

Chautauqua CINEMA

At the Chautauqua Institution. "Gate fee" not charged Cinema patrons from the surrounding area.



The new picture from the wizards at **Pixar** brings back to the screen star race car Lightning McQueen and his pal Mater who head overseas to compete in a World Grand Prix race. But the road to the championship becomes rocky as Mater gets caught up in an intriguing adventure of his own: international espionage. "Teaches gentle kid-friendly lessons about the importance of friendship and being yourself" -*Kenneth Turan, Los Angeles Times* "A tire-burning burst of action and fun with a beating heart under its hood." -*Peter Travers, Rolling Stone* (G, 106m)

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| Fri. | 7/29 | 6:00 |
| Sat. | 7/30 | 6:00 |
| Sun. | 7/31 | 3:30 6:00 |
| Mon. | 8/1 | 6:00 |

THE PRINCESS OF MONTPENSIER

Set in war-torn 16th century France, **Bertrand Tavernier's** (*Round Midnight*) superbly mounted period drama translates **Madame de Lafayette's** 1622 novella into a intelligent and moving evocation of the terrible conflict between duty and passion. "Epic and intimate, historical and contemporary, moving and thought-provoking." -*Kenneth Turan, Los Angeles Times* "Enters the field of the swashbuckling romance, so littered with our memories of other films, and conquers it with a startling freshness." -*Roger Ebert* (NR, 139m)

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| Fri. | 7/29 | 8:30 |
| Sat. | 7/30 | 8:30 |
| Sun. | 7/31 | 8:30 |
| Mon. | 8/1 | 3:00 8:30 |

PROVIDENCE PICTURES

BUILDING THE GREAT CATHEDRALS

THE TRUE STORY OF TROY

THE BIBLE'S BURIED SECRETS

⊕ **Meet the Filmmaker Special Events** ⊕ Award winning documentary filmmaker **Gary Glassman** and his company, **Providence Pictures** have created gripping documentaries for **PBS Nova, The History Channel** and **The Discovery Channel**. See them on the big screen and discuss them with the filmmaker.

These skyscrapers of stone dominated skylines for nearly a thousand years. Now, a team of scholars and builders investigates how they went up, and why some of the tallest fell down. Embedded in stone and stained glass, they uncover a hidden mathematical code—ripped from pages of the Bible—that was used as a blueprint to build them. (54m)

The truth behind a tale so powerful, it inspired 3,000 years of myth and legend, and may have changed the course of history. An archaeological and literary search for the real city of Troy and how the legend came to be written by Homer. Features the great German archaeologist **Manfred Korpfman**. (90m)

This archeological detective story tackles some of the biggest questions in biblical studies. Where did the ancient Israelites come from? Who wrote the Bible, when, and why? How did monotheism emerge? "The telling of this story, with its implications for the future of all mankind, is one of the most dramatic tales you'll see." -*Adam Buckman, New York Post* (120m)



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| Tue. | 8/2 | 12:15 |
| Wed. | 8/3 | 5:30 |
| Thu. | 8/4 | 5:00 |

LARRY CROWNE

Tom Hanks produces, directs and stars in the story of Larry Crowne, a middle aged man who after losing his job goes back to college and finds a world of new possibilities as well as an unexpected crush on his uptight public speaking instructor Mercedes Tainot (**Julia Roberts**). "Hanks and Roberts know a lot about how to make movies and how to reach audiences; these are relaxed and professional star performances, long on charm and short on theatrics." -*Andrew O'Hehir, Salon.com* "Big screen comfort food" -*Roger Moore, Orlando Sentinel* "Enormously charming." -*Richard Roeper* (PG-13, 98m)

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| Tue. | 8/2 | 8:30 |
| Wed. | 8/3 | 3:15 |
| Thu. | 8/4 | 8:40 |

INCENDIES

Oscar Nom. Best Foreign Language Film. Director **Denis Villeneuve** adapts **Wajdi Mouawad's** play concerning a pair of twins who journey to the Middle East to discover their family history, and fulfill their mother's last wishes. "A mystery, a melodrama, a prison film, and a love story, 'Incendies' is foremost a scream of rage at a society destroyed by religion and by men." -*Ty Burr, Boston Globe* "Grabs you hard and won't let go." -*Peter Travers, Rolling Stone* (R, 130m)

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| Tue. | 8/2 | 5:45 |
| Wed. | 8/3 | 8:40 |
| Thu. | 8/4 | 2:15 |



⊕ **Special Guest Event** ⊕ Spoofing James Bond storylines The Fab Four are chased through exotic locales around the world by cultists in **Richard Lester's** 1965 **Beatles** film featuring amazing musical sequences. Special Studies instructors **Jeff** and **Greg Miller** will host discussion after the show. "Essential" -*Mark Bourne, Film.com* (G, 90m)

