

2005 FESTIVAL

3

Program #3 (out of 5)
July 19 - August 4

Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Showtimes
Change Daily

program subject to
unavoidable change

Tel. 357-2352

www.uniplexcinemas.com

Manna From Heaven

A "Meet the Filmmaker" Special Event * Winner: NY State Filmmakers Award - Empire State Film Festival. When a Buffalo neighborhood is mysteriously showered with 20-dollar bills, a saintly girl named Theresa doesn't have much trouble convincing her relatives that the money is a gift from heaven. But years later, when Theresa, now a nun, determines that it was really a loan and tells the recipients that it must be repaid, they have other ideas! Amid the comic twists and turns that follow, this intelligent feel-good comedy has much to say about family, romance, reconciliation and redemption. The **Five Burton Sisters** are featured along with such screen greats as **Shirley Jones, Cloris Leachman, Louise Fletcher, and Seymour Cassel.** "Refreshingly sincere, gentle and good-natured." - *Dave Kehr, NY Times.* (PG, 119 min.) * Meet co-producer/directors **Gabrielle and Maria Burton** and star **Ursula Burton** at the **Tuesday & Wednesday** showings.

TUE. July 19 - 6:30*
WED. July 20 - 2:45* & 6:30*
THUR. July 21 - 9:20

THE SMARTEST GUYS IN THE ROOM

Documentarian **Alex Gibney's** searing examination of the Enron accounting scandal reveals the psychology of greed and corporate corruption that facilitated the company's rise to power and also its fall. "Allow yourself the pleasure of being thoroughly entertained while being equally outraged by this movie." - *Terry Lawson, Detroit Free Press.* "By turns amazing, amusing and appalling." - *Joe Leydon, Variety.* "Almost indecently entertaining!" - *A.O. Scott, NY Times.* (NR, brief nightclub performance nudity, 105 min.)

TUE. July 19 - 9:40
WED. July 20 - 9:40
THUR. July 21 - 3:30 & 7:00

ladies in lavender

Judi Dench and **Maggie Smith** are as pitch-perfect as one would expect in this gentle tale of spinster sisters who live in an old house by the sea in 1930s Cornwall, England. Their tranquil routine of beach walks, reading, sewing, and tea time is upended when a young Polish violinist (**Daniel Bruhl** of *Goodbye Lenin*) literally washes ashore barely alive! "Carefully written and superbly directed by **Charles Dance**, this is a film of unusual elegance and artistry." - *Rex Reed, NY Observer.* (PG-13, 104 min.)

FRI. July 22 - 7:00
SAT. July 23 - 7:00
SUN. July 24 - 7:00
MON. July 25 - 3:30 & 9:40

Cinderella Man

During the darkest days of the Great Depression the nation looked to its underdogs as beacons of hope. At the track, it was Seabiscuit. At ringside, it was the amazing **Jim Braddock** (**Russell Crowe**), a failed light heavyweight boxer who struggled to support his wife (**Renée Zellweger**) and children with a string of dead-end jobs until opportunity knocked and his dream to return to the ring, this time as a winner, was realized. **Ron Howard** directs this "completely absorbing and artfully made fairy tale that just happens to be true." - *Peter Howell, Toronto Star.* "Easily the best American film so far this year." - *Mick LaSalle, San Francisco Chronicle.* (PG-13, 144 min.)

FRI. July 22 - 9:30
SAT. July 23 - 9:30
SUN. July 24 - 3:15 & 9:30
MON. July 25 - 6:45

HOTEL RWANDA

3 Oscar Nominations. **Don Cheadle** is riveting as the real-life manager of a European-owned hotel in Rwanda who turned it into a sanctuary for Tutsis during the brutal genocide committed against them by the Hutus in 1994. **Sophie Okonedo** is moving as his wife. **Nick Nolte** and **Joaquin Phoenix** are excellent in supporting roles. But it is the delicate treatment that director **Terry George** gives this insane, helpless situation that makes the film so penetrating. "I can hardly think of another movie in which sheer intelligence and decency have been made to seem so attractive or effective." - *David Denby, The New Yorker.* (R for violence necessary to the events portrayed, 122 min.)

