

2006 FESTIVAL

4

Program #4 (out of 5)  
August 1 - August 17

# Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Showtimes  
Change Daily

program subject to  
unavoidable change

Tel. 357-2352

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## WHY WE FIGHT

**Eugene Jarecki's** provocative and timely documentary opens with President Eisenhower's prophetic warning about the growth of the "military-industrial complex" and proceeds to document how failure to heed that warning has led up to America's now seemingly perpetual state of war. Featured: **Susan Eisenhower, William Kristol, John McCain, Richard Perle, Gore Vidal**, others. "Stands as a