

Chautauqua
CINEMA

At the Chautauqua Institution. "Gate fee" not charged Cinema patrons from the surrounding area.

READ CAREFULLY

Showing times
change daily.

716-357-2352

www.uniplexcinemas.com

Northern Light
Productions* Meet the Filmmaker! *
Chautauquan Bestor Cram will
present and discuss his work.

"D Day", "Ground Truth" and "The Enemy Within" - A selection of films from the International Spy Museum.

Mon. 7/11 12:15

"Johnny Cash at Folsom Prison" - Examines the biggest day in the career of one of America's foremost popular artists.

Tue. 7/12 5:30

"This is Where we Take Our Stand" - Veterans reveal the truth about the situation in Iraq and Afghanistan.

Wed. 7/13 12:15

"Weapons of Mass Disruption" - Investigates the evolving threat of "cyber warfare" - World Premiere!

Fri.. 7/15 12:15

Barney's
VersionBased on **Mordecai Richler's** comic novel this picaresque story of the life of the impulsive, irascible and fearlessly blunt Barney Panofsky stars **Paul Giamatti, Dustin Hoffman, Rosemund Pike and Minnie Driver**. "A master acting class, courtesy of Giamatti and Hoffman." -*Richard Roeper* "The script doesn't need to convince us that the prickly and incorrigible Barney Panofsky is, in the end, someone worth caring about. Paul Giamatti's performance already did." -*Dana Stevens, Slate* (R, 134m)

Tue. 7/12 8:45

Wed. 7/13 8:45

Thu. 7/14 2:30 5:30

Summertime

* Classic Film Series * **Katharine Hepburn** plays a lonely spinster who falls in love while vacationing in Venice in **David Lean's** 1955 adaptation of **Arthur Laurent's** hit play. Film historian **David Zinman** will introduce the film and lead a post-screening discussion, (NR, 99m)

Wed. 7/13 5:30

SOURCE CODE

Jake Gyllenhaal plays Colter Stevens a decorated army helicopter pilot who wakes up in the body of an unknown man to discover he is part of a time travel mission sent to find the bomber of a Chicago commuter train in this sci-fi thriller from **Duncan Jones** (*Moon*). "Swiftly paced and engaging ... a Groundhog Day for a post-9/11 world." -*Lisa Kennedy, Denver Post* "A thriller that takes a science fiction premise and uses it, not for the sake of splashy effects, but as a doorway into the human soul." -*Mick LaSalle, San Francisco Chronicle* (PG-13, 93m)

Tue. 7/12 3:15

Wed. 7/13 3:15

Thu. 7/14 8:30

JANE
EYRE**Mia Wasikowska** (*The Kids Are Alright*), **Michael Fassbender**, **Judi Dench**, **Sally Hawkins** and **Jamie Bell** star in this romantic drama based on **Charlotte Brontë's** classic novel, from acclaimed director **Cary Joji Fukunaga** (*Sin Nombre*). "There is not a drab image or a middling performance in the piece. The freewheeling adaptation drops needless scenes and spurs the story ahead with galloping momentum." -*Colin Covert, Minneapolis Star Tribune* "Feverishly soulful." -*Ella Taylor, NPR* "Bring tissues. You've been warned." -*Christy Lemire, Associated Press* (PG-13, 120m)

Fri. 7/15 8:30

Sat. 7/16 8:30

Sun. 7/17 6:45 9:30

Mon. 7/18 3:50 8:30

THE
ILLUSIONISTNot to be confused with the 2006 film of the same title this enchanting animated marvel from director **Sylvain Chomet** (*The Triplets of Belleville*) and venerable screenwriter **Jaques Tati** (*Mr. Hulot's Holiday*) tells the story of an aging and increasingly unemployed French magician who when forced to accept an obscure engagement in a small Edinburgh pub meets a young girl who changes his life forever. "Gorgeous, and full of bittersweet whimsy." -*Steven Rea, Philadelphia Inquirer* "A true masterpiece." -*Rex Reed, New York Observer* (PG, 80m)

Fri. 7/15 6:30

Sat. 7/16 6:30

Sun. 7/17 4:45

Mon. 7/18 6:30

Certified Copy

Juliette Binoche took the **Best Actress** prize in **Cannes** for her performance in this playful and provocative romantic drama. Beautifully set in Tuscany while exploring the nature and value of authenticity this unique picture from legendary Iranian auteur **Abbas Kiarostami** (*The Wind Will Carry Us*) is "A film in the form of a question, but my, how lovely the inquiry is." -*Laremy Legel, Film.com* "A brilliant, endlessly fascinating work." -*David Denby, New Yorker* "A genuine triumph!" -*Peter Howell, Toronto Star* (PG, Multi-lingual with subtitles, 106m)

