

Liberty
Under Law

⊗ **Special Event** ⊗ **Lisa and Rich Gensheimer's** new documentary chronicles the life and legacy of **Robert H. Jackson** from rural America to President Franklin Roosevelt's inner circle as he becomes Solicitor General, Attorney General, U.S. Supreme Court Justice and Chief U.S. Prosecutor of Nazi war criminals at the Nuremberg Trial. Through the life of this remarkable American, the film examines the reaches of presidential power during wartime; the tenuous balance between civil liberties and national security; and the global application of international law. (NR, 90m. Presented in co-operation with the Robert H. Jackson Center of Jamestown, NY. Discussion to follow screening)

Tue. 7/30 5:30

G-DOG

⊗ **Special Guest Event** ⊗ Academy Award winning director **Freida Lee Mock** tells the entertaining and unlikely story of the Jesuit priest who launched **Homeboy Industries**, the largest, most successful gang intervention and rehab program in the United States. **Father Greg Boyle** (G-Dog to his homies) works by a powerful idea: "Nothing stops a bullet like a job." His compassion has transformed the lives of thousands of Latino, Asian, and African American gang members. Homeboy Industries provides tattoo removal, job training, counseling, yoga, fatherhood and substance abuse classes - all free and boasts a 70% success rate at redirecting kids away from gang life. It's the one place in the hood that turns lives around: swapping violence for community and building toward a future of hope. (NR, 92m. G-Dog and friends will host the screenings and discussions to follow.)

Wed. 7/31 5:30

Thu. 8/1 5:30

SILVER
LININGS
PLAYBOOK

Academy Award Winner - Best Actress. Life doesn't always go according to plan. Pat Solatano (**Bradley Cooper**) has lost everything -- his house, his job, and his wife. He now finds himself living back with his parents (**Jacki Weaver** and **Robert DeNiro**). After spending eight months in a state institution Pat is determined to rebuild his life, remain positive and reunite with his wife, despite the challenging circumstances of their separation. When Pat meets Tiffany (**Jennifer Lawrence**) she offers to help him reconnect with his wife, but only if he'll do something very important for her in return. As their deal plays out, an unexpected bond forms between them, and silver linings appear in both of their lives. "Brims with generosity and manages to circumvent predictability at every turn." -*Lisa Schwarzbaum, Entertainment Weekly* (R for language and some sexual content/nudity, 122m)

Tue. 7/30 9:00

Wed. 7/31 2:30

Thu. 8/1 2:30

HANNAH ARENDT

The sublime **Barbara Sukowa** reteams with director **Margarethe von Trotta** (*Vision, Rosa Luxemburg*) for her brilliant new biopic of influential German-Jewish philosopher and political theorist Hannah Arendt. Arendt's reporting on the 1961 trial of ex-Nazi Adolf Eichmann in *The New Yorker* - controversial both for her portrayal of Eichmann and the Jewish councils - introduced her now-famous concept of the "Banality of Evil." Using footage from the actual Eichmann trial and weaving a narrative that spans three countries, von Trotta beautifully turns the often invisible passion of thought into immersive, dramatic cinema. "Mesmerizing" -*Andrew O'Hehir, Salon.com* (NR, 113m. subtitles)

Tue. 7/30 2:40

Wed. 7/31 9:00

Thu. 8/1 9:00

THE EAST

Former FBI agent Sarah Moss (**Brit Marling**) is starting a new career at an elite private intelligence firm that ruthlessly protects the interests of its A-list corporate clientele. Sent deep undercover by her new boss (**Patricia Clarkson**) to infiltrate The East, an elusive anarchist collective seeking revenge against these corporations, Sarah finds herself torn as she starts to connect with anarchist Benji (**Alexander Skarsgård**) and the rest of the collective. "This great, industrial-strength thriller is busy thinking even when it's quiet." -*Joe Neumaier, NY Daily News* "Tense and thoughtful... anchored by a trio of terrific performances." -*Claudia Puig, USA Today* (PG-13, 116m)

Fri. 8/2 9:00

Sat. 8/3 9:00

Sun. 8/4 9:00

Mon. 8/5 3:30 9:00

DESPICABLE
ME 2

Reformed super villain Gru (**Steve Carell**), the girls and the unpredictable, hilarious yellow minions are back in this sequel to the 2010 animated family hit. Also featuring the voice talents of **Benjamin Bratt, Kristen Wiig** and **Russell Brand**. "Heartfelt and hilarious, smart and silly, action-packed but never violent ... that rare sequel that outshines its beginnings." -*James Rocchi, MSN Movies* "Light on its feet, visually inventive and very fast with the repartee." -*Betsy Sharkey, Los Angeles Times* "Irresistible fun!" -*Peter Travers, Rolling Stone* (PG, 98m)

