

2009 FESTIVAL

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Program 4 (out of 4)
August 14 - 31

Chautauqua CINEMA

At the Chautauqua Institution. "Gate fee" not charged Cinema patrons from the surrounding area.

READ CAREFULLY

Showing times
change daily.

716-357-2352

www.uniplexcinemas.com



Pixar raises the bar to wondrous new heights with the exciting, hilarious, and heartfelt adventure about 78-year-old balloon salesman Carl Fredricksen (voice of **Ed Asner**), who fulfills his lifelong dream when he ties thousands of balloons to his house to make it fly but discovers all too late that his biggest nightmare has stowed away on the trip: an overly optimistic 8-year-old. "There are not words enough to express how good Up is." -*Tom Long, Detroit News* "An exquisite work of cinematic art" -*Lou Lumenick, New York Post* "The lessons of Up lift us, even as they ground our heroes in what really matters." -*Lisa Kennedy, Denver Post* "This is a wonderful film." -*Roger Ebert* (PG, 96 min.)

Fri.	8/14	5:00	7:10
Sat.	8/15		6:00
Sun.	8/16	4:50	7:00
Mon.	8/17		6:15



French director **Olivier Assayas** digs deep with this empathetic drama about the fading relevance of objects as generations pass from one to the next. "**Charles Berling, Juliette Binoche** and **Jérémie Rénier** all play off each other effortlessly... you feel comfortable spending time with their family, too." -*Christy Lemire, Associated Press* "Packed nearly to bursting with rich meaning and deep implication." -*A.O. Scott, New York Times* "You won't find filmmaking more assured, commanding and evocative." -*Mick LaSalle, San Francisco Chronicle* (NR, in French with subtitles, 103 min.)

Fri.	8/14		9:15
Sat.	8/15		9:15
Sun.	8/16		9:10
Mon.	8/17	4:00	8:30

EASY VIRTUE

Starring **Colin Firth, Jessica Biel** and **Kristin Scott Thomas**, Director **Stephan Elliott's** deliciously cheeky adaptation of **Noel Coward's** lesser known play is "a subversive view of British country-house society between the wars." -*Roger Ebert* "Goes down as light and fizzily as a flute of Champagne tossed back in an airy drawing room." -*Claudia Puig, USA Today* "A sparkling, classy and ultimately satisfying experience." -*Rex Reed, New York Observer* (PG-13, 97 min.)

Tue.	8/18		6:15
Wed.	8/19	4:20	9:15
Thu.	8/20		6:15

DEPARTURES

Academy Award Nominee: Best Foreign Film. Director **Yojiro Takita** and writer **Kundo Koyama** examine the Japanese rituals surrounding death with this tale of an out-of-work cellist who accepts a job as a "Nokanashi" or "encoffineer" in order to provide for himself and his young wife. Despite his family and friends' low opinion of his work he finds great pride in the help he brings others. "Profoundly affecting, thanks to a well-written story, rich characters and superlative acting." -*Claudia Puig, USA Today* (PG-13, In Japanese with subtitles. 130 min.)

Tue.	8/18		8:30
Wed.	8/19		6:30
Thu.	8/20	3:30	8:30

FROST/NIXON

Ron Howard brings **Peter Morgan's** acclaimed play to the screen starring **Frank Langella** as steely ex-president Richard Nixon and **Michael Sheen** as British showman David Frost with whom he agreed to sit for one all-inclusive interview to confront the questions arising from his time in office and the Watergate scandal. "The film begins as a fascinating inside look at the TV news business and then tightens into a spellbinding thriller." - *Roger Ebert*. "Frost/Nixon" works even better on screen (than on stage)." - *David Ansen, Newsweek* "Drama at a level one doesn't often get in movies." - *Philip Kennicott, Washington Post* (R some language, 122 min.)

Fri.	8/21		6:00
Sat.	8/22		8:30
Sun.	8/23		6:30
Mon.	8/24	3:50	9:05

Séraphine

Winner of 7 Cesar Awards including **Best Picture, Best Actress.** Based on the true story of **Séraphine de Senlis (Yolande Moreau)**, a simple and profoundly devout housekeeper whose brilliantly colorful canvases now adorn some of the most famous galleries in the world. "One of the most evocative films about an artist I've ever seen" -*David Edelstein, New York Magazine* "Examines the alchemy by which perception is transformed into vision." -*A.O. Scott, New York Times* (NR, in French with subtitles. 125 min.)

