

Chautauqua CINEMA

"Gate fee" not charged Cinema patrons from outside the Chautauqua Institution Grounds

the ARTIST

Hollywood 1927. George Valentin (**Jean Dujardin**) is a silent movie superstar. The advent of the talkies will sound the death knell for his career and see him fall into oblivion. For young extra Peppy Miller (**Berenice Bejo**), it seems the sky's the limit - major movie stardom awaits. Virtually silent and shot in black and white Writer/Director **Michel Hazanavicius'** multiple **Oscar Winner** including **Best Picture** is "The wonder of the age" -*Kenneth Turan, Los Angeles Times* "Literally the kind of movie they just don't make anymore" -*Lou Lumenick, New York Post* (PG-13, 100m)

Fri.	6/22	7:00
Sat.	6/23	9:30
Sun.	6/24	4:40 9:30
Mon.	6/25	3:45 6:10

SALMON FISHING IN THE YEMEN

Starring **Ewan McGregor, Emily Blunt, Kristen Scott Thomas** and **Amr Waked** this story of a sheikh's vision to bring the sport of fly-fishing to the desert "makes use of pink-fleshed vertebrates as the inspiration for sweet romantic musings on love and life, faith and patience - and the courage to go against the flow." -*Amy Biancolli, SF Chronicle* "A distinct delight, brimming over with spirit and surprise." -*Peter Travers, Rolling Stone* "A spirited, eloquent film-delightfully offbeat, deliciously different and well worth investigating." -*Rex Reed, NY Observer* (PG-13, 111m)

Fri.	6/22	9:15
Sat.	6/23	7:00
Sun.	6/24	7:00
Mon.	6/25	8:40

foot•note*

A film by Joseph Cedar

Writer/director **Joseph Cedar's** Oscar nominated story of a great rivalry between a father and son, both eccentric professors in the Talmud department of Hebrew University in Jerusalem is "bravura filmmaking of the highest level, a motion picture that is as difficult to pigeonhole as it is a pleasure to enjoy." -*Kenneth Turan, Los Angeles Times* "Nothing short of brilliant." -*Steven Rea, Philadelphia Inquirer* (PG, in Hebrew with subtitles, 103m)

Tue.	6/26	6:00
Wed.	6/27	3:00
Thu.	6/28	6:00

THE RED SHOES

⊛ **Classic Film Series** ⊛ A young ballet dancer is torn between the man she loves and her quest to become a prima ballerina in **Michael Powell** and **Emeric Pressburger's** 1948 Oscar Winning musical tragedy. Film historian **David Zinman** will introduce the film and lead a post-screening discussion, (NR, 133m)

Wed.	6/27	5:30
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Hysteria

Starring **Maggie Gyllenhaal, Hugh Dancy, Felicity Jones, Jonathan Pryce** and **Rupert Everett** this period piece tells the tale of the birth of the electro-mechanical vibrator at the very peak of Victorian prudishness. "A clever love story, an amusing comedy of manners, and a smart message movie." -*Colin Covert, Minneapolis Star Tribune* "One of the smartest, funniest and most charming movies of the year." -*Richard Roeper* (R for sexual content, 100m)

Tue.	6/26	8:30
Wed.	6/27	8:30
Thu.	6/28	3:40 8:30

AVENGERS

From Marvel Studios and Writer/Director **Joss Whedon** comes the Super Hero team up of a lifetime. Starring **Robert Downey Jr., Mark Ruffalo, Scarlett Johansson, Chris Evans, Chris Hemsworth** and **Jeremy Renner** this "buoyant, witty and robustly entertaining superhero smash-up is escapism of a sophisticated order." -*Justin Chag, Variety* "Whedon is a master of viewer manipulation" -*Amy Biancolli, SF Chronicle* "Big bold, action-filled silliness with just enough human spirit to sell itself. This is a comic book movie done right." -*Tom Long, Detroit News* (PG-13, 143m)

Fri.	6/29	8:40
Sat.	6/30	8:05
Sun.	7/1	3:10 6:20
Mon.	7/2	2:50 8:10

JIRO DREAMS OF SUSHI

In the basement of a Tokyo office building, 85 year old sushi master **Jiro Ono** works tirelessly in his world renowned restaurant, Sukiya-bashi Jiro. As his son Yoshikazu faces the pressures of stepping into his father's shoes and taking over the legendary restaurant, Jiro relentlessly pursues his lifelong quest to create the perfect piece of sushi. "If you've never tasted sushi, the man's singleness of purpose will inspire you" -*Colin Covert, Minneapolis Star Tribune* "An extraordinary morsel of a movie." -*Joe Neumaier, New York Daily News* (PG, 81m, in Japanese with subtitles)

Fri.	6/29	6:30
Sat.	6/30	6:00
Sun.	7/1	9:30
Mon.	7/2	6:00

THE HUNGER GAMES

Set in a future where the government selects teenagers from various districts to fight to the death on live television, Katniss Everdeen volunteers to take her younger sister's place in the match. Director **Gary Ross'** translation of **Suzanne Collins'** bestseller "has epic spectacle, yearning romance, suspense that won't quit and a shining star in **Jennifer Lawrence**." -*Peter Travers, Rolling Stone* "Well-paced, well-directed and extremely well acted entertainment." -*Richard Roeper* (PG-13, 142m)

Tue.	7/3	8:15
Wed.	7/4	5:30
Thu.	7/5	2:50 8:15

MONSIEUR LAZHAR

At a Montréal public grade school, an Algerian immigrant is hired to replace a popular teacher who committed suicide in her classroom. While helping his students deal with their grief, his own recent loss is revealed. "What makes the film enthralling is the wisdom and grace with which it addresses the twin subjects of grief and healing" -*Joe Morgenstern, Wall Street Journal* "Like a dedicated teacher, this is a film that stays with you." -*Kyle Smith, New York Post* (PG-13, 94m, in French with subtitles)

Tue.	7/3	6:00
Wed.	7/4	3:10
Thu.	7/5	6:00

the KID with a BIKE

Cannes Film Festival - Grand Prize Winner! From Belgian brothers **Jean-Pierre** and **Luc Dardenne** comes this moving film about a boy abandoned by his father and the woman who is moved to care for him. "Should be required viewing for everyone who has lost faith in the power of random acts of kindness." -*Colin Covert, Minneapolis Star Tribune* "Will still be watched, and admired, decades from now. The Dardennes gift for shattering simplicity still seems akin to magic." -*Joe Morgenstern, The Wall Street Journal* (PG-13, 87m, in French with subtitles)

Fri.	7/6	6:30
Sat.	7/7	6:00
Sun.	7/8	9:30
Mon.	7/9	4:00

THE FIVE-YEAR Engagement

Director **Nick Stoller**, Writer/Actor **Jason Segel** and Producer **Judd Apatow** reteam (*Forgetting Sarah Marshall*) for this irreverent comedy that begins where most romantic comedies end. Featuring Segal and **Emily Blunt** in the leads "the film is an intentional hybrid: half gag comedy, half open-ended exploration of everything that can go wrong - and occasionally right - between two people whom nature, if not society, means to be together." -*David Denby, New Yorker* "Feels poignant and real in a way few raunch comedies are." -*Andrew Lapin, NPR* (R for sexual content and language, 124m)

Fri.	7/6	8:45
Sat.	7/7	8:15
Sun.	7/8	3:40 6:30
Mon.	7/9	9:15

for the BIBLE tells me so

⊛ **Meet the Filmmaker Special Event** ⊛ Writer/director and 'son of Chautauqua' **Dan Karslake's** engrossing and heartfelt documentary explores the social and theological challenges involved for five conservative Christian families who have a gay or lesbian adult child. (NR, 90m, Dan will host a Q&A after the screening. He will also return later in the week with a look into his work in progress. Details to follow in Program 2)

Mon.	7/9	6:15
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JOURNEY TO JUSTICE A DOCUMENTARY FILM

⊛ **Special Guest Event** ⊛ **Howard Triest**, a German Jew who fled Nazi Germany in 1939 when he was 16 years old, returned as an American soldier and then served as an interpreter during the Nuremberg Trial. He came face-to-face with imprisoned Nazi leaders who were co-responsible for the death of six million Jews, including Howard's parents at Auschwitz. Presented in cooperation with the **Robert H. Jackson Center** of Jamestown. (NR, 106m, Howard Triest will attend the screening and Q&A.)

Tue.	7/10	5:30
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A NIGHT AT THE OPERA

⊛ **Classic Film Series** ⊛ **Groucho, Chico** and **Harpo Marx** star in director **Sam Wood's** 1935 smash hit comedy. Film historian **David Zinman** will introduce the film and lead a post-screening discussion, (G, 96m)

Wed.	7/11	5:30
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I Wish

12-year-old Koichi, who has been separated from his brother Ryunosuke due to his parents' divorce, begins to believe that the new bullet train service will create a miracle when the first trains pass each other at top speed. Directed by **Hirokazu Kore-eda** "this wise and funny film works small miracles in depicting the pivotal moment when kids turn from the wishfulness of childhood into shaping the world for themselves." -*Joe Morgenstern, Wall Street Journal* "A film whose emotional power and intelligence sneak up on you." -*Andrew O'Hehir, Salon.com* (PG, 128m, in Japanese with subtitles)

Tue.	7/10	2:40
Wed.	7/11	2:40
Thu.	7/12	9:00

THE DEEP BLUE SEA

Not to be confused with the 1999 thriller of the same name **Terence Davies** adaptation of **Terence Rattigan's** 1952 play is a "shimmering exploration of romantic obsession and the tension between fitting in and flying free." -*Jeannette Catsoulis, NPR* "**Rachel Weisz** - in what has to be the performance of her career, and there have been lots of good ones - plays an intelligent woman in the grip of a lust that's too big to handle or suppress. She can either ride the tiger or be devoured." -*Mick LaSalle, SF Chronicle* (R for a scene of sexuality and nudity, 98m)

Tue.	7/10	8:30
Wed.	7/11	8:30
Thu.	7/12	3:45