

2007 FESTIVAL

3

Program #3 (out of 4)  
July 27 - August 12

# Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Schedule format  
has changed.

716-357-2352

www.uniplexcinemas.com

## LA VIE EN ROSE

Having already won several Best Actress awards (with more sure to follow) **Marion Cotillard** gives a mesmerizing performance as the legendary Edith Piaf, whose voice Marlene Dietrich once called "the soul of Paris." **G rard Depardieu** co-stars as the club owner who pulled Edith from her troubled life in the streets and made her an international sensation. Writer/director **Olivier Dahan's** atmospheric and uniquely non-linear biopic of the singer "honors Piaf's life by refusing to sentimentalize it. Enthralling!" - *Joe Morgenstern, Wall Street Journal*. "Cotillard gives a performance for the ages" - *Peter Travers, Rolling Stone*. (PG-13, 140 min., in French with English subtitles).

Fri. 7/27 - 6:45 9:40  
Sat. 7/28 - 6:45 9:40  
Sun. 7/29 - 1:00 3:45  
6:45 9:40

## A Mighty Heart

**Angelina Jolie** is totally convincing as Mariane Pearl, wife of Wall Street Journal reporter Daniel Pearl, who was kidnapped and murdered in Pakistan in 2002. Michael Winterbottom's film centers on Mariane's desperate yet methodical search for her missing husband. Using locations that Daniel was known to have visited, the movie "feels truthful instead of puffed up to be more commercial." - *Ruthie Stein, SF Chronicle*. "Jolie honors (Mariane's) fortitude with a performance of meticulous honesty. Every flicker of her conflicting emotions passes like quicksilver over Jolie's face, but nothing is milked for pathos." - *David Ansen, Newsweek*. (R lang., 103 min.)

Mon. 7/30 - 7:15 9:35  
Tue. 7/31 - 2:35 4:50  
7:15 9:35

## INHERIT THE WIND

*A Classic Film Extra.* **Stanley Kramer's** acclaimed 1960 re-creation the 1925 Scopes "monkey trial" stars **Spencer Tracy, Frederic March** and **Gene Kelly**. Film historian David Zinman will introduce the movie and Chautauqua's official archivist Jonathan Schmitz will offer post-screening observations. One showing only! (128 min.)

Wed. 8/1 - 6:30

## jindabyne

In director **Ray Lawrence's** (*Lantana*) suspenseful tale of moral ambiguity, a small tightly-knit Australian town is emotionally shaken to it's core when some local men on a weekend fishing trip fail to immediately report their discovery of the body of a dead aboriginal woman. One of the men (**Gabriel Byrne**) finds his already tenuous marriage unravelling as his increasingly distraut wife (**Laura Linney**) seeks some way to atone for his inaction. "Lawrence's compelling film pursues a deep question: why do people make the choices that they do - and how do they then live with those decisions, right or wrong, weak or strong." - *Steven Rae, Philadelphia Enquirer*. "Wonderfully acted!" - *Michael Phillips, Chicago Tribune*. (R lang., brief nudity, 123 min.)

Wed. 8/1 - 9:40  
Thu. 8/2 - 1:50 4:20  
7:00 9:40

## SURF'S UP

"Sorry, cynics, 'Surf's Up' is a charmer! And if the birds look somewhat familiar, they have something fresh to say about friendship and what winning is all about." - *Nancy Churnin, Dallas Morning News*. "Many of the riffs in the mock documentary (ala Christopher Guest) might be lost on little tykes, but the film's feel-good message of perseverance, friendship and finding your own wave should be enjoyed by all." - *Kevin Crust, L.A. Times*. (PG, 85 min.)

