

# Chautauqua CINEMA

"Gate fee" not charged Cinema patrons from outside the Chautauqua Institution Grounds

## take this waltz

When Margot (**Michelle Williams**), 28, meets Daniel (**Luke Kirby**), their chemistry is intense and immediate. But Margot suppresses her sudden attraction; she is happily married to Lou (**Seth Rogen**). When Margot learns that Daniel lives across the street from them, the certainty about her domestic life shatters. Steamy, bright and colorful, Canadian writer/director **Sarah Polley's** (*Away From Her*) new picture leads us, laughing, through the familiar, but uncharted question of what long-term relationships do to love, sex, and our images of ourselves. "Frank, erotic, often very funny and sometimes startling, with an underlying tragic sensibility." -*Andrew O'Hehir, Salon.com* "Quietly sublime." -*Chris Vognar, Dallas Morning News* "Brilliant performances in a smart, insightful film." -*Richard Roeper (R for language, some strong sexual content and graphic nudity, 116m)*

Tue.	8/14		8:40
Wed.	8/15	3:15	8:40
Thu.	8/16		6:00

## To Rome With Love

Set in one of the world's most enchanting cities **Woody Allen's** new comedy brings us into contact with a well-known American architect reliving his youth; an average middle-class Roman who suddenly finds himself Rome's biggest celebrity; a young provincial couple drawn into separate romantic encounters; and an American opera director endeavoring to put a singing mortician on stage. Starring **Roberto Benigni, Penélope Cruz, Alec Baldwin, Judy Davis, Jesse Eisenberg, Greta Gerwig and Ellen Page.** "Light and fast, with some of the sharpest dialogue and acting that he's put on the screen in years." -*David Denby, New Yorker* "Refreshing summer entertainment, not too sweet but not terribly bitter, and very picturesque besides." -*Glenn Kenny, MSN Movies (R for some sexual references, 112m)*

Tue.	8/14		6:00
Wed.	8/15		6:00
Thu.	8/16	3:30	8:55

## The Intouchables

Based on a true story of friendship between a handicapped millionaire Phillippe (**Francois Cluzet**) and his street smart ex-con caretaker Driss (**Omar Sy**) this uplifting comedy depicts an unlikely camaraderie rooted in honesty and humor between two individuals who, on the surface, would seem to have nothing in common. "This French dramedy is totally winning, with a pair of performances that fit together perfectly." *Joe Neumaier, New York Daily News* "It'll pull at your heartstrings, whether you want it to or not." -*Steven Rea, Philadelphia Inquirer* "Exuberantly charming ... superbly crafted." -*Claudia Puig, USA Today (R for language and some drug use. In French with subtitles. 112m)*

Fri.	8/17		9:00
Sat.	8/18		6:00
Sun.	8/19		6:30
Mon.	8/20		8:30

## THE BEST EXOTIC MARIGOLD HOTEL

Lured by advertisements for the newly restored Marigold Hotel offering discount luxury retirement in India a group of British retirees arrive to find something much less upscale than they imagined and are forever transformed by their shared experiences. Starring **Judi Dench, Bill Nighy, Maggie Smith, Tom Wilkinson and Dev Patel** director **John Madden's** (*Shakespeare in Love*) new picture is "charming, funny and heartwarming" -*Roger Ebert* "It's pungent depiction of Jaipur's teeming streets give an otherwise well-mannered movie a blinding splash of color." -*Stephen Holden, New York Times* "A fine balance of comedy and poignancy" -*David Rooney, Hollywood Reporter* "A refreshing, mature fairy tale with a top-notch ensemble cast." -*Claudia Puig, USA Today (PG-13, 124m)*

Fri.	8/17		6:00
Sat.	8/18		9:00
Sun.	8/19		9:15
Mon.	8/20		3:30

## A CAT IN PARIS

Dino is a cat that leads a double life. By day, he lives with Zoe, a little girl whose mother, Jeanne, is a police officer. By night, he works with Nico, a burglar with a big heart. This animated feature from **Jean-Loup Felicioli** and **Alain Gagnol** "glories in striking silhouettes, a slinky '50s beat, a bright storybook palette and an entrancing brand of make-believe that grown-ups can believe in." -*Michael Phillips, Chicago Tribune* "The graphic design and humor are whimsical, the color scheme deep and shadowy, and the perils facing Zoe and her police-inspector mom just shivery enough to give the story some spice." -*Colin Covert, Minneapolis Star Tribune (PG, 70m)*