Fri.	8/21		8:30
Sat.	8/22		6:00
Sun.	8/23	3:50	9:05
Mon.	8/24		6:30

a sea change

⊗ **Special Event** presented in cooperation with the **Chautauqua Watershed Conservancy** ⊗ Imagine a world without fish: It seems inconceivable. But top scientists warn that such a catastrophe may in fact play out in coming generations unless widespread awareness is raised to stop ocean acidification. Follow retired educator and concerned grandfather **Sven Huseby** to stunning ancestral sites in Norway, Alaska and the Pacific Northwest where he finds cutting-edge ocean research underway. "Brings a genuinely important subject to the fore with a welcome lack of jargon and preaching." -*Ann Hornaday, The Washington Post* (NR, 83 min.)

Sat.	8/22		4:00
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THE WAY WE GET BY

"On call 24/7 for the past six years, three senior citizens have made history by greeting nearly one million U.S. troops at a tiny airport in Maine. Filled with unexpected turns, their uplifting and emotional journey demonstrates the meaning of community at a time when America needs it most. "Unfilingly modest and profoundly humane." -*Jeannette Catsoulis, New York Times* "A sterling documentary...contains more useful, homespun philosophizing and genuine sentiment than a year's worth of narrative films." -*John P. McCarthy, Boxoffice Magazine* (NR, 84 min.)

Tue.	8/25		6:30
Wed.	8/26		9:30
Thu.	8/27	4:30	6:30

PUBLIC ENEMIES

Johnny Depp stars as legendary gangster John Dillinger and **Christian Bale** plays FBI agent Melvin Purvis in director **Michael Mann's** compelling historical drama. "A grave and beautiful work of art." -*Manohla Dargis, New York Times* "Shrugs off the way we depend on myth to sentimentalize our outlaws." -*Roger Ebert* "As elegant and muscular a film as one could hope for" -*Lisa Kennedy, Denver Post* "Thrilling, glamorous, richly textured and breathlessly action-packed, it is one of the best movies of the year." -*Rex Reed, New York Observer* (R for violence and language. 140 min.)

Tue.	8/25		8:30
Wed.	8/26		3:35
Thu.	8/27		8:30

NINOTCHKA

⊗ **Classic Film Series** ⊗ **Greta Garbo** stars as Ninotchka, a stern, straightlaced Communist Party member who finds more than she planned on when sent to Paris to liquidate royal jewels in Ernst Lubitsch's 1939 classic comedy. Film historian David Zinman will introduce the film and lead a post-screening discussion. (NR, 110 min.)

Wed.	8/26		6:30
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GOTTA DANCE

⊗ **Special Guest Event** featuring **Betty/Betsy Walkup** and other dancers from the film! ⊗ This thoroughly entertaining documentary chronicles the debut of the New Jersey Nets' first-ever senior hip-hop dance team, 12 women and 1 man - all dance team newbies, from auditions through to center court stardom. As smooth dance moves are perfected and performed in front of thousands, aging myths and misperceptions are pulverized. "A feel good movie if ever there was one!" -*David Noh, Film Journal* (NR, 93 min.)

Fri.	8/28		6:15
Sat.	8/29		6:15
Sun.	8/30	4:00	6:15
Mon.	8/31		6:15

THE HURT LOCKER

Visionary director **Kathryn Bigelow** (*Point Break*) brings together groundbreaking realistic action and intimate human drama in this story of a small team specifically trained to handle homemade bombs, or IEDs. "A first-rate action thriller, a vivid evocation of urban warfare in Iraq, a penetrating study of heroism and a showcase for austere technique, terse writing and a trio of brilliant performances." -*Joe Morgenstern, Wall Street Journal* "Has a fullness of understanding that sets it apart." -*Mick LaSalle, San Francisco Chronicle* "Goes to the core of human nature." -*Steven Rea, Philadelphia Inquirer* "Spellbinding!" -*Roger Ebert* (R for war violence and language. 131 min.)

Fri.	8/28		8:30
Sat.	8/29		8:30
Sun.	8/30		8:30
Mon.	8/31		8:30

THANKS FOR ANOTHER GREAT SEASON!

SEE YOU IN JUNE!