

JUNO

In **Diablo Cody's** pitch perfect screenwriting debut offbeat young Juno MacGuff (**Ellen Page**) is faced with an unplanned pregnancy and makes an unusual decision regarding her unborn child. Directed by **Jason Reitman** "Thank You For Smoking" and starring **Jennifer Garner, Michael Cera & Jason Bateman**. "Juno is more than a few smiles - it makes you laugh deeply. It's one from the bruised heart." -*Peter Travers, Rolling Stone* "Juno is a coming-of-age movie made with idiosyncratic charm and not a single false note." -*David Denby, New Yorker* (PG-13 96 min.)

Tue.	7/8	6:50	9:00
Wed.	7/9	4:20	
Thu.	7/10	4:30	9:00

ROMAN DE GARE

Roman De Gare (Crossed Tracks) finds famed French filmmaker **Claude Lelouch** "Une Homme et une Femme" jumping between time and loyalties in this suspenseful mystery about fate and fatal secrets. Lelouch's veteran touch deftly manages multiple layers of mystery and romance. The result is a chic thriller grounded in human belief in the surprising possibilities that come from love. "It's the smartest and best suspense movie you're likely to see for a while." -*Mick LaSalle San Francisco Chronicle* (R for brief language and sexual references. In French with subtitles. 103 min.)

Tue.	7/8	4:30	
Wed.	7/9		9:20
Thu.	7/10	2:20	6:40

Love. Affair

Classic Film Series. **Charles Boyer** plays a suave French playboy who falls in love with a beautiful American singer (**Irene Dunne**) on an ocean voyage in this 1939 classic. Film historian David Zinman will introduce the film and lead a post-screening discussion. One showing only! (NR 89 min)

Wed.	7/9		6:30
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UNDER THE SAME MOON

Director **Patricia Rigen** delivers a heartwarming debut in this story of the enduring bond between mother and son. **Rosario (Kate del Castillo)** is struggling to support her family in Mexico while living illegally in Los Angeles while her son, **Carlitos (Adrian Alonso)**, is left under the care of his grandmother. When she dies, nine-year-old Carlitos embarks on a colorful and arduous journey across the border in search of his mother. "It is a crowd pleaser in the best sense of the word, compelling, humorous and profoundly moving." -*Peter Schilling, Minneapolis Star Tribune* (PG-13 In English and Spanish with subtitles. 106 min.)

Fri.	7/11		7:00
Sat.	7/12	4:40	9:20
Sun.	7/13	4:40	
Mon.	7/14	4:40	7:00

FORGETTING SARAH MARSHALL

In **Judd Apatow's** new romantic comedy, composer Peter Bretter (**Jason Segel**) takes a Hawaii vacation in order to deal with recent, devastating break-up with his TV star girlfriend, Sarah (**Kristen Bell**). Little does he know Sarah's traveling to the same resort ... and she's bringing along her new rock star boyfriend (comedian **Russell Brand**). **Mila Kunis, Paul Rudd & Jonah Hill** co-star. "One of the funniest damn movies I've ever seen." -*Richard Roeper, Ebert & Roeper* (R for sexual content, language and some graphic nudity. 112 min.)

Fri.	7/11		9:20
Sat.	7/12		7:00
Sun.	7/13	7:00	9:20
Mon.	7/14		9:20

the RED BALLOON Peter and the Wolf

Family Classic Double Feature. **Albert Lamorisse's** Oscar winning short film *The Red Balloon* from 1956 will delight children of all ages. We will follow with a short intermission and **Suzie Templeton's** *Peter and the Wolf*, her 2006 Oscar winning animated retelling of the beloved Prokofiev suite. Great cinema for little people. (75 min. total)

Sat.	7/12	2:30	
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the Visitor

In this new film from **Tom McCarthy** (*The Station Agent*), **Richard Jenkins** stars as a disillusioned Connecticut economics professor whose life is transformed by a chance encounter in New York City. "Featuring an award-caliber performance by Jenkins it is a heartfelt human drama that sneaks up and floors you." -*Peter Travers, Rolling Stone* "A delicate, human reminder of why independent films matter." *Colin Covert, Minneapolis Star Tribune* (PG-13 103 min.)