Fri.	8/17		4:00
Sat.	8/18		4:00
Sun.	8/19		4:30
Mon.	8/20		6:30

## THE WELL-DIGGER'S DAUGHTER

Twenty-five years after rising to international acclaim with *Jean de Florette* and *Manon of the Spring*, **Daniel Auteuil** returns to the world of writer **Marcel Pagnol** for his first work as director with this celebrated remake of the 1940s classic. Auteuil stars as the eponymous well-digger Pascale a father who is torn between his sense of honor and his deep love for his daughter when she gets in trouble with the wealthy son of a shopkeeper. "**Astrid Bergès-Frisbey** as Patricia and **Jean-Pierre Darroussin** are almost enchanting, but it is Auteuil, entering a new career as mature actor-director, whom we want to cheer." -*Stanley Kauffmann, New Republic* "Feels decidedly, almost defiantly, old-fashioned, but not necessarily in a bad way." -*Michael O'Sullivan, Washington Post (NR, In French with subtitles. 107m)*

Tue.	8/21		6:00
Wed.	8/22		2:50
Thu.	8/23		8:30

## THE MORTAL STORM

⊗ **Classic Film Series** ⊗ Starring **James Stewart** and **Margaret Sullavan**, **Frank Borzage's** 1940 drama about the consequences of Hitler's rise to power for a family in a small village in the German Alps and was one of the first anti-Nazi movies made before the United States entered into the war. Film historian **David Zinman** will introduce the film and lead a post-screening discussion. (NR, 110m)

Wed.	8/22		5:30
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## THE QUEEN OF VERSAILLES

This character-driven documentary from director **Lauren Greenfield** (Thin) follows a billionaire family and their financial challenges in the wake of the economic crisis. With the epic proportions of Shakespearean tragedy, the film follows two unique characters, whose rags-to-riches success stories reveal the innate virtues and flaws of the American Dream. "Offers insight into the hazardous American practice of living beyond our means." -*Amy Biancolli, San Francisco Chronicle* "Beautifully constructed and frequently uproarious." -*Colin Covert, Minneapolis Star Tribune* "Excellent and unexpectedly nuanced." -*Sheri Linden, Los Angeles Times (PG, 100m)*

Tue.	8/21		8:45
Wed.	8/22		8:00
Thu.	8/23	3:30	8:30

## SALMON FISHING IN THE YEMEN

Starring **Ewan McGregor, Emily Blunt, Kristen Scott Thomas** and **Amr Waked** this story of a sheikh's vision to bring the sport of fly-fishing to the desert "makes use of pink-fleshed vertebrates as the inspiration for sweet romantic musings on love and life, faith and patience - and the courage to go against the flow." -*Amy Biancolli, SF Chronicle* "A distinct delight, brimming over with spirit and surprise." -*Peter Travers, Rolling Stone* "Somehow managing to be both twee and edgy, this absurdist but gently winning romantic comedy works a strange kind of wonder." -*Ann Hornaday, Washington Post* "A spirited, eloquent film." -*Rex Reed, NY Observer (PG-13, 111m)*

Fri.	8/24		6:00
Sat.	8/25		8:45
Sun.	8/26		6:00
Mon.	8/27		8:20

## GRANITO

⊗ **Special Guest Event** ⊗ Sometimes a film makes history; it doesn't just document it. So it is with this astonishing film by **Pamela Yates**. Part political thriller, part memoir, Yates transports us back in time through a riveting, haunting tale of genocide and returns to the present with a cast of characters joined by destiny and the quest to bring a malevolent dictator to justice. Presented in cooperation with the **Robert H. Jackson Center** of Jamestown as part of the 6th annual **International Humanitarian Law Dialogs**. (NR, 103m, In Spanish with subtitles, Special guests and discussion to follow)

Sun.	8/26		2:00
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## AI WEIWEI NEVER SORRY

This is the first feature-length film about the internationally renowned Chinese artist and activist **Ai Weiwei**. In recent years, Ai has garnered international attention as much for his ambitious artwork as his political provocations. From 2008 to 2010, Beijing-based journalist and filmmaker **Alison Klayman** gained unprecedented access. Her detailed portrait of the artist provides a nuanced exploration of contemporary China and one of its most compelling public figures. "Ai Weiwei is a crucial figure of East-West cultural communication and contemporary history, whose middle finger extended at the centers of power stands for a rising tide of global discontent." -*Andrew O'Hehir, Salon.com* "One of the most engagingly powerful movies of the year." -*Ty Burr, Boston Globe (R for some language, 91m)*

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Mon.	8/27		6:00