 min.)

TUE. Aug. 13 - 7:20 only
WED. Aug. 14 - 3:30 & 7:20
THUR. Aug. 15 - 9:45 only

THE DANGEROUS LIVES OF ALTAR BOYS

Smart prankish parochial schoolboys (**Kieran Culkin** and **Emile Hirsch**) take on scathingly strict Sister Assumpta (**Jodie Foster**) in this beguiling story of altar-boy angst in the '70s South. Woven into the film are animated sequences by **Todd McFarlane** which depict the lads' alter-ego escapades as they go up against the mighty Nunzilla! Director **Peter Care** permeates his "beautiful, emotion-charged film" with "the spirit of William Blake, and, like the poet's great works, it leaves us with the feeling of the inevitable, inescapable intermingling of good and evil." - Kevin Thomas, L.A. Times. "Courageous! Bracingly truthful! Sensitive acted! Heartfelt!" - Stephen Holden, NY Times. (R language, sexuality, 110 min.)

TUE. Aug. 13 - 9:45 only
WED. Aug. 14 - 9:45 only
THUR. Aug. 15 - 3:30 & 7:15