

# Chautauqua CINEMA

At the Chautauqua Institution. "Gate fee" not charged Cinema patrons from the surrounding area.

**READ CAREFULLY**

 Showing times  
change daily.

**716-357-2352**
[www.uniplexcinemas.com](http://www.uniplexcinemas.com)

## The Eclipse

Starring **Ciaran Hinds**, **Iben Hjejle** and **Aidan Quinn**, Writer/Director **Conor McPherson's** intriguingly unusual ghost story "finds plenty of heartfelt gravity in its tale of love lost and found" -*Robert Abele, L.A. Times*. "Honors the conventions of gothic ghost stories without the slightest stain of self-irony." -*Joe Morgenstern, Wall Street Journal* "A deeply absorbing movie that balances horror, romance, comedy and observant humanism with surprising finesse." -*Ann Hornaday, Washington Post* (R for language and some disturbing images, 88 min.)

Fri.	6/25	6:30
Sat.	6/26	8:35
Sun.	6/27	7:30
Mon.	6/28	8:40

## AN EDUCATION

**Oscar Nominee: Best Picture, Actress & Screenplay.** Newcomer **Carey Mulligan** lights up the screen as a promising 16-year-old prep school student intent to study at Oxford who begins to question her plans when a blossoming friendship with a wealthy and sophisticated older man (**Peter Sarsgaard**) introduces her the arts and fine living. "No movie I've seen in a very long time has touched me so deeply, or bestowed so much pleasure." -*Joe Morgenstern, Wall Street Journal* "[Mulligan] has such lightness and grace, you're pretty sure this is the birth of a star." -*Roger Ebert*. (PG-13, 95 min.)

Fri.	6/25	8:30
Sat.	6/26	6:30
Sun.	6/27	5:20 9:30
Mon.	6/28	6:30

## WE BELIEVE

⊛ **Meet The Filmmaker** ⊛ From director **John Sheinfeld** (*The U.S. vs John Lennon*) comes a celebration of hope, loyalty, faith and the extraordinary love affair between Chicago and the Cubs. As much about people and heart as it is about baseball, it embodies the life lesson that it's the journey that's important, not the destination. "You don't have to be a Cubs fan to understand." -*Roger Ebert* (NR, John Sheinfeld will host discussion after the screening. 104 min.)

Mon.	6/28	3:30
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## Heaven

⊛ **Meet The Filmmaker** ⊛ Director **John Sheinfeld** unveils a bold global exploration into the diverse viewpoints... and shared goal... of reaching Heaven; according to believers of Judaism, Christianity, Islam, Buddhism and Hinduism. The film is made without judgment from any particular point of view. Audience members are challenged to witness existing concepts and arrive at their own conclusions. (NR, John Sheinfeld will host discussion after the screening. 108 min.)

Tue.	6/29	3:30
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## CHLOE

In this high-toned erotic thriller director **Atom Egoyan** (*Exotica, The Sweet Hereafter*) once again examines sexual attraction confused by financial arrangements. Starring **Amanda Seyfried**, **Julianne Moore** and **Liam Neeson** "*Chloe* is an astute character study in the form of an erotic suspense story." -*Colin Covert, Minneapolis Star Tribune* "Beats the French at the genre they do best." -*Mick LaSalle, San Francisco Chronicle* (R for strong sexual content. 96 min.)

Tue.	6/29	8:50
Wed.	6/30	9:00
Thu.	7/1	4:25 8:50

## DINNER AT 8

⊛ **Classic Film Series** ⊛ **Jean Harlow**, the Marilyn Monroe of the 1930s, heads a starstudded cast in this witty, fast-moving comedy by director **George Cukor** and producer **David O. Selznick** Film historian **David Zinman** will introduce the film and lead a post-screening discussion, (NR, 111 min.)

Wed.	6/30	6:00
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## UP IN THE AIR

**6 Oscar Nominations** including **Best Picture** and **Best Actor.** **Jason Reitman's** (*Juno*) high-flying adaptation of **Walter Kirn's** comic novel stars **George Clooney** as a businessman obsessed with reaching five million frequent-flyer miles and **Vera Farmiga** as the gorgeous woman he meets at airports around the world. "It's light and dark, hilarious and tragic, romantic and real... everything that Hollywood has forgotten how to do." -*Owen Gleiberman, Entertainment Weekly* "A classic in the making" -*A.O. Scott, At the Movies* (R language, sexuality, 109 min.)

