

2002 FESTIVAL

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Program #1 (out of 5)
June 14 - July 4

Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area - See Back)

READ CAREFULLY

Showtimes
Change Daily

Subject to Unavoidable Change

Tel. 357-2352

www.uniplexcinemas.com

HIGH CRIMES

SEASON OPENING SHOW. Director **Carl Franklin's** entertaining new suspense thriller stars **Ashley Judd** as a high-profile corporate attorney who takes on, with the help of an alcoholic military-justice expert (**Morgan Freeman**), the defense of her frustratingly enigmatic ex-Army husband (**James Caviezel**) when he's unexpectedly court-martialed. "High Crimes" keeps us involved and makes us care." - Roger Ebert. (PG-13, 115 min.)

FRI. June 14 - 7:10 only
SAT. June 15 - 7:10 only
SUN. June 16 - 9:40 only
MON. June 17 - 9:40 only

THE SHIPPING NEWS

SEASON OPENING SHOW. Golden Globe Nominee: Best Actor. Director **Lasse Hallstrom's** (The Cider House Rules) film of E. Annie Proulx's best-seller stars **Kevin Spacey** as Quoye, a broken-spirited widower who starts a new life with his young daughter in Newfoundland. Accompanied there by his aunt (**Judi Dench**) and working as a local newspaper reporter, he begins to unravel dark family secrets even as love hesitatingly blooms with a local widow (**Julianne Moore**). "A brilliant film. I was delighted!" - author E. Annie Proulx. "One of the year's ten best pictures! It engrosses, hypnotizes and clings to the memory." - Rex Reed, NY Observer. (R some lang., sexuality, 111 min.)

FRI. June 14 - 9:40 only
SAT. June 15 - 9:40 only
SUN. June 16 - 7:10 only
MON. June 17 - 7:10 only

THE ROYAL TENENBAUMS

Golden Globe Winner - Best Actor (comedy), Oscar Nominee - Original Screenplay. Writer-director **Wes Anderson** (Rushmore) has created a wickedly funny American original in this comic tale about a family of onetime child prodigies which reunites briefly when its cast-off patriarch (**Gene Hackman**) returns to the old homestead claiming he has only six weeks to live. Co-starring **Angelica Huston, Ben Stiller, Gwyneth Paltrow, Luke Wilson** and **Danny Glover**. "This wistful comedy is as sensitive as it is perceptive, as emotion-tugging as it is astringent." - San Francisco Chronicle. "One of the year's ten best!" - Peter Travers, Rolling Stone. (R some lang., sexuality, drugs, 103 min.)

TUE. June 18 - 8:30 only
WED. June 19 - 8:30 only
THUR. June 20 - 8:30 only

Life AS A HOUSE

Kevin Kline stars in director **Irwin Winkler's** moving film about a dying architect who puts his life in order by reconnecting with his estranged son (**Hayden Christiansen**). **Kristin Scott Thomas** co-stars as the ex-wife whose affections he reawakens in the process. "The combination of (screenwriter) Mark Andrus' easy sense of humor and deft gift of characterization as well as Winkler's belief in the values that his film espouses and his ability to inspire convincing portrayals all around makes "Life as a House" work as a heart-warming, involving experience." - Kevin Thomas, L.A. Times. (mild R for lang. sexuality, a bit of drug use, 124 min.)

FRI. June 21 - 9:45 only
SAT. June 22 - 9:45 only
SUN. June 23 - 6:50 only
MON. June 24 - 3:30 & 9:45

A BEAUTIFUL MIND

Oscar Winner - Best Picture, Director, Supporting Actress, Screenplay. Director **Ron Howard's** best work to date features a towering performance by **Russell Crowe, Akiva Goldsman's** Oscar-winning script that creates suspenseful fiction out of Nobel Laureate John Nash's exceedingly complex life, a moving love story brought radiantly to life by Oscar-winner **Jennifer Connelly**, and a surprisingly touching and real happy ending. What more could a moviegoer want? (PG-13, 134 min.)

FRI. June 21 - 7:00 only
SAT. June 22 - 7:00 only
SUN. June 23 - 3:00 & 9:30
MON. June 24 - 7:00 only

Amelie

5 Oscar Nominations. **Audrey Tatou** and **Mathieu Kassovitz** star in this lighthearted romantic comedy/fantasy about a young woman whose devotion to acts of kindness toward others never seems to include herself. Unfurling on the screen like a giddy adult fairy tale with a visually exciting touch, director **Jean-Pierre Jeunet's** movie has won the hearts of America. "Fabulous! A dazzling achievement. Glistening with optimism, it's a sugar-rush of a movie." - Elvis Mitchell, NY Times. "The year's most joyous film!" - James Wall, The Christian Century. (very mild R for a bit of sexuality, in French with English subtitles, 115 min.)

