

2004 FESTIVAL

3

Program #3 (out of 5)  
July 20 - August 5

# Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Showtimes  
Change Daily

Program Subject to  
Unavoidable Change  
Tel. 357-2352

[www.uniplexcinemas.com](http://www.uniplexcinemas.com)

## THE BREAD, MY SWEET

**A "Meet the Filmmaker" Special Event.** In the Italian 'strip' of Pittsburgh, a good man is "a piece of bread" - plain, simple and always welcome. But what kind of guy would abandon a lucrative career and propose to a woman he'd only met once - all in the same day? And why? This absolutely charming multi-awarded independent film "Lifts your spirits and touches your heart!" - Michael Wilmington, Chicago Tribune. (PG-13 equiv., 105 min.) **Writer/Director Melissa Martin** and **Producer Adrienne Wehr** will be here following the July 21st showings (\*) to discuss their movie with our audience and to share the fascinating process of making an independent film. **Don't miss it!**

TUE. July 20 - 7:15 only  
WED. July 21 - 2:30\* & 6:45\*  
THUR. July 22 - 9:40 only

## THE FOG OF WAR

An Errol Morris Film

**Oscar Winner: Best Documentary.** Errol Morris's intriguing conversations with former Secretary of Defense **Robert S. McNamara** offer a fascinating overview of the man and his time. 85 years young and sharp as a tack, the sometimes - reviled McNamara recounts the decisions he made in the 1960s with razor-edged candor. As always, Morris demonstrates his cinematic mastery of archival footage and effective visuals. "If there's one movie that ought to be studied by military and civilian leaders...at this treacherous historical moment, it is 'The Fog of War.'" - Stephen Holden, NY Times. "Thumbs way up for this film." - Richard Roeper, Ebert & Roeper. (PG-13, 107 min.)

TUE. July 20 - 9:40 only  
WED. July 21 - 9:40 only  
THUR. July 22 - 3:30 & 7:15

## THE NOTEBOOK

Director **Nick Cassavetes'** new film, based on the bestselling novel by Nicholas Sparks, is the unabashedly sentimental story of an early 1940s youthful summer romance (**Ryan Gosling** and **Rachel McAdams**) followed by years of separation caused by class differences and World War II. Decades later, the tale is related to a woman in a nursing home (**Gena Rowlands**) by a gentleman (**James Garner**) who regularly visits to read her stories from a mysterious notebook. "Its spirit is anything but cloying, thanks to persuasive performances, most notably from Rachel McAdams." - Thomson, Washington Post. (PG-13, 120 min.)

FRI. July 23 - 9:40 only  
SAT. July 24 - 9:40 only  
SUN. July 25 - 7:00 only  
MON. July 26 - 3:30 & 7:00

## THE DAY AFTER TOMORROW

The 'enemy' this time isn't alien invaders but rather us and our careless disregard for our environment in disaster-flick master **Roland Emmerich's** (Independence Day) jaw-dropping new film in which a radical temperature change in the world's oceans causes catastrophic storms and sets a new Ice Age in motion. **Dennis Quaid** turns in a solid performance as a climatologist who races from Washington D.C. to save his son (**Jake Gyllenhaal**) in deep-frozen New York. Smarter than one might expect, it's "Eye-poppingly awesome and wonderfully entertaining." - Rex Reed, NY Observer. "Campy cliché-ridden and thoroughly enjoyable!" - Taylor, Portland Tribune (PG-13, 120 min.)

FRI. July 23 - 7:00 only  
SAT. July 24 - 7:00 only  
SUN. July 25 - 3:30 & 9:40  
MON. July 26 - 9:40 only

## MYSTIC RIVER

**Oscar-Winner: Best Actor, Supporting Actor.** Clint Eastwood's acclaimed murder mystery, based on Dennis Lehane's haunting novel, traces the interwoven history of three South Boston friends (**Sean Penn**, **Tim Robbins**, **Kevin Bacon**), the terrible events that tainted their boyhood and shaped their futures, and the irrevocable choices they must ultimately make. "A complex, deeply ambiguous study of lifelong ties, moral accountability and the flukes of destiny." - Todd McCarthy, Variety. "Resonates with grief and fury and feeling." - Washington Post (R lang., brief viol.)