TUE. July 26 - 8:30
WED. July 27 - 3:15
THUR. July 28 - 8:30

THE BRIDGE ON THE RIVER KWAI

Classic Film Series. A Japanese POW camp commandant (**Sessue Hayakawa**) and a single-minded British colonel (**Alec Guinness**) lock horns in a battle of wits in **David Lean's** epic 1957 anti-war film. Film historian David Zinman will introduce the film and lead a post-screening discussion. One showing only! (NR, 161 min.)

WED. July 27 - 6:15

The Wild Parrots of Telegraph Hill

An uncommon bond between man and nature is the focus of **Judy Irving's** wonderful and informative documentary. The film follows **Mark Bittner**, an unemployed aging hippie whose life takes on new meaning when he befriends a flock of wild parrots (Conures) who have taken up residence in the titular San Francisco neighborhood and whom he, and we, soon come to know by name as unique individuals. As outcasts who yearn to remain free, an intuitive mutual respect soon develops between man and birds. "Bittner is calm, intelligent, confiding, wise and well-spoken." - *Roger Ebert.* "Quite simply, a beautiful film, in both form and content." - *Ann Hornaday, Washington Post.* (G, 83 min.)

TUE. July 26 - 6:30
WED. July 27 - 9:45
THUR. July 28 - 4:00 & 6:30

OFF THE MAP

Director **Campbell Scott's** evocative new film follows an extraordinary family on a lyrical journey of self-discovery. The **Grodins** (**Joan Allen** and **Sam Elliott**) pursue a hardy and, to them, idyllic life-style living off the land. Their 11 year-old daughter (**Valentina de Angelis**), from whose point of view the story is told, passes her time with flair and imagination. And then, during the summer of 1974, a hapless IRS agent (**Jim True-Frost**) stumbles into their lives and proves to be a beneficial catalyst for them all. "Enjoyable and insightful, full of hope and generosity." - *Terry Lawson, Detroit Free Press.* "Every frame reflects the almost mystical effect the beautiful New Mexico plateaus, canyons and deserts have on their human inhabitants." - *Ann Hornaday, Washington Post.* (PG-13, 111 min.)

FRI. July 29 - 9:30
SAT. July 30 - 9:30
SUN. July 31 - 7:00
MON. August 1 - 3:30 & 9:30

mad hot Ballroom

Marilyn Agrelo's upbeat and uplifting documentary about ordinary New York City public school 5th-graders who learn, and then compete in ballroom dancing is "A crowd-pleaser of immense proportions." - *Steven Rea, Philadelphia Inquirer.* "It's fascinating to watch those who initially slouched and dragged their feet grow into nimble and determined competitive dancers." - *Claudia Puig, USA Today.* "Warm, funny and very difficult to resist." - *Kenneth Turan, Los Angeles Times.* (PG, 110 min.)

FRI. July 29 - 7:00
SAT. July 30 - 7:00
SUN. July 31 - 3:30 & 9:30
MON. August 1 - 7:00

UNCLE NINO

Writer/director **Robert Shallcross's** cinematic fable about recovering the lost art of living finds an elderly Italian (**Pierrino Mascarino**) paying a first-ever visit to his American nephew and his wife (**Joe Mantegna** and **Anne Archer**). **Nino** expects to be inspired by their life in a country he has always admired. But he is dismayed to discover a barely communicative family struggling to exist in a land of take-out food, manicured lawns, teen smoking, and processed vegetables. Changes are in order. "It's a family film in the truest sense of the term." - *Milwaukee Journal Sentinel.* "The movie works because it is completely without guile." - *Christianity Today.* (PG, 104 min.)

TUE. August 2 - 7:10
WED. August 3 - 3:45 & 7:10
THUR. August 4 - 9:30

LOOK AT ME

Wryly funny, insightful, and sometimes bittersweet, **Agnes Jaoui's** gem of a relationship film stars **Marilou Berry** as **Lolita**, a somewhat plain-looking young woman whose self-absorbed father (**Jean-Pierre Bacri**), a renowned book publisher, is forever ignoring or criticizing her. Her one source of affirmation is her singing teacher, **Sylvia** (Jaoui) so when **Lolita** learns that **Sylvia's** husband (**Laurent Grevill**) is a struggling author, she sees a way to use her powerful father to her advantage. "A witty and acute examination of friendship, ambition and betrayal in the Parisian literary world." - *A.O. Scott, NY Times.* (PG-13, 111 min., in French with English subtitles)

TUE. August 2 - 9:30
WED. August 3 - 9:30
THUR. August 4 - 3:30 & 7:00