TUE. June 25 - 7:00 only
WED. June 26 - 3:30 only
THUR. June 27 - 7:00 only

The Lady Killers

Classic Film Series. **Alec Guinness, Peter Sellers, Herbert Lom**, and octegenarian **Katie Johnson** (who steals the show) star in this hilarious 1955 British comedy about a little old lady who foils 'the perfect crime.' Introduction/discussion led by movie historian David Zinman. One showing only! (97 min.)

WED. June 26 - 6:30 only

MONSTER'S BALL

Oscar Winner: Best Actress. Hank (**Billy Bob Thornton**) a racist death-row prison guard, takes his meals at a diner where Leticia (**Halle Berry**) works the night shift. A killing will ultimately connect their lives: Hank has just executed a prisoner who happens to be Leticia's no-good husband. From its understandably downcast opening, a tone of genuine hopefulness gradually emerges in this spare, ultimately rewarding drama. "(Thornton), one of the most gifted screen actors working today, outdoes himself (and when the) burden of dramatic resolution (falls on Ms. Berry), she soars!" - A.O.Scott, NY Times. (R for language, occasionally very strong sexuality, 111 min.)

TUE. June 25 - 9:30 only
WED. June 26 - 9:30 only
THUR. June 27 - 3:30 & 9:30

THE ROOKIE

This uplifting new family-oriented movie about a real-life high school baseball coach (35-year-old Jim Morris) who successfully fulfilled a life-long dream to play in the major leagues stars **Dennis Quaid** in a terrific performance that "brings a brooding gravity to the archetype of the all-American sports hero not seen since Gary Cooper." - Stephen Holden, NY Times. "The best baseball movie to come out in the last ten-plus years!" - Film Journal International. (G-rated but won't hold the interest of very young children, 129 min.)

FRI. June 28 - 7:00 only
SAT. June 29 - 7:00 only
SUN. June 30 - 3:15 & 9:30
MON. July 1 - 6:45 only

Italian For Beginners

Winner - Berlin International Film Festival. In director **Lone Scherfig's** delightfully uplifting and thoughtful new film, 30-something Copenhagen singles offset the chill in their respective hearts by studying that warmest of languages, Italian. "This is a film that likes and is intrigued by its (well-developed) characters, that allows them to be eccentric, funnier than they realize and very much themselves. As completely charming a romantic comedy as this still new year is likely to see!" - Kenneth Turan, L.A. Times. "★★★★! A seductive, bonafide crowd-pleaser." - Jan Stuart, NY Newsday. (R some lang., sexuality, 112 min. In Danish and Italian with English subtitles)

FRI. June 28 - 9:45 only
SAT. June 29 - 9:45 only
SUN. June 30 - 7:00 only
MON. July 1 - 3:30 & 9:30

DAVID LYNCH'S MULHOLLAND DR.

Winner - Cannes Director's Prize. **David Lynch's** (Twin Peaks) dreamlike film noir stars **Laura Elena Harring** as a femme fatale suffering amnesia who finds a safe haven with an aspiring actress (**Naomi Watts**). **Justin Theroux** co-stars as a hot new movie director who is having problems with his overbearing financiers. Their seemingly unrelated stories eventually intersect, but plot lines in this film take a back seat to pure emotion. "Ranks alongside Fellini's '8 1/2' and other auteurist fantasias as a monumental self-reflection." - Stephen Holden, NY Times. (R rating for overall strong content, 146 min.)

TUE. July 2 - 9:30 only
WED. July 3 - 6:45 only
THUR. July 4 - 3:00 & 9:30

lantana

Australian director **Ray Lawrence's** widely honored (including a special award from AARP) drama of intersecting lives stars **Anthony LaPaglia** as a detective whose mistress has witnessed a friend discarding evidence that seems to link the friend to a homicide. **Geoffrey Rush, Barbara Hershey**, and **Kerry Armstrong** co-star. While Lantana (the name of a dense roadside shrub) plays like a murder mystery, it's really "a deeply sophisticated meditation on fidelity and marriage." - Mark Caro, Chicago Tribune. "A note-perfect masterwork, (it confronts) mysteries of the heart more difficult to solve than any murder." - Andrew O'Hehir, Salon.com. (very mild R for language, sexuality, 121 min.)

TUE. July 2 - 7:00 only
WED. July 3 - 3:30 & 9:45
THUR. July 4 - 7:00 only

Coming Next: **Kissing Jessica Stein (7/5-8)** **The Lord of the Rings: The Fellowship of the Ring (7/5-8)**