

2005 FESTIVAL

2

Program #2 (out of 5)  
July 5 - July 21

# Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Showtimes  
Change Daily

program subject to  
unavoidable change

Tel. 357-2352

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## KING OF THE CORNER

A "Meet the Filmmaker" Special Event \* Veteran actor (and short film directing Oscar nominee) **Peter Riegert's** first feature film, from an anthology entitled *Bad Jews and Other Stories* by Gerald Shapiro, is a social comedy filled with dry wit and indelible characters. Leo Spivak (played by Riegert) is a burned-out marketing man whose father (Eli Wallach) is ailing, whose daughter (**Ashley Johnson**) is growing up too fast, whose assistant (**Jake Hoffman**) is after his job, and whose long-suffering wife (**Isabella Rossellini**) is running out of patience. Who would imagine that a twist of fate and the advice of an underemployed rabbi (**Eric Bogosian**) would pull a person out of a mess like this? "★★★1/2!" - *Roger Ebert*. (R a bit of language and sexuality, 93 min.) \* **Meet Peter Riegert at all 4 showings.**

TUE. July 5 - 6:45\*  
WED. July 6 - 3:00\* & 6:45\*  
THUR. July 7 - 9:15\*

## Being Julia

Oscar Nominee: **Best Actress**. **István Szabó's** deliciously entertaining costume comedy-drama about the sorrows and joys of life in the theater stars **Annette Bening** as the fading queen of London's West End in the late 1930s. The supporting cast includes **Jeremy Irons**, **Michael Gambon**, and **Juliet Stevenson**. Based on W. Somerset Maugham's *Theatre*, the film's juicy plot brims with romance and betrayal. "Being Julia" is a feather-light diversion about a creature who acts her life and lives her roles." - *Carrie Rickey, Philadelphia Inquirer*. (R some sexuality, 105 min.)

TUE. July 5 - 9:40  
WED. July 6 - 9:40  
THUR. July 7 - 3:45 & 6:45

## millions

Visually sophisticated and emotionally nuanced, director **Danny Boyle's** family-friendly gem is the fantastical tale of 7 and 9 year-old British brothers who go on a Robin Hood-esque spree of charity when a large sack of cash literally drops onto them from the sky. More profound than its whimsical premise would suggest, "This utterly enchanting British import manages to transport us to other worlds, some of them heavenly." - *Ruthie Stein, San Francisco Chronicle*. (PG, 98 min.)

FRI. July 8 - 6:15  
SAT. July 9 - 6:15  
SUN. July 10 - 7:00  
MON. July 11 - 3:30 & 7:00

## crash

Writer/director **Paul Haggis'** stunning new film dives headlong into the diverse melting pot of post-9/11 Los Angeles, tracking the volatile intersections of a multi-ethnic cast, examining fear and bigotry from multiple perspectives as characters career in and out of one another's lives. The superlative ensemble cast includes **Sandra Bullock**, **Don Cheadle**, **Matt Dillon**, **Jennifer Esposito**, **Brendan Fraser**, and **Thandie Newton**. "Hyper-articulate, often breathtakingly intelligent and always brazenly alive...easily the strongest American film since Clint Eastwood's 'Mystic River.'" - *David Denby, The New Yorker*. (R overall strong content, 100 min.)

FRI. July 8 - 8:40  
SAT. July 9 - 8:40  
SUN. July 10 - 3:30 & 9:30  
MON. July 11 - 9:30

## THE CHORUS

Academy Award nominee: **Best Foreign Film**. Set in 1940s rural France, **Christophe Barratier's** film is the affecting story of a teacher (**Gerard Jugnot**) who puts not only his heart but his unfulfilled musical talents into his work at a school for delinquent or orphaned boys - and changes their lives forever. "Hits all the right notes with grace and warmth. It's a sweet gem." - *Richard Roeper, Ebert & Roeper*. "A well-nigh irresistible film celebrating the redemptive power of music." - *Kevin Thomas, L.A. Times*. (PG-13, 97 min. in French with English subtitles)

TUE. July 12 - 6:15  
WED. July 13 - 3:30  
THUR. July 14 - 9:30

## Brief Encounter

Classic Film Series. **Trevor Howard** and **Celia Johnson** play the star-crossed lovers in **David Lean's** 1945 film, adapted by **Noel Coward** from his one-act play "Still Life." Movie historian David Zinman will introduce the film and lead a discussion following. One showing only. (85 min.)

