

# Chautauqua CINEMA

"Gate fee" not charged Cinema patrons from outside the Chautauqua Institution Grounds

## The GREAT GATSBY

Director **Baz Luhrmann's** (*Moulin Rouge*) spectacular adaptation of **F. Scott Fitzgerald's** literary classic stars **Tobey Maguire** as Nick Callaway, **Carey Mulligan** as Daisy and **Leonardo DiCaprio** as Gatsby. "The best attempt yet to capture the essence of the novel." -*Richard Roeper* "A wayward, lavishly theatrical celebration of the emotional and material extravagance that Fitzgerald surveyed with fascinated ambivalence." -*A.O. Scott, New York Times* "Makes for a grandiose, colorful, pleasure-drenched night at the movies." -*Dana Stevens, Slate* (PG-13, 143m)

Fri.	6/21	8:45
Sat.	6/22	6:00
Sun.	6/23	6:15
Mon.	6/24	8:30

## SIDE EFFECTS

This provocative thriller from Oscar winning director **Steven Soderbergh** follows a successful New York couple (**Rooney Mara** and **Channing Tatum**) whose world unravels when a new drug prescribed by her psychiatrist (**Jude Law**) to treat anxiety has unexpected side effects. "Gripping, maddening and thoroughly satisfying." -*Mick LaSalle, SF Chronicle* "You can't help but be engrossed." -*Tom Long, Detroit News* "Demands a three-word review: Just see it." -*Richard Corliss, TIME Magazine* (R for sexuality, nudity, violence and language. 106m)

Fri.	6/21	6:00
Sat.	6/22	9:25
Sun.	6/23	9:30
Mon.	6/24	2:45

## Journey of the Universe

⊛ **Special Guest Event** ⊛ Big science, big history, big story, this one-of-a-kind film by acclaimed author and evolutionary philosopher **Brian Thomas Swimme** and Yale University historian of religions **Mary Evelyn Tucker** weaves a tapestry that draws together scientific discoveries in astronomy, geology, biology, ecology, and biodiversity with humanistic insights concerning the nature of the universe. "Spectacular"- *Mitchell Thomashow, Orion Magazine* Writer Mary Evelyn Tucker will attend the screening and host discussion to follow. (NR, 56m)

Sun.	6/23	3:15
Mon.	6/24	5:30

## CLOUD ATLAS

Defying description, this visionary epic based on **David Mitchell's** bestselling novel and created by **Andy and Lana Wachowski** (*The Matrix* series) and **Tom Tykwer** (*Run Lola Run*) "is so full of passion and heart and empathy that it feels completely unlike any other modern film in its range either measured through scope of budget or sweep of action." -*James Rocchi, MSN Movies* "Surely this is one of the most ambitious films ever made." -*Roger Ebert, Chicago Sun-Times* "Cloud Atlas is required viewing" -*Rene Rodriguez, Miami Herald* "A movie as big as life itself." -*Tom Long, Detroit News* (R for violence, language, sexuality/nudity and some drug use. 172m)

Tue.	6/25	8:30
Wed.	6/26	1:50
Thu.	6/27	5:00

## CITY LIGHTS

⊛ **Classic Film Series** ⊛ **Charlie Chaplin's** hilarious and heartwarming 1931 pantomime contains one of cinema's all time most touching moments. "A screen gem. Youngsters and up." -*Scott G. Mignola, Common Sense Media* (NR, Film historian **David Zinman** will introduce the film and lead a post screening discussion, 87m)

Wed.	6/26	5:30
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## NO PLACE ON EARTH

In October 1942, **Esther Stermer**, the matriarch of a Jewish family in the Ukraine, leads her family underground to hide from the pursuing Nazis - and stays nearly a year and a half. Their harrowing story of survival living in near total darkness in two cold, damp caves is one like no other ever told. "A moving tale of human endurance." -*James Vernier, Boston Herald* "Gripping and Moving" -*John Anderson, Variety* (PG-13, 83m)

Tue.	6/25	6:00
Wed.	6/26	8:45
Thu.	6/27	2:45 8:45

## FORBIDDEN PLANET

⊛ **Late Night Sci-Fi Classic** ⊛ Shakespeare's *The Tempest* is transformed in this landmark 1956 science-fiction film starring **Anne Francis** and **Leslie Nielsen**. "An ingenious script, excellent special effects and photography, and superior acting, make it an endearing winner." -*Geoff Andrew, Time Out* (PG, 98M)

Thu.	6/27	11:00
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## Renoir

Set on the French Riviera in the summer of 1915, **Gilles Bourdos'** lushly atmospheric drama tells the story of Pierre-Auguste Renoir, in declining health at 74, his middle son Jean who is convalescing after being wounded in WWI and the arrival of Andrée, a beautiful young woman who inspires them both. "The performances are assured, the ambiance impeccable and the themes resonant." -*Mark Jenkins, NPR* "Breathhtakingly lush." -*Miriam Bale, New York Daily News* (R for sequences of art-related nudity and brief language. In French with subtitles. 111m)

