

Chautauqua CINEMA

At the Chautauqua Institution. "Gate fee" not charged Cinema patrons from the surrounding area.

READ CAREFULLY

Showing times
change daily.

716-357-2352

chautauquacinema.com

BABIES

Award-winning filmmaker **Thomas Balmès** joyfully captures the earliest stages of the journey of humanity that are at once unique and universal to us all. "Blessed with no narration, an absence of gimmickry and an embracing love for its subject matter, *Babies* is as sweet, joyful and filled with curiosity as a you-know-what." -*Tom Long, Detroit News* "The photography is stunning, and **Bruno Coulais'** music adds just the right soundtrack to this intriguing visual diary." -*Claudia Puig, USA Today* "Refreshing in its methods, impressive in its scope and remarkable in its immediacy." -*Lael Loewenstein, Variety* "Joyous and buoyant!" -*Betsy Sharkey, Los Angeles Times* (PG-13, 79 min.)

Fri.	7/30	6:15
Sat.	7/31	8:35
Sun.	8/1	5:15 9:35
Mon.	8/2	4:15 6:15

THE FATHER OF MY CHILDREN

"What French writer-director **Mia Hansen-Love** has created is an extraordinarily empathetic humanistic drama, a film of love, joy, sadness and hope that understands how complex our emotions are and does beautiful justice to them." -*Kenneth Turan, Los Angeles Times* "A tale of cinema, a story about the agonies of trying to work outside the cinematic mainstream." -*Manohla Dargis, New York Times* "Beautiful, profound... phenomenally full of life." *Joe Morgenstern, Wall Street Journal* (PG, in French with subtitles. 110 min.)

Fri.	7/30	8:15
Sat.	7/31	6:15
Sun.	8/1	7:15
Mon.	8/2	8:15

it's Complicated

Two-time Academy Award winner **Meryl Streep**, **Steve Martin** and **Alec Baldwin** star in this hilarious look at marriage, divorce and everything in between. "If you like your romance bittersweet you won't want to miss this one." -*A.O. Scott, At the Movies* "Guaranteed to put a smile on your face and keep it there." -*Rex Reed, New York Observer* "Simply put, *It's Complicated* is a hoot." -*Lisa Kennedy, Denver Post* (R for some drug content and sexuality, 120m)

Tue.	8/3	8:15
Wed.	8/4	5:45
Thu.	8/5	3:45

THE PRIDE OF THE YANKEES

⊛ **Special Guest Event** ⊛ This Oscar winning 1943 biopic traces the life of **Lou Gehrig** (played by **Gary Cooper**) famous baseball player who played in 2130 consecutive games before falling at age 37 to ALS, a deadly nerve disease which now bears his name. Features an appearance by **Babe Ruth**. "Yankee fan or not, this is a great film." -*Jamie Gillies, Apollo Guide* Best-selling author **Jonathan Eig** (*Luckiest Man: The Life and Death of Lou Gehrig, Opening Day, Get Capone*) will host a discussion to follow the film. (G, 128 min.)

Wed.	8/4	8:25
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the Lottery

Director **Madeleine Sackler's** feature documentary explores the struggles and dreams of four families from Harlem and the Bronx in the months leading up to the lottery for **Harlem Success Academy**, one of the most successful schools in New York. "Reframes education reform as a moral issue, and it's impossible to look at the fallen faces of kids turned away from a school -- of all things -- and disagree." -*Michelle Orange, Village Voice* (NR, 81 min.)

Thu.	8/5	1:45 6:30
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ONDINE

From Oscar winning writer/director **Neil Jordan** (*The Crying Game*) comes a the story of an Irish fisherman who discovers a woman in his fishing net who he believes to be a mermaid. Features "a disarmingly tender performance from the new, improved **Colin Farrell**." -*Ty Burr, Boston Globe* "Traces an elusive line between fond fantasy and harsh reality." -*J. R. Jones, Chicago Reader* "Intoxically beautiful..." -*Mary F. Pols, TIME Magazine* "Ondine is so good it hurts." -*Colin Covert, Minneapolis Star Tribune* (PG-13, 111 min.)

Tue.	8/3	5:45
Wed.	8/4	3:15
Thu.	8/5	8:30

TOY STORY 3

Woody, Buzz and the rest of the gang are back in the finale to **Pixar's** beloved series. "Mixes comedy, drama and action with impressive skill, except this is beyond skill -- this is inspired." -*Mick LaSalle, S.F. Chronicle* "Pays attention to the reasons we return again and again to the motion picture experience." -*Kenneth Turan, L.A. Times* "Enchanted and moved me so deeply I was flabbergasted that a digitally animated comedy about plastic playthings could have this effect." -*Owen Gleiberman, Entertainment Weekly* "The best movie of the year so far." -*Richard Roeper* (G, 103 min.)

