

2005 FESTIVAL

1

Program #1 (out of 5)

June 17 - July 7

Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

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Showtimes
Change Daily

Program Subject to
Unavoidable Change
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BRIDE & PREJUDICE

SEASON OPENING. Director **Gurinder Chadha** (*Bend It Like Beckham*) has come up with a colorful and energetic Bollywood-style adaptation of **Jane Austen's** classic story of spirited courtship. Music, dance and spectacle merge with love, vanity and social pressures as Chadha translates the comic tale of a witty young woman trying to find a suitable husband into a dazzling film that encompasses modern India, London and Los Angeles. "Purists who think Austen will be spinning in her grave will be wrong. She'll be dancing." - *Peter Travers, Rolling Stone*. (PG-13, 111 min.)

FRI. June 17 - 7:00 only
SAT. June 18 - 7:00 only
SUN. June 19 - 9:35 only
MON. June 20 - 9:35 only

SIDEWAYS

SEASON OPENING. 5 Oscar Nominations incl. Best Picture. Two likable middle-aged buddies set out on a California wine-tasting road trip - a last hurrah before one of them is scheduled to take the plunge into matrimony. Jack (Thomas Haden Church) and Miles (Paul Giamatti) carry with them a lot more baggage than what's in the trunk as they careen full-speed toward hilarious yet poignant mid-life crises. **Virginia Madsen** and **Sandra Oh** co-star. "By far the year's best American movie." - *Richard Corliss, Time*. (R language, sexuality, 124 min.)

FRI. June 17 - 9:30 only
SAT. June 18 - 9:30 only
SUN. June 19 - 7:00 only
MON. June 20 - 7:00 only

THE AVIATOR

Winner of 5 Academy Awards. Oscar nominee **Leonardo DiCaprio** is outstanding as eccentric billionaire Howard Hughes. **Martin Scorsese's** sweeping biopic concentrates on Hughes's life between the 1920s and '40s, when he made some of his most striking contributions to both the film and aviation industries. Oscar winner **Cate Blanchett** and nominee **Alan Alda** head a superlative supporting cast. It's a must-see on the big screen! "What an enthralling film." - *Roger Ebert*. "A love letter to the Golden Age of Hollywood." - *Lou Lumenick, NY Post*. (PG-13, 166 min.)

TUE. June 21 - 7:30 only
WED. June 22 - 7:30 only
THUR. June 23 - 7:30 only

FINDING NEVERLAND

Winner: Best Picture - National Board of Review, 7 Oscar Nominations. Director **Marc Fortser's** deeply moving and delightful film about Scottish playwright J. M. Barrie (**Johnny Depp**) is partially fictionalized but based on actual events in the life of the man who created the immortal "Peter Pan" **Kate Winslet** co-stars as Sylvia Llewelyn Davies whose brood of charming boys inspired Barrie to break free from the artistic restraints that had been souring his career as a playwright and to give flight to the child within himself. **Julie Christie** and **Dustin Hoffman** also co-star. "A glorious entertainment!" - *Andrew Sarris, NY Observer*. (PG, 106 min.)

FRI. June 24 - 7:00 only
SAT. June 25 - 7:00 only
SUN. June 26 - 3:45 & 9:30
MON. June 27 - 7:00 only

MILLION DOLLAR BABY

Winner of 5 Academy Awards incl. Best Picture, Best Director, and Best Actress. Director **Clint Eastwood** also stars as Frankie Dunn, a down-on-his-luck former boxing manager whose previous career was blighted by a blinding injury to one of his prize fighters (Oscar winner **Morgan Freeman**). Wary of developing new talent, Frankie lets a succession of potentially great boxers slip through his fingers. But when brash, confident **Maggie Fitzgerald** (Oscar winner **Hilary Swank**) strides into his gym imploring him to train her, it proves to be an unlikely moment of grace for them both. "The best movie released by a major studio this year!" - *A.O. Scott, NY Times*. (PG-13, 132 min.)

FRI. June 24 - 9:30 only
SAT. June 25 - 9:30 only
SUN. June 26 - 6:45 only
MON. June 27 - 3:15 & 9:30

A VERY LONG ENGAGEMENT

Golden Globe nominee: Best Foreign Film. This visually stunning World War I mystery finds limitless beauty in the nostalgia of loss. Directed with a touch of whimsy by **Jean-Pierre Jeunet**, the film stars **Audrey Tautou** (*Amelie*) as a waifish young woman who discounts the news that her fiancé has been killed and launches her own investigation into what has happened to him. **Jodie Foster** and **Marion Cotillard** lend superb supporting performances. Adapted from the novel by **Sebastien Japrisot**. "Jeunet makes a pretty case for the idea that life is ruled by chaos and chance, but made meaningful and worthwhile by love." - *L.A. Times*. (R war violence, sexuality, 139 min, English subtitles)

TUE. June 28 - 9:20 only
WED. June 29 - 3:00 only
THUR. June 30 - 6:45 only

ALFRED HITCHCOCK'S Saboteur

Classic Film Series. **Alfred Hitchcock's** rarely seen 1942 suspense thriller about a falsely accused munitions plant worker on the run from both the police and a spy ring stars **Robert Cummings**. Movie historian David Zinman will introduce the film and lead a discussion following. One showing only. (108 min.)