Tue. 7/19 6:00

Wed. 7/20 6:15 8:45

Thu. 7/21 3:30

BRIDES
MAIDS**Annie** (**Kristen Wiig**) is a maid of honor whose life unravels as she leads her best friend **Lillian** (**Maya Rudolph**) and a group of colorful bridesmaids on a wild ride down the road to matrimony in the acclaimed new comedy from producer **Judd Apatow**. "A film of great hilarity, humanity, idiosyncrasy and grade-A, eyebrow-singeing raunch." -*Amy Biancolli, Houston Chronicle* "That rarest of treats: an R-rated romantic comedy from the Venus point of view." -*Betsy Sharkey, Los Angeles Times* "If this is only a chick flick, then call me a chick." -*Joe Morgenstern, Wall Street Journal* (R, 125m)

Tue. 7/19 8:30

Wed. 7/20 3:30

Thu. 7/21 6:00 8:45

WHEN I RISE

* Special Guest Event! * World-renowned opera singer and Week Four lecturer **Barbara Conrad** will host a discussion following the screening of this **PBS** documentary detailing her struggle with racism as a black opera student attending the University of Texas and the civil rights storm that changed her life forever. "Imperative film viewing." -*Austin American-Statesman* (NR, 74m)

Fri. 7/22 12:15

AFRICAN
CATSNarrated by **Samuel L. Jackson** this latest in the **Disney Nature** series (*Earth, Oceans*) centers on two big cat families, cheetah and lion, living in Kenya's sprawling Masai Mara National Reserve and how they teach their cubs the ways of the wild. "Astounding wildlife footage is given a kid-friendly narrative hook, but never overly cuddled." -*Andrew Barker, Variety* "Visually and aurally stunning" -*Gary Goldstein, Los Angeles Times* "Deeply involving and primally moving." -*Carrie Rickey, Philadelphia Inquirer* (G, 89m)

Fri. 7/22 6:15

Sat. 7/23 6:15

Sun. 7/24 5:00 7:15

Mon. 7/25 6:15

Midnight
in Paris**Owen Wilson, Rachel McAdams** and **Marion Cotillard** star in **Woody Allen's** "Funniest, most agreeable comedy in years." -*J. R. Jones, Chicago Reader* "A loving embrace of the city, of art and of life itself." -*Tom Long, Detroit News* "Charming and clever, at times wickedly astute and hopeful." -*Lisa Kennedy, Denver Post* "An absolutely terrific film, fleet and brisk and as charming as it wants to be." -*Glenn Kenny, MSN Movies* "Smart, funny, whimsical--one of the best romantic comedies in recent years." -*Richard Roeper* (PG-13, 100m)

Fri. 7/22 8:30

Sat. 7/23 8:30

Sun. 7/24 9:30

Mon. 7/25 3:50 8:30

MADE IN
DAGENHAMStarring **Sally Hawkins, Bob Hoskins, Miranda Richardson** and **Rosamund Pike** this period docudrama brings to life the 1968 strike at the Ford Dagenham car plant, where 187 female workers struggling under deplorable working conditions chose to strike in protest of their unfair treatment. "Well written, beautifully acted, full of uplift" -*Amy Biancolli, Houston Chronicle* "An art-house crowd-pleaser" -*Ty Burr, Boston Globe* "It's humanity and good will leave you with a 1960s buzz of hope that social justice might be at hand." -*Stephen Holden, New York Times* (R, 113m)

Tue. 7/26 8:35

Wed. 7/27 3:00

Thu. 7/28 6:00

THE THIRD MAN

* Classic Film Series * Director **Carol Reed** and author **Graham Greene** joined forces to craft this brilliant 1949 noir thriller starring **Joseph Cotten, Alida Valli**, and **Orson Welles**. Film historian **David Zinman** will introduce the film and lead a post-screening discussion, (NR, 104m)

Wed. 7/27 5:30

HANNA

Raised by her ex-CIA father (**Eric Bana**) in the wilds of North Finland, 16 year old **Hanna** (**Saoirse Ronan**) has lived a life unlike any other teenager, her upbringing and training all geared toward one goal, making her the perfect assassin. Sent by her father on a mission across Europe and pursued by a ruthless intelligence operative (**Cate Blanchett**) **Hanna** faces startling revelations about her existence and unexpected questions about her humanity. "Kinetic, vibrant, sometimes completely insane ...one of the best times you'll have at the movies this year." -*Richard Roeper* (PG-13, 111m)

Tue. 7/26 6:00

Wed. 7/27 8:35

Thu. 7/28 3:30 8:35

COMING SOON :

THE TREE OF LIFE

SUPER 8

THE PRINCESS OF MONTPENSIER

BEGINNERS

CARS 2