

2013 FESTIVAL

4

Program 4 (out of 4)
Aug. 13 - 26

Chautauqua CINEMA

"Gate fee" not charged Cinema patrons from outside the Chautauqua Institution Grounds

READ CAREFULLY

Showing times
change daily.
716-357-2352

chautauquacinema.com

QUARTET

At Beecham House, a home for retired musicians, Reginald (**Tom Courtenay**), Wilfred (**Billy Connolly**) and Cecily (**Pauline Collins**) are in for a shock when the new arrival is none other than Jean Horton (**Maggie Smith**), their former singing partner and Reginald's ex wife. "[**Dustin Hoffman**] directs with elegance, allowing the denizens to be dignified, as well as adorable." -*Claudia Puig, USA Today* "Blessed with a wonderful cast and a carry-on attitude." -*Tom Long, Detroit News* "An old-fashioned charmer relying on the considerable talents and charms of its seasoned British cast to win you over." -*Bill Goodykoontz, Arizona Republic* (PG-13, 98m)

Tue.	8/13	6:20
Wed.	8/14	3:45 6:20
Thu.	8/15	9:00

THE HEAT

Uptight FBI Special Agent Sarah Ashburn (**Sandra Bullock**) and foul-mouthed Boston cop Shannon Mullins (**Melissa McCarthy**) couldn't be more incompatible. But when they join forces to bring down a ruthless drug lord, they become the last thing anyone expected: buddies. From **Paul Feig**, director of *Bridesmaids*. "A rapid-fire script and the inspired pairing of Bullock and McCarthy make *The Heat* one of the funniest films of the year." -*Kate Erbland, MSN Movies* "A crude, low-brow audience-pleaser" -*Todd McCarthy, Hollywood Reporter* "The volatile chemistry between Ms. McCarthy and Ms. Bullock is something to behold." -*A.O. Scott, New York Times* "The best female buddy-cop movie since, well, ever." -*Claudia Puig, USA Today* (R for language, strong crude content and some violence. 117m)

Tue.	8/13	9:00
Wed.	8/14	9:00
Thu.	8/15	3:05 6:00

FROM UP ON POPPY HILL

Set in Yokohama 1963 as Japan is picking itself up from the devastation of World War II and preparing to host the 1964 Olympics, this beautiful animated picture from **Studio Ghibli** (*Totoro*, *Spirited Away*) centers on an innocent romance beginning to bud between Umi and Shun, two high school kids caught up in the changing times. "In the wisdom of this artfully rendered film, Umi and Shun - and the viewer - come to learn that the past and the future should go hand in hand, that the best way to move forward is to reflect, and respect, what came before." -*Steven Rea, Philadelphia Inquirer* "Exudes nostalgia in a lovely way." -*G. Allen Johnson, S.F. Chronicle* "Frankly stunning, as beautiful a hand-drawn animated feature as you are likely to see." -*Kenneth Turan, L.A. Times* (PG, 91m)

Fri.	8/16	6:15
Sat.	8/17	6:15

I'M SO EXCITED!

When a flight to Mexico City appears to be doomed the crew devotes themselves body and soul to the task of making the time they have left as enjoyable as possible in this return to campy farce from one-of-a-kind Spanish director **Pedro Almodovar** (*Women on the Verge of a Nervous Breakdown*). "Almodovar is grabbing you by the lapels and talking into your face and making you see the life that's around you. *I'm So Excited* is frivolous, but it's the frivolity of a passionate and thinking person." -*Mick LaSalle, San Francisco Chronicle* "Some of it qualifies as first-class hilarity, and all of the acting is superb." -*Joe Morgenstern, Wall Street Journal* "Flamboyant fun" -*Betsy Sharkey, Los Angeles Times* (R for strong sexual content and drug use. In Spanish with subtitles, 90m)

Fri.	8/16	8:45
Sat.	8/17	8:45

every three seconds

⊛ **Sneak Preview "Meet the Filmmaker" Special Event!** ⊛ Every three seconds someone in the world dies from factors related to extreme poverty - 30,000 people a day and 10.5 million a year. The sheer magnitude can be overwhelming, causing people to ask the question, "What can one person do, to possibly make a difference?" This documentary from award-winning director and 'Son of Chautauqua' **Dan Karslake**, profiles ordinary people who asked that question and whose work offered profound answers. Each identified an issue that seemed insurmountable - and disproved that with surprising solutions, perseverance and a belief in human decency. Through these shared experiences, audiences will discover the blinding potential in each one of us to do great things to change the world. We hope to inspire a movement and uncover a new wave of change agents and previously untapped resources. (PG-13, 100m, Dan Karslake will host discussion following each screening)