Fri. 8/3 - 4:30 6:30  
Sat. 8/4 - 2:30  
4:30 6:30

## THE HOAX

In 1971, writer Clifford Irving told an audacious whopper; that he had obtained the reclusive Howard Hughes' long sought-after memoirs. He pulled the wool over the entire publishing industry's eyes, nearly making off with big bucks and worldwide fame. **Lasse Hallstr m's** riveting caper, inspired by Irving's untrue story, stars **Richard Gere** as the roguish writer. "It's Hallstr m's best all-around work since 'The Cider House Rules'." - *Gene Seymour, Newsday*. "Gere persuasively portrays a guy whose confidence blossoms as he discovers that as his lies grow so does the ease with which he tells them." - *Richard Schickel, TIME*. (R lang., 115 min.)

Fri. 8/3 - 8:30  
Sat. 8/4 - 8:30

## for the BIBLE tells me so

**A "Meet the Filmmaker" Special Event. Sundance Nominee: Grand Jury Prize.** Soon to be released in theaters this fall, writer/director **Dan Karslake's** film (Dan is a 'son of Chautauqua') is an engrossing and heartfelt documentary exploring the social and theological challenges involved for five conservative Christian families who have a gay or lesbian adult child. One of these families is that of former **Rep. Dick Gephardt**. Another is that of **Episcopal Bishop Gene Robinson**, who is expected to attend the screenings with Mr. Karslake. "Karslake approaches these families forthrightly, without a hint of judgment over the questions of faith and morality they're wrestling with." - *Andrew O'hehir, SALON.COM*. "Never less than lively and stimulating." - *Justin Chang, Variety*. (NR, 90 min.) (Q & A with Mr. Karslake after each showing. Regular EVENING prices apply all day.)

Sun. 8/5 - 4:15 7:45  
Mon. 8/6 - 1:00  
4:15 7:45

## PAN'S LABYRINTH

**Multiple Award Winner.** Writer/director **Guillermo Del Toro's** film tells two extraordinarily spellbinding stories, the first of a little girl trying to survive in the cruel aftermath of the Spanish Civil War and the other set in a parallel realm of fairies and fauns to which she escapes in her mind. "Visually stunning and emotionally shattering. Though graphically violent in parts, it still manages to be enchanting." - *Claudia Puig, USA Today*. (R violence, some lang., 112 min.)

Tue. 8/7 - 9:20  
Wed. 8/8 - 9:20  
Thu. 8/9 - 4:25 9:20

## Laura

*Classic Film Series.* A police detective falls in love with the woman whose murder he's investigating in **Otto Preminger's** 1944 film noir mystery starring **Dana Andrews, Gene Tierney**, and **Clifton Webb**. Movie historian David Zinman will introduce the film and lead a post-screening discussion. One showing only! (NR, 88 min.)

Wed. 8/8 - 6:30

## THE QUEEN

**Multiple Award Winner.** Oscar-winner **Helen Mirren** shines as Queen Elizabeth II during the week Princess Diana died in **Stephen Frears'** "subtle, often very funny, ultimately touching tragedy of royal manners and meaning." - *Ty Burr, Boston Globe*. (PG-13, 103 min.)

Tue. 8/7 - 7:00  
Wed. 8/8 - 4:00  
Thu. 8/9 - 2:15 7:00

## once

In writer/director **John Carney's** enticingly fresh Irish musical, **Glen Hansard** plays 'the guy', a street musician who is playing for change when he meets 'the girl' (**Marketa Irglova**), an immigrant from the Czech Republic who is also a musician. "It's a bijou of a film that lets us watch two people fall in love to the mesmerizing soundtrack of the songs they create together." - *Linda Barnard, Toronto Star*. "It's the most naturalistic and believable romantic musical you may ever see and hear." - *Terry Lawson, Detroit Free Press*. "There's not a single false note." - *A.O. Scott, NY Times*. (R lang. - hey, it's Irish, 85 magical minutes.)

Fri. 8/10 - 7:00 9:00  
Sat. 8/11 - 7:00 9:00  
Sun. 8/12 - 3:30 5:30  
7:30 9:35

COMING SOON:

SICKO

EVENING

THE VALET