TUE. July 27 - 9:30 only  
WED. July 28 - 3:15 only  
THUR. July 29 - 8:30 only

## Mutiny on the Bounty

**Classic Film Series.** The 1935 Oscar-winning original, starring **Charles Laughton** as tyrannical Captain Bligh and **Clark Gable** as the rebellious first-mate Fletcher Christian. Movie historian David Zinman will introduce the film and lead a discussion following. One showing only! Regular prices. (131 min.)

WED. July 28 - 6:30 only

## THE STORY OF THE WEEPING CAMEL

Effortlessly blending drama, nature documentary, and ethnographic film, this extraordinary new Mongolian entry by youthful directors **Byambasuren Davaa** and **Luigi Falorni** weaves a magical tale about a nomadic family who reunite a rejected baby camel with its mother. "Transcends genre to become a deeply affecting allegory about the importance of patience and acceptance." - Hornaday, Washington Post. "A joyous movie." - Roger Ebert, Chicago Sun-Times. "A film of quiet depth and lyrical beauty." - Boxoffice Mag. (PG, 90 min., English subtitles)

TUE. July 27 - 7:30 only  
WED. July 28 - 9:40 only  
THUR. July 29 - 4:15 & 6:30

## HARRY POTTER AND THE PRISONER OF AZKABAN

In director **Alfonso Cauron's** hands, this third film in the series, based on the wildly popular books by J.K. Rowling, has newfound emotional depth to go along with the technical wizardry. It's "the closest any of the films has gotten to capturing the enormously pleasing essence of the Potter books." - Kenneth Turan, L.A. Times. "Not only is this dazzler by far the best and most thrilling of the three Harry Potter movies to date, it's a film that can stand on its own even if you never heard of author J.K. Rowling and her young wizard hero." - Peter Travers, Rolling Stone. (PG, 140 min.)

FRI. July 30 - 6:50 only  
SAT. July 31 - 6:50 only  
SUN. Aug 1 - 3:30 & 9:30  
MON. Aug 2 - 8:30 only

## THE TRIPLETS OF BELLEVILLE

**2 Oscar Nominations.** Writer/director **Sylvain Chomet's** loopy French animated film for grown-ups concerns an indefatigable bicycle racer who trains for the Tour de France with the help of his grandmother and overweight dog Bruno, that is until he runs afoul of some '30s gangster-types in need of his pedaling skills. "A sophisticated, wholly original brand of animated storytelling that manages to be at once deliriously eccentric and deliciously sinister." - Jan Stuart, Newsday. "Comic, touching and a visual knockout." - Peter Travers, Rolling Stone. "A singular delight." - Entertainment Weekly. (PG-13, 81 min., subtitles not needed)

FRI. July 30 - 9:40 only  
SAT. July 31 - 9:40 only  
SUN. Aug 1 - 7:30 only  
MON. Aug 2 - 4:00 & 6:30

## HOUSE OF SAND AND FOG

**3 Oscar Nominations: Best Actor, Supporting Actress.** Ben Kingsley and Shohreh Aghdashloo are nothing short of magnificent as an Iranian-American couple in this stunning parable on the American dream of home ownership. **Jennifer Connelly** co-stars. "Like great fiction, 'House of Sand and Fog' sees into the hearts of its characters, and loves and pities them." - Roger Ebert. **Vadim Perelman's** impressively self-assured directing debut harvests the terror and grandeur of classical tragedy from the everyday sorrows of contemporary American life." - A.O. Scott, NY Times. "Gripping, intense ...deserves a prime spot at the top of everybody's must-see list." - Rex Reed, NY Observer. (R overall strong content, 126 min.)

TUE. Aug 3 - 9:30 only  
WED. Aug 4 - 3:30 & 9:30  
THUR. Aug 5 - 6:50 only

## Twilight Samurai

**Oscar Nominee: Best Foreign Film.** Not to be confused with the Tom Cruise epic of last winter, this poignant new art house hit by director **Yoji Yamada** concerns a different kind of Samurai, a lowly worker who gets his nickname because he chooses to go home to his family every night at twilight. Raising his two daughters alone, as well as caring for an aging mother, his life is complicated when he defends the honor of a childhood friend who is being abused by her husband. "This is an absolutely brilliant film! Stephen Hunter, Washington Post. "Gentle, humanistic, rich with observation, quietly aware of all that can't be solved by the sword." - Ty Burr, Boston Globe. (NR mature, 129 min., English subtitles)

TUE. Aug 3 - 6:50 only  
WED. Aug 4 - 6:50 only  
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