

Chautauqua CINEMA

At the Chautauqua Institution. "Gate fee" not charged Cinema patrons from the surrounding area.

READ CAREFULLY

 Showing times
change daily.

716-357-2352
www.uniplexcinemas.com

SUGAR

This exceptionally-crafted film follows the story of **Miguel Santos**, a.k.a. Sugar, a Dominican pitcher from San Pedro De Macoris, struggling to make it to the big leagues and pull himself and his family out of poverty. "An intelligent and sublimely moving film that should not be missed." - *Claudia Puig, USA Today* "It is both sad and hopeful, but the film's sorrow and its optimism arise from its rarest and most thrilling quality... deep and humane honesty." - *A.O. Scott, New York Times* "This is a wonderful film." - *Roger Ebert* (R for language, some sexuality and brief drug use. 120 Min.)

Tue.	7/14	8:20
Wed.	7/15	4:00
Thu.	7/16	5:50 8:20

MAN ON WIRE

James Marsh's captivating, emotionally gratifying docudrama tells the story of **Philippe Petit's** stunning 1974 high wire walk between New York's World Trade Center towers and the nearly 7 years of preparation that he and his associates undertook to make it possible. "Astonishing. Daring. Mind-boggling... A true heart-stopper." - *Tom Long, Detroit News*. "Wildly entertaining!" - *Variety*. "Altogether enthralling." - *A.O. Scott, NY Times*. (PG-13, 94 min.)

Tue.	7/14	6:15
Wed.	7/15	9:30
Thu.	7/16	3:45

BUTCH CASSIDY AND THE SUNDANCE KID

⊗ **Classic Film Series** ⊗ With copious amounts of renegade charm **Paul Newman** and **Robert Redford** star as the title characters in **George Roy Hill's** Oscar winning western. Film historian David Zinman will introduce the film and lead a post-screening discussion. (NR, 110 min.)

Wed.	7/15	6:30
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EVERY LITTLE STEP

"Tracing A Chorus Line from its creation in 1974 by **Michael Bennett** and his dancers to its 2006 Broadway revival, *Every Little Step* is a thrilling combination of documentary and musical dazzler." - *Peter Travers, Rolling Stone* "In *Every Little Step*, life imitates art, art reflects life, and the distinctions threaten, quite pleasantly, to blur altogether." - *A.O. Scott, New York Times* "It's a can't-miss effort that knows how to please." - *Kenneth Turan, Los Angeles Times* (PG-13, 96 min.)

Fri.	7/17	6:00
Sat.	7/18	6:00
Sun.	7/19	3:55 9:20
Mon.	7/20	6:00

GRAN TORINO

Clint Eastwood tells the story of racist, grizzled Korean War veteran **Walt Kowalski** and his reluctant friendship with a Hmong teenage boy and his immigrant family. "It's about the belated flowering of a man's better nature. And it's about Americans of different races growing more open to one another in the new century." - *Roger Ebert* "Caps Eastwood's career as both a director and an actor with his portrayal of a heroically redeemed bigot of such humanity and luminosity as to exhaust my supply of superlatives." - *Andrew Sarris, New York Observer* (R for language throughout, and some violence. 166 min.)

Fri.	7/17	8:10
Sat.	7/18	8:10
Sun.	7/19	6:00
Mon.	7/20	2:45 8:10

The Tale of Despereaux

⊗ **Family Film Special** ⊗ This fairy-tale story of a small hero with a big heart is "One of the most beautifully drawn animated films I've seen" - *Roger Ebert* "The messages it imparts are certainly ones you'll want (children) to hear." - *Bob Mondello, NPR* (Rated G, 93 min.)

Sat.	7/18	3:45
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the class

Winner of the Palme d'Or at the 2008 Cannes Film Festival, master French director **Laurent Cantet's** film is an absorbing journey into a multicultural high school in Paris over the course of a school year. "One of the screen's most rewarding explorations of the teacher/student relationship in any language. Every voice we hear makes sense; every opinion means something." - *Michael Phillips, Chicago Tribune* "Bursting with life, energy, fears, frustrations and the quick laughter of a classroom hungry for relief." - *Roger Ebert* (PG-13, In French with subtitles, 128 min.)