Fri. 8/2 6:20

Sat. 8/3 6:20

Sun. 8/4 3:45 6:20

Mon. 8/5 6:20

CHASING ICE

Acclaimed National Geographic photographer **James Balog** was once a skeptic about climate change. But through his Extreme Ice Survey, he discovers undeniable evidence of our changing planet. In *Chasing Ice*, Balog deploys time-lapse cameras to capture a multi-year record of the world's changing glaciers. His hauntingly beautiful videos compress years into seconds and capture ancient mountains of ice in motion as they disappear at a breathtaking rate. "A grand adventure, a visual amazement and a powerful warning." -*Colin Covert, Minneapolis Star Tribune* "As watchable as it is important." -*Neil Genzlinger, New York Times* "You've never seen images like this before... It deserves to be seen and felt on the big screen." -*Robert Redford* (PG-13, 75m)

Tue. 8/6 9:00

Wed. 8/7 3:15

Thu. 8/8 6:30

It Started
with Eve

⊗ **Classic Film Series** ⊗ **Deanna Durbin, Charles Laughton** and **Robert Cummings** star in this charming 1941 romantic comedy. "Light and unpretentious fare." -*Bosley Crowther, New York Times* (NR, 90m, Film historian **David Zinman** will introduce the film and lead a discussion to follow.)

Wed. 8/7 5:30

The Kings
of
Summer

Premiering to rave reviews at the 2013 Sundance Film Festival, this unique coming-of-age comedy tells of three teenage friends, Joe (**Nick Robinson**), Patrick (**Gabriel Basso**) and Biaggio (**Moises Arias**) who, in the ultimate act of independence, decide to spend their summer building a house in the woods and living off the land. Free from their parents' rules, their idyllic summer quickly becomes a test of character as each boy learns to appreciate the fact that whether it is the one you're born with or the one you create, family is something you can't run away from. "Leaves you feeling good just for having seen it." -*Bill Goodykoontz, Arizona Republic* "Stylish and very funny... graced with surreal fringes and a mysteriously hushed core." -*Ty Burr, Boston Globe* (R for language and teen drinking, 93m)

Tue. 8/6 6:30

Wed. 8/7 8:30

Thu. 8/8 4:00 8:45

MAN OF STEEL

A young boy learns that he has extraordinary powers and is not of this Earth. As a young man, he journeys to discover where he came from and what he was sent here to do but the hero in him must emerge if he is to save the world from annihilation and become the symbol of hope for all mankind. Stars **Henry Cavill, Amy Adams, Michael Shannon, Diane Lane** and **Russell Crowe**. "Punchy, engaging and fun" -*Dave Calhoun, Time Out* "Thrills await you and the generations of kids who still believe in Superman." -*Richard Corliss, TIME Magazine* (PG-13, 143m)

Fri. 8/9 5:30

Sat. 8/10 8:30

Sun. 8/11 2:50

Mon. 8/12 9:00

MUCH
ADO
ABOUT
NOTHING

From brilliant writer/director **Joss Whedon** (*Avengers, Cabin in the Woods, Serenity, Buffy the Vampire Slayer*) comes a contemporary spin on Shakespeare's classic comedy. Shot in just 12 days and using the original text, the story of sparring lovers Beatrice and Benedict offers a dark, sexy and occasionally absurd view of the intricate game that is love. "Whedon, without skipping on the tale's tragic undercurrents, has crafted an irresistible blend of mirth and malice." -*Peter Travers, Rolling Stone* "A minor miracle - the first filmed Shakespeare comedy in decades that's actually funny." -*Lou Lumenick, New York Post* "No matter what movie or television show he is making, Whedon is a master of wit, of clever wordplay that doesn't just entertain but crackles with knowing energy." -*Bill Goodykoontz, Arizona Republic* "An absolute delight, as merry as the day is long." -*Elizabeth Weitzman, New York Daily News* (PG-13, 107m)

Fri. 8/9 8:50

Sat. 8/10 5:45

Sun. 8/11 6:15 9:00

Mon. 8/12 3:30 6:15