Fri.	6/28	8:45
Sat.	6/29	5:50
Sun.	6/30	5:50
Mon.	7/1	8:45

## STAR TREK INTO DARKNESS

Starring **Chris Pine** as Captain Kirk, **Zachary Quinto** as Spock, **Zoe Saldana** as Uhura, **Karl Urban** as Bones and **Simon Pegg** as Scotty, director **J.J. Abrams'** second Star Trek adventure is "a note-perfect blend of escapist fun and thought-provoking commentary, ensemble drama, comic relief, daredevil action and senses-shattering spectacle." -*Colin Covert, Minneapolis Star Tribune* "A wild piece of entertainment that manages to be about something. Beam yourself up for this one." -*Tom Long, Detroit News* (PG-13, 132m)

Fri.	6/28	5:30
Sat.	6/29	8:45
Sun.	6/30	2:45 8:45
Mon.	7/1	5:30

## "A HARD DAY'S NIGHT"

### Yellow Submarine

⊛ **Special Guest Events** ⊛ **The Beatles'** 1964 classic "*A Hard Day's Night*" showing Monday is "one of the great life-affirming landmarks of the movies." -*Roger Ebert* (G, 92 min.)

Mon.	7/1	1:30
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Their 1968 animated feature "*Yellow Submarine*" showing Tuesday is "one of the best testaments ever to the redeeming value of good music." -*Richard Harrington, Washington Post* and "a family movie in the truest sense." -*Renata Adler, New York Times* (G, 87m) Beatles Class Instructors **Jeff and Greg Miller** will host a discussion following each film.

Tue.	7/2	1:30
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## Ginger and Rosa

London, 1962. Two inseparable teenage girls, Ginger (**Elle Fanning**) and Rosa (**Alice Englert**) dream of lives bigger than their mothers' frustrated domesticity. As the Cold War meets the sexual revolution and the threat of nuclear annihilation escalates, their friendship is shattered - by the clash of desire and the determination to survive. Director **Sally Potter** (*Orlando*) has created "a near-flawless film, beautifully shot and cut, excitingly performed and deeply felt." -*Colin Covert, Minneapolis Star Tribune* (PG-13, 90m)

Tue.	7/2	6:00
Wed.	7/3	6:00
Thu.	7/4	3:00 8:45

## THE PLACE BEYOND THE PINES

This drama from director **Derek Cianfrance** (*Blue Valentine*) explores the consequences of motorcycle stuntman Luke's (**Ryan Gosling**) fateful decision to commit a crime to support his child. **Bradley Cooper** stars as Avery the policeman who tries to track him down. "A story about legacy, the sins of the father, the restlessness in our souls. It's powerful, it's bold, it hits you hard." -*Steven Rea, Philadelphia Inquirer* "One of the best and most ambitious films of the year." -*Claudia Puig, USA Today* (R for language, violence, teen drug use and a sexual reference. 140m)

Tue.	7/2	8:30
Wed.	7/3	2:45 8:30
Thu.	7/4	5:30

## MUD

Two boys, Ellis and Neckbone, find a man named Mud (**Matthew McConaughey**) hiding out on an island in the Mississippi. Intrigued by his fantastic stories they agree to help him. It isn't long until Mud's visions come true and their small town is visited by a beautiful girl (**Reese Witherspoon**) with bounty hunters in tow. "Writer/director **Jeff Nichols** creates richly realized characters in a tale that moves like a cottonmouth viper, advancing slowly until it strikes with sudden violence." -*Colin Covert, Minneapolis Star Tribune* "Creatively rich and emotionally rewarding" -*Betsy Sharkey, Los Angeles Times* "Magnificent!" -*Peter Travers, Rolling Stone* (PG-13, 140m)

Fri.	7/5	8:45
Sat.	7/6	6:00
Sun.	7/7	6:00
Mon.	7/8	2:50 8:45

## THE SAPPHIRES

Inspired by a true story, director **Wayne Blair's** debut feature follows four vivacious, talented Aboriginal girls from a remote Australian mission as they learn about love, friendship and war when their all girl group entertains the U.S. troops in 1968 Vietnam. "The harmonies they strike in this reality-inspired charmer are sweetly sublime." -*Lisa Kennedy, Denver Post* "Sparkles with sass and Motown soul." -*Colin Covert, Minneapolis Star Tribune* "A blast of joy and music that struts right into your heart." -*Peter Travers, Rolling Stone* (PG-13, 103m)

Fri.	7/5	6:00
Sat.	7/6	9:10
Sun.	7/7	3:20 9:10
Mon.	7/8	6:00