Tue.	6/29	6:30
Wed.	6/30	3:40
Thu.	7/1	6:30

## the GIRL with the DRAGON TATTOO

**Niels Arden Oplev** brings **Stieg Larsson's** bestselling crime novel to the screen starring **Noomi Rapace** and **Michael Nyqvist**. "A compelling thriller to begin with, but it adds the rare quality of having a heroine more fascinating than the story." -*Roger Ebert* "Rapace delivers a complicated and deliciously contrary performance that tattoos Lisbeth Salander straight onto the brain." -*Peter Howell, Toronto Star* "A finely plotted, stylishly photographed and brilliantly acted whodunit that never seems long" -*V.A. Musetto, New York Post* (R for disturbing violent content including rape and grisly images as well as sexual material, nudity and language. In Swedish with English subtitles. 152 min.)

Fri.	7/2	8:00
Sat.	7/3	8:00
Sun.	7/4	6:30
Mon.	7/5	3:00 8:00

## DATE NIGHT

Starring comic talents **Steve Carell** and **Tina Fey**, director **Shawn Levy's** "slapstick story of a married couple enduring outrageous fortune offers a lot of laughs, a bit of romance and plenty for either sex to relate to." -*Tom Long, Detroit News* "This is the rare screwball comedy that is superbly paced, cleverly plotted and hilarious from start to finish." -*Claudia Puig, USA Today* "A romantic comedy with action, edge and genuine chemistry between its leads, *Date Night* scores a home run." -*Lael Loewenstein, Variety* (PG-13, 88 min.)

Fri.	7/2	6:00
Sat.	7/3	6:00
Sun.	7/4	4:30 9:30
Mon.	7/5	6:00

## Young Victoria

**Golden Globe Nominee: Best Actress, Oscar Winner: Costume Design.** **Emily Blunt** is radiant in the title role and **Jim Broadbent** heads a worthy supporting cast in **Jean-Marc Vallée's** acclaimed period drama. "This is no gilded princess fantasy - it's the story of a budding ruler who learns to control her surroundings, and Blunt makes that journey at once authentic and relevant." -*Owen Gleiberman, Entertainment Weekly*. "Blunt, her eyes sparking, her manner playful, smart, and proud, shines in the title role." -*Steven Rea, Philadelphia Enquirer*. (PG, 105 min.)

Tue.	7/6	8:20
Wed.	7/7	3:45
Thu.	7/8	6:00

## FOREIGN CORRESPONDENT

⊛ **Classic Film Series** ⊛ Nominated for 6 Academy Awards **Alfred Hitchcock's** most underrated film stars **Joel McCrae** as a brash American reporter on assignment in pre-WWII Europe.. Film historian **David Zinman** will introduce the film and lead a post-screening discussion, (NR, 120 min.)

Wed.	7/7	6:00
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## city island

**Audience Award Winner: Tribeca Film Festival.** Independent director **Raymond De Felitta's** new effort stars **Andy Garcia**, **Alan Arkin**, **Julianna Margulies** and **Emily Mortimer** and is "a funny, heartfelt look at families, relationships and the lies that prop them up as much as tear them down." -*Bill Goodykoontz, Arizona Republic* "I was won over by this movie's affectionate, silly spirit." -*A.O. Scott, At the Movies* "A noisy, eccentric, bizarrely lovable film." -*Amy Biancolli, Houston Chronicle* (PG-13, 104 min.)

Tue.	7/6	6:00
Wed.	7/7	9:00
Thu.	7/8	3:45 8:20

## THE GHOST WRITER

**Ewan MacGregor** stars in **Roman Polanski's** brilliant political thriller as a ghostwriter hired to complete the memoirs of a former British prime minister (**Pierce Brosnan**) who uncovers secrets that put his own life in jeopardy. "So elegant, so deliciously scary, so masterfully controlled that you feel tingles of bliss even as your skin crawls." -*Colin Covert, Minneapolis Star Tribune* "The swirl of visual poetry, political intrigue and personal zeal that Polanski creates gets under your skin and brings an icy hand up your back. This is moviemaking." -*Tom Long, Detroit News* (PG-13, 128 min.)

Fri.	7/9	8:15
Sat.	7/10	8:15
Sun.	7/11	6:45 9:30
Mon.	7/12	8:15

## HOW TO TRAIN YOUR DRAGON

Set in a mythical world this thrilling adventure saga from **Dreamworks** tells the story of Hiccup, a Viking teenager who doesn't exactly fit in with his tribe's longstanding tradition of heroic dragon slayers. Hiccup's reality is turned upside down when he encounters a dragon that challenges him to see the world from an entirely different point of view. "Tenderness, beauty and exhilaration are the movie's great strengths." -*A.O. Scott, New York Times* "Lucky kids will find someone to take them... Even luckier adults will find someone to take." -*Stephen Whitty, Newark Star-Ledger* (PG, 98 min.)

Fri.	7/9	6:00
Sat.	7/10	6:00
Sun.	7/11	4:30
Mon.	7/12	3:45 6:00