Tue.	7/15		9:10
Wed.	7/16		7:00
Thu.	7/17	4:45	9:10

SON OF RAMBOW

Son of Rambow is the name of the home movie made by two little boys with a big video camera and even bigger ambitions. Set during a long English summer in the early 80's, it is a comedy about friendship, faith and the tough business of growing up. "Definitely entwines elements of farce and fantasy, rebelliousness and sentiment, while paying seriously funny tribute to the transcendent power of art." *Joe Leydon, Houston Chronicle* "It's an absolute delight." -*Ty Burr, Boston Globe* (PG-13 96 min.)

Tue.	7/15		7:00
Wed.	7/16	4:50	9:15
Thu.	7/17		7:00

The Band's Visit

Israeli filmmaker **Eran Kolarin's** debut is the tale of an Egyptian ceremonial band that gets stranded in a small Israeli town. A subtle, heartfelt, and humane work, the film illustrates and then dissolves the complex cultural divide that continues to plague the Middle East. "You can watch *The Band's Visit* for its political idealism, or you can watch it for entertainment value alone. In either case, it doesn't disappoint." -*Jessica Reaves, Chicago Tribune* "It's a small, profoundly satisfying movie that keeps echoing long after it's over." *Ty Burr, Boston Globe* (PG-13 In English, Arabic and Hebrew with subtitles. 89 min.)

Fri.	7/18		6:55
Sat.	7/19		8:20
Sun.	7/20		6:55
Mon.	7/21	5:00	9:15

then she found me

Helen Hunt's directing debut is the story of April Epner (Hunt), a down-on-her-luck schoolteacher who longs to have a child. Co-starring **Bette Midler, Colin Firth & Matthew Broderick**. "A fine, tense, unpredictable comedy of mixed-up emotions and sudden illuminations." -*David Denby, New Yorker* "A funny and touching story about the way we create families both by blood and by choice." -*Rex Reed, New York Observer* "Where it really matters - working with actors - veteran filmmakers could learn from Hunt." -*Ruthie Stein, S.F. Chronicle* (R for language, sexual content 100 min.)

Fri.	7/18		9:00
Sat.	7/19	4:20	
Sun.	7/20		9:00
Mon.	7/21		7:00

Note By Note

The Making of Steinway L 1037

Experience the evolution of **Steinway** piano #L1037 from forest floor to concert hall. Meet the craftsmen and women who shape L1037's personality. Discover the depths of artists' relationships with their instruments. From the factory in Queens to Steinway Hall in Manhattan, each piano's journey is complex spanning 12 months, 12,000 parts, 450 craftsmen, and countless hours of fine-tuned labor. Featuring musicians **Pierre-Laurent Aimard, Harry Connick, Jr. and Hank Jones**. "Gorgeous, visually and musically." -*John Anderson, Newsday* (NR 81 min.)

Fri.	7/18	5:00	
Sat.	7/19		6:30
Sun.	7/20	5:00	

THE RAPE OF EUROPA

For twelve years, the Nazis looted and destroyed art on a scale unprecedented in history. But heroic young art historians and curators from America and across Europe fought back, mounting a miraculous campaign that would rescue and return the millions of art works displaced by the war. This documentary takes an epic journey through seven countries and into a violent whirlwind of fanaticism, greed, and warfare that threatened to wipe out the artistic heritage of Europe. Narrated by **Joan Allen**. "Surprisingly vast and involving." *Kenneth Turan, Los Angeles Times* (NR 117 min.)

Tue.	7/22	4:30	9:15
Wed.	7/23	4:00	
Thu.	7/24	2:30	7:15

PRICELESS

Directed by **Pierre Salvadori**, this delightful French re-do of "*Breakfast at Tiffany's*" features **Gad Elmaleh** "*The Vale*" as Jean, a hardworking employee at one of southern France's elite resort hotels and **Audrey Tautou** "*Amelie*" as Irene the bored, sexy hotel guest looking for excitement who mistakes Jean for an upper class guest of the hotel. "Stop laughing long enough, and you'll see that it's a picture about compromised lives and love for sale. But no one who watches "*Priceless*" will stop laughing for that long." -*Mick LaSalle, S.F. Chronicle* (PG-13 In French with subtitles. 104 min)

Tue.	7/22		7:00
Wed.	7/23		9:45
Thu.	7/24	5:00	9:45

Rebecca

Classic Film Series. **Alfred Hitchcock's** brilliant 1940 adaptation of Daphne du Maurier's Gothic novel was his first American movie and his only Oscar winner. Starring **Laurence Olivier** and **Joan Fontaine**. Film historian David Zinman will introduce the film and lead a post-screening discussion. One showing only! (NR 130 min)

Wed.	7/23		6:30
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