WED. June 29 - 6:30 only

MELINDA and MELINDA

Writer/Director **Woody Allen** is back in form (but not on screen) in this delightful, intelligent look at how two versions of the same story can play out, one as a comedy and the other as a tragedy. **Radha Mitchell** is terrific in both versions as Melinda, a quirky woman who walks in unexpectedly on a dinner party. Allen intercuts between the two renditions as Melinda creates havoc in both fictional worlds. Besides Mitchell, each story has its own ensemble cast: **Will Ferrell**, **Amanda Peet**, and **Josh Brolin** in the first, **Chloe Sevigny**, **Jonny Lee Miller**, and **Chiwetel Ejiofor** in the second. "Woody Allen's best film in maybe fifteen years!" - *Richard Roeper, Ebert & Roeper*. (PG-13, 100 min.)

TUE. June 28 - 7:00 only
WED. June 29 - 9:40 only
THUR. June 30 - 3:30 & 9:40

Because of Winn-Dixie

Director **Wayne Wang** (*Smoke, The Joy Luck Club*) has turned Kate DiCamillo's beloved best-seller about a lonely young girl named Opal who adopts an orphaned dog into a family-friendly charmer. (The dog's name is that of the supermarket where she found him.) **Jeff Daniels** (as her struggling single dad) and **Cicely Tyson**, **Dave Matthews** and **Eva Marie Saint** portray the somewhat eccentric adults who benefit from Opal and Winn-Dixie's bumpy summer of discovery. "A whimsical family film about longing and belonging told with gentle humanity." - *Claudia Puig, USA Today*. "It has old-fashioned and heartwarming written all over it." - *Anita Gates, NY Times*. (PG, 106 min.)

FRI. July 1 - 7:00 only
SAT. July 2 - 6:00 only
SUN. July 3 - 7:00 only
MON. July 4 - 3:30 & 6:00

the upside of anger

Writer/director **Mike Binder's** smart new comedy stars **Joan Allen** as a suburban wife and mother who is dealing with an internal volcano of rage after her husband ran off with his secretary. Barely holding it together for her four daughters (**Alicia Witt**, **Keri Russell**, **Erika Christensen**, and **Evan Rachel Wood**), Terry's period of adjustment is complicated by **Denny Davis** (**Kevin Costner** in his best role in years), a clumsily affable neighbor and retired baseball player who shares her love of the all-day cocktail hour. "An emotional reality check that is profound, laugh-out-loud funny, articulate and shattering." - *Rex Reed, NY Observer*. (R some language, sexuality, 121 min.)

FRI. July 1 - 9:30 only
SAT. July 2 - 8:30 only
SUN. July 3 - 3:30 & 9:30
MON. July 4 - 8:30 only

KING OF THE CORNER

A "Meet the Filmmaker" Special Event. Veteran actor (and short film Oscar nominee) **Peter Riegert's** first feature film, from an anthology entitled *Bad Jews and Other Stories* by Gerald Shapiro, is a social comedy filled with dry wit and indelible characters. **Leo Spivak** (played by Riegert) is a burned-out marketing man whose father (**Eli Wallach**) is ailing, whose daughter (**Ashley Johnson**) is growing up too fast, whose assistant (**Jake Hoffman**) is after his job, and whose long-suffering wife (**Isabella Rossellini**) is running out of patience. Leo may be down but he's not out when a twist of fate and the advice of a quirky rabbi (**Eric Bogosian**) enter the picture. (R a bit of language and sexuality, 93 min.) ***Meet Peter Riegert at the showings on both July 5th and 6th.**

TUE. July 5 - 6:45* only
WED. July 6 - 3:00* & 6:45*
THUR. July 7 - 9:15 only

Being Julia

Oscar Nominee: Best Actress. **István Szabó's** deliciously entertaining costume comedy-drama about the sorrows and joys of life in the theater stars **Annette Bening** as the fading queen of London's West End in the late 1930s. The supporting cast includes **Jeremy Irons**, **Michael Gambon**, and **Juliet Stevenson**. Based on **W. Somerset Maugham's Theatre**, the film's juicy plot brims with romance and betrayal. "Being Julia" is a feather-light diversion about a creature who acts her life and lives her roles." - *Carrie Rickey, Philadelphia Inquirer*. (R some sexuality, 105 min.)

TUE. July 5 - 9:40 only
WED. July 6 - 9:40 only
THUR. July 7 - 3:45 & 6:45

Coming July 8 - "CRASH"