Fri.	8/6	6:05
Sat.	8/7	6:05
Sun.	8/8	4:40 7:05
Mon.	8/9	6:05 8:30

THE LAST STATION

Oscar and Golden Globe Nominee: Best Actress, Best Actor. Writer-director **Michael Hoffman's** tragicomic love story depicts the final year in the life and turbulent marriage of Russian novelist Leo Tolstoy (**Christopher Plummer**) and his wife, the Countess Sofya (**Helen Mirren**). "It's a lovely quicksilver version of literary history, with the accent on young love that emerges unbidden, and old love that endures." -*Joe Morgenstern, Wall Street Journal*. "The Last Station slides gracefully between comedy and pathos." -*David Ansen, Newsweek* (R, 112 min.)

Fri.	8/6	8:30
Sat.	8/7	8:30
Sun.	8/8	9:30
Mon.	8/9	3:40

NOVA

SECRETS OF THE PARTHENON

LOST KING OF THE MAYA

RIDDLES OF THE SPHINX

THE BIBLE'S BURIED SECRETS

⊛ **Meet the Filmmaker Special Events** ⊛ Award winning documentary filmmaker **Gary Glassman** and his company, **Providence Pictures** have created some of **PBS NOVA's** most gripping episodes. See them on the big screen and discuss them with the filmmaker.



PROVIDENCE PICTURES

After being ravaged by man and nature for 2500 years the Parthenon is in danger of collapse. Although it appears to be geometrically straight and made from interchangeable parts, subtle curves make each piece unique, varying by fractions of a millimeter. To rescue the Parthenon, modern architects, stonemasons, and archaeologists must unlock the engineering secrets of the ancient Greeks.

Mon.	8/9	12:30
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One-hundred-thirty feet underground, archaeologists have uncovered an immense 1600 year old underground temple. On a vibrantly colored stucco panel, carved with symbols only recently decoded, is the name of Yax K'uk Mo', legendary founder of Copan, a Mayan city abandoned over 1000 years ago.

Tue.	8/10	12:30
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This strange half-human, half-lion image has inspired countless and fantastic theories about its origins. How was it built, and who or what does it represent? There is no written record. Now archaeologists and sculptors combine their skills to explore these mysteries from both scientific and creative perspectives.

Wed.	8/11	12:30
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This archeological detective story tackles some of the biggest questions in biblical studies. Where did the ancient Israelites come from? Who wrote the Bible, when, and why? How did monotheism emerge? "The telling of this story, with its implications for the future of all mankind, is one of the most dramatic tales you'll see." -*Adam Buckman, New York Post* **Dr. Joan R. Branham**, scholar on sacred space and the Jerusalem Temple, will participate in the discussions. Thursday (part 1) and Friday (part 2) screenings will charge separate admissions.

Thu.	8/12	12:30
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Fri.	8/13	12:30
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LETTERS TO JULIET

Amanda Seyfried and **Vanessa Redgrave** star in "an amusing, touching, reassuringly wholesome romantic travelogue of a film that flies by on its way to the inevitable happy ending." -*Tom Long, Detroit News* "Redgrave gives the film, which was directed by **Gary Winick**, a heart and a buoyant spirit. Seeing her in action is like sitting in on a master acting class." -*Joe Morgenstern, Wall Street Journal* "A by-the-numbers romantic comedy -- and I mean that in a good way." -*Mary Elizabeth Williams, Salon.com* (PG, 105 min.)

Tue.	8/10	6:05
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Wed.	8/11	3:40 8:30
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Thu.	8/12	6:05
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MIC MACS

From the imagination of **Jean-Pierre Jeunet** (*Amélie, The City of Lost Children*) comes "a whimsical whirligig of a movie filled with salvaged metal and salvaged lives, where a bullet to the brain brings insight and a bunch of clever misfits bring a couple of weapons-making giants to their knees. What fun!" -*Betsy Sharkey, Los Angeles Times* "An audio-visual picnic of surprises that makes craziness contagious." -*Rex Reed, New York Observer* "It's as light as a feather and twice as ticklish." -*Colin Covert, Minneapolis Star Tribune* (R, 105 min.)

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