WED. July 13 - 6:30 only

## WALK ON WATER ללך על המים

Director **Eytan Fox's** memorable tale of guilt, revenge, and human connectivity stars **Lior Ashkenazi** as a coldly professional Israeli Mossad hit man personally reeling from the recent suicide of his wife. His new (and to him perplexing) assignment finds him playing local tour guide for two likable German siblings (**Carolina Peters** and **Knut Berger**) whose Nazi grandfather may or may not still be alive. "A compelling thriller that manages to incorporate a seemingly impossible bundle of disparate elements - Jewish/Arab animosity, homophobia, the haunting aftershocks of the Holocaust, and the repercussions of suicide." - *Steven Rea, Philadelphia Inquirer*. (NR/R equiv. strong content, 104 min.)

TUE. July 12 - 8:30  
WED. July 13 - 9:30  
THUR. July 14 - 3:30 & 7:00

## ROBOTS

In this delightful family-friendly fantasy, the producers of *Ice Age* have created a whimsical, colorful world of mechanical people. Rodney Copperbottom (voiced by **Ewan McGregor**) has moved to Robot City to make his fortune as a robotics designer but is soon recruited by Fender (**Robin Williams**) to help save him and his newly-adolescent friends from the scrap heap. Also voiced by **Halle Berry**, **Jim Broadbent**, **Mel Brooks**, and **Drew Carrey**. "The sophistication of its humor is at the level of *The Simpsons*, and the computer animation is a wonder." - *Kyle Smith, NY Post*. "A joy to behold!" - *Roger Ebert*. (PG, 90 min.)

FRI. July 15 - 6:20  
SAT. July 16 - 6:20  
SUN. July 17 - 4:00 & 7:00  
MON. July 18 - 7:00

## The PHANTOM of the OPERA

3 Golden Globe nominations incl. **Best Picture, Best Actress**. **Joel Schumacher's** screen adaptation of **Andrew Lloyd Webber's** Broadway hit stars a luminescent **Emmy Rossum** (*Songcatcher*) as Christine. **Gerard Butler** plays the phantom who obsesses over her and **Patrick Wilson** co-stars as the dapper Raoul, whose attentions toward Christine drive the phantom into madness. "One of the best films of the year! Sumptuous and sweepingly romantic." - *Kevin Thomas, L.A. Times*. "A rapturous spectacle." - *Peter Travers, Rolling Stone*. (PG-13, 142 min.)

FRI. July 15 - 8:30  
SAT. July 16 - 8:30  
SUN. July 17 - 9:30  
MON. July 18 - 3:00 & 9:30

## Manna From Heaven

A "Meet the Filmmaker" Special Event \* **Winner: NY State Filmmakers Award - Empire State Film Festival**. When a Buffalo neighborhood is mysteriously showered with 20-dollar bills, a saintly girl named Theresa doesn't have much trouble convincing her relatives that the money is a gift from heaven. But years later, when Theresa, now a nun, determines that it was really a loan and tells the recipients that it must be repaid, they have other ideas! Amid the comic twists and turns that follow, this intelligent feel-good comedy has much to say about family, romance, reconciliation and redemption. The **Five Burton Sisters** are featured along with such screen greats as **Shirley Jones**, **Cloris Leachman**, **Louise Fletcher**, and **Seymour Cassel**. "Refreshingly sincere, gentle and good-natured." - *Dave Kehr, NY Times*. (PG, 119 min.) \* **Meet co-producer/directors Gabrielle and Maria Burton and star Ursula Burton at the Tuesday & Wednesday showings.**

TUE. July 19 - 6:30\*  
WED. July 20 - 2:45\* & 6:30\*  
THUR. July 21 - 9:20

## THE SMARTEST GUYS IN THE ROOM

Documentarian **Alex Gibney's** searing examination of the Enron accounting scandal reveals the psychology of greed and corporate corruption that facilitated the company's rise to power and also its fall. "Allow yourself the pleasure of being thoroughly entertained while being equally outraged by this movie." - *Terry Lawson, Detroit Free Press*. "By turns amazing, amusing and appalling." - *Joe Leydon, Variety*. "Almost indecently entertaining!" - *A.O. Scott, NY Times*. (NR, brief nightclub performance nudity, 105 min.)

TUE. July 19 - 9:40  
WED. July 20 - 9:40  
THUR. July 21 - 3:30 & 7:00