Tue.	7/21	8:25
Wed.	7/22	3:20 8:25
Thu.	7/23	6:00

THE DUCHESS

Keira Knightley stars in **Saul Dibb's** lush 18th-century historical drama about **Georgiana Spencer**, the Duchess of Devonshire, her unhappy marriage of obligation to the duke (**Ralph Fiennes**), her soaring popularity among Britons and her resurrected affair with teenage crush **Charles Grey (Dominic Cooper)**. It is interesting to note that Georgiana was a real-life ancestor of Princess Diana (Spencer) whose marriage to Prince Charles inevitably invites comparison. "A handsome historical film, impeccably mounted, gowned, wigged and feathered." - *Roger Ebert*. "It's Knightley who makes 'The Duchess' a royal treat." - *Peter Travers, Rolling Stone*. (R language, some sexuality & violence, 110 min.)

Tue.	7/21	6:00
Wed.	7/22	6:00
Thu.	7/23	3:40 8:40

STAR TREK

The legend returns to its roots with action, humor, a strong story, and brilliant visuals. Director **J.J. Abrams** (LOST) "honors the show's legacy without fossilizing its best qualities. Instead, he's whisked it off to a planet where numbing nostalgia can't kill it, and where the future is still something to look forward to." - *Stephanie Zacharek, Salon.com* "Does what a franchise reboot rarely does. It reminds us why we loved these characters in the first place." - *Ty Burr, Boston Globe* "Smart, epic and eye-popping" - *Lou Lumenick, New York Post* (PG-13, 127 min.)

Fri.	7/24	6:00
Sat.	7/25	3:35 8:25
Sun.	7/26	6:00
Mon.	7/27	3:35 8:25

SIN NO ABBRE

Part harrowing tale of immigration and part gangster story, this sensitive, insightful debut by Student Academy Award winner **Cary Fukunaga** vibrates with authenticity. "The scope is epic and the achievement, though solidly grounded in conventional storytelling, is a revelation." - *Joe Morgenstern, Wall Street Journal* "The caressing, honeyed light ... beautifies and softens every ugly moment in this equivocating story about geographic and moral border crossings." - *Manohla Dargis, New York Times* "Riveting from start to finish." - *Roger Ebert* (R for violence, language and some sexual content. In Spanish with subtitles, 96 min.)

Fri.	7/24	8:40
Sat.	7/25	6:15
Sun.	7/26	3:50 8:40
Mon.	7/27	6:15

DUPLICITY

Julia Roberts and **Clive Owen** star as corporate spies with a steamy past who hook up to pull off the ultimate con job on their respective bosses. "An enormously enjoyable hybrid, a romantic comedy set at the center of a caper movie." - *David Denby, New Yorker* "Superior entertainment, the most elegantly pleasurable movie of its kind to come around in a very long time." - *A.O. Scott, New York Times* "A snazzy piece of work, tartly acted and cleverly made. Trust me." - *Amy Biancolli, Houston Chronicle* (PG-13, 125 min.)

Tue.	7/28	6:00
Wed.	7/29	3:50
Thu.	7/30	9:30

RACHEL GETTING MARRIED

Anne Hathaway, Debra Winger, Bill Irwin and **Rosemarie DeWitt** star in **Jonathan Demme's** engrossing tale of family angst. "I've never seen a movie with this mixture of fullness and desolation. *Rachel Getting Married* is a masterpiece." - *David Edelstein, New York Magazine* "Demme calls this a 'home movie.' A home run is more like it, going deep into the joy and pain of being human." - *Peter Travers, Rolling Stone* (R for language and brief sexuality. 113 min.)

Tue.	7/28	3:40 8:40
Wed.	7/29	9:30
Thu.	7/30	6:55

TO BE or NOT to BE

⊗ **Classic Film Series** ⊗ **Jack Benny** and **Carole Lombard** star as ham stage actors who match wits with the Nazis in **Ernst Lubitsch's** 1942 Oscar Nominated picture. Film historian David Zinman will introduce the film and lead a post-screening discussion. (NR, 99 min.)

Wed.	7/29	6:30
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A POWERFUL NOISE

⊗ **Special Event** ⊗ Presented in conjunction with Zonta Club's "Zonta Day at Chautauqua" this inspiring documentary takes you inside the lives of three women - in Mali, Vietnam and Bosnia - as they overcome seemingly insurmountable odds to create lasting change in their communities. (NR, 150 min.)

Thu.	7/30	4:00
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