Sun.	8/18	4:00 8:00
Mon.	8/19	4:00 8:00

20 FEET FROM STARDOM

Millions know their voices, but no one knows their names. In his compelling new film award-winning director **Morgan Neville** shines a spotlight on the untold true story of the backup singers behind some of the greatest musical legends of the 21st century including **Bruce Springsteen**, **Stevie Wonder**, **Mick Jagger** and **Sting** to name just a few. "This spirited, thoughtful look at unheralded but ubiquitous artists gives supreme credit where credit is due." -*Bruce Diones, New Yorker* "You gasp at the ecstatic convergence of lung power and spirit." -*David Edelstein, New York Magazine* "May be the happiest time you'll have at the movies all summer." -*Ty Burr, Boston Globe* (PG-13, 91m)

Tue.	8/20	6:15
Wed.	8/21	9:00
Thu.	8/22	3:45 8:45

On The Waterfront

⊛ **Classic Film Series** ⊛ **Marlon Brando** stars in this riveting 1954 drama winner of **8 Academy Awards** including **Best Picture**. "Indisputably one of the great American films, its power undiminished." -*Kenneth Turan, Los Angeles Times* (NR, 108m. Film historian **David Zinman** will introduce the film and lead a discussion to follow.)

Wed.	8/21	5:30
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UNFINISHED SONG

Arthur (**Terence Stamp**) is a curmudgeonly old soul content with sticking to his dull daily routine until his beloved wife (**Vanessa Redgrave**) introduces him to a spirited local singing group led by the youthful and charming Elizabeth (Gemma Arterton). This unexpected friendship and his discovery of music revitalizes Arthur's passion for new adventures and shows us all life should be celebrated at any age. "Director **Paul Andrew Williams** had good sense to cast Stamp and Redgrave as his leads. Who can possibly look away from those two whenever they're on screen?" -*Peter Rainer, Christian Science Monitor* "Full of predictably poignant moments; you'd be lucky to survive the film dry-eyed." -*Connie Ogle, Miami Herald* "Genuinely heartwarming." -*Peter Keough, Boston Globe* (PG-13, 93m)

Tue.	8/20	8:45
Wed.	8/21	3:00
Thu.	8/22	6:15

STORIES WE TELL

In this inspired, genre-twisting new film, Oscar nominated writer/director **Sarah Polley** (*Take This Waltz, Away From Her*) discovers that the truth depends on who's telling it. Polley is both filmmaker and detective as she investigates the secrets kept by a family of storytellers. She playfully interviews and interrogates a cast of characters of varying reliability, eliciting refreshingly candid, yet mostly contradictory, answers to the same questions. As each relates their version of the family mythology Polley unravels the paradoxes to reveal the essence of family: always complicated, warmly messy and fiercely loving. "*Stories We Tell* is two or maybe three dangerous kinds of movies all at the same time, and handled so brilliantly that the result is a transformative, unforgettable work of art." -*Andrew O'Hehir, Salon.com* "What a great movie." -*Bill Goodykoontz, Arizona Republic* (PG-13, 108m)

Fri.	8/23	8:45
Sat.	8/24	6:00
Sun.	8/25	8:45
Mon.	8/26	6:00

THE WAY WAY BACK

This is the story of 14-year-old Duncan's (**Liam James**) summer vacation with his mother Pam (**Toni Collette**), her overbearing boyfriend Trent (**Steve Carell**), and his daughter Steph (**Zoe Levin**). Having a rough time fitting in, painfully introverted Duncan finds an unexpected friend in Owen (**Sam Rockwell**) the gregarious manager of Water Wizz water park. Through their friendship Duncan slowly opens up to and begins to finally find his place in the world - all during a summer he will never forget. "Authenticity gives the movie its witty, heartwarming, hopeful, sentimental, searing and relatable edge." -*Betsy Sharkey, Los Angeles Times* "Gets it wittily, thrillingly right. It turns the familiar into something bracingly fresh and funny. It makes you laugh, then breaks your heart." -*Peter Travers, Rolling Stone* "Absolutely superb" -*Bill Zwecker, Chicago Sun-Times* (PG-13, 103m)

Fri.	8/23	6:00
Sat.	8/24	8:45
Sun.	8/25	6:00
Mon.	8/26	8:45

THANK YOU FOR ANOTHER GREAT SEASON!

IT'S BEEN A PLEASURE.

SEE YOU NEXT JUNE!