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| Fri. | 8/5 | 12:15 |
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BUCK

"Your horse is a mirror to your soul, and sometimes you may not like what you see. Sometimes, you will." So says **Buck Brannaman** an American cowboy and real life horse-whisperer in this beautiful and moving documentary from **Robert Redford**. He communicates with horses through leadership and sensitivity, not punishment and seems to possess near magical abilities as he dramatically transforms horses - and people - with his understanding. "Keeps you fascinated, even enthralled; elicits astonishment, even wonderment, and makes you grateful for the chance to meet someone remarkable." -*Joe Morgenstern, Wall Street Journal* (PG, 88m)

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| Fri. | 8/5 | 6:20 |
| Sat. | 8/6 | 6:20 |
| Sun. | 8/7 | 4:45 |
| Mon. | 8/8 | 3:15 |

SUPER 8

In the summer of 1979, a group of friends in a small Ohio town witness a catastrophic train crash while making a super-8 movie and soon find themselves involved with something more terrifying than any of them could have imagined. Director **J.J. Abrams** (*Star Trek*) and producer **Steven Spielberg** "Deliver a phenomenal pop-art experience, dazzling the senses while aiming straight for the heart." -*Colin Covert, Minneapolis Star Tribune* "A wonderful film, nostalgia not for a time but for a style of filmmaking, when shell-shocked young audiences were told a story and not pounded over the head with aggressive action." -*Roger Ebert* (PG-13, 112m)

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| Fri. | 8/5 | 8:30 |
| Sat. | 8/6 | 8:30 |
| Sun. | 8/7 | 7:00 9:30 |
| Mon. | 8/8 | 8:30 |

David Sington

THE FLAW

IN THE SHADOW OF THE MOON

GLOBAL DIMMING

⊕ **Meet the Filmmaker Special Events** ⊕ British producer, screenwriter, director, author and journalist **David Sington** has produced award winning documentaries for BBC, PBS NOVA and theatrical release. He joins us Week 7 with his new film about the causes of the financial crash, an gem from 2007 and a climate change doc everyone should see.

This is the story of the credit bubble that caused the 2008 financial crash. Through interviews with some of the world's leading economists *The Flaw* presents an original and compelling account of the toxic combination of forces that nearly destroyed the world economy. "A lively, iconoclastic look at the current crisis in capitalism" -*K. Turan, LA Times* (78m)

Sundance Film Festival - Audience Award Winner (2007) Remember when the whole world looked up? The surviving crew members from NASA's Apollo missions tell their story in their own words interwoven with original NASA footage in this moving and visually stunning film. "Quite simply, a revelation." -*Steven Rea, Philadelphia Inquirer* (109m)

Presents evidence of the previously unknown phenomenon of Global Dimming, one that climate scientists believe could dramatically alter global temperatures. A film about stark choices and about the dawning realization that *all* our predictions about the world's climate may be wrong. (50m)



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| Mon. | 8/8 | 5:30 |
| Tue. | 8/9 | 5:30 |
| Thu. | 8/11 | 12:15 |

IN A BETTER WORLD

Oscar Winner - Best Foreign Language Film This compelling drama from Suzanne Bier (*After the Wedding, Brothers*) explores the cycle of aggression and revenge through the lives of a Danish doctor working in an African refugee camp and his son who is bullied in school. "A well-directed, gorgeous, sensitively acted film about some essential human questions" -*James Rocchi, MSN Movies* "Simply put, this would be a better world if there were more films like *In a Better World*." -*Tom Long, Detroit News* (R, 119m)

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| Tue. | 8/9 | 8:45 |
| Wed. | 8/10 | 2:50 |
| Thu. | 8/11 | 5:50 8:30 |



⊕ **Classic Film Series** ⊕ **Alec Guinness** and **Peter Sellers** star in Director **Alexander Mackendrick's** hilarious bank-robber comedy. Film historian **David Zinman** will introduce the film and lead a post-screening discussion, (NR, 96m)

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| Wed. | 8/10 | 6:00 |
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another year

British filmmaker **Mike Leigh** (*Happy-Go-Lucky, Vera Drake*) delivers another emotionally honest portrait of ordinary people trying to make sense of their lives in this comedy drama starring **Jim Broadbent** and **Ruth Sheen**. "In the hands of master filmmaker Mike Leigh, the everyday becomes extraordinary." -*Kenneth Turan, Los Angeles Times* "A core sample of human experience" -*Colin Covert, Minneapolis Star Tribune* (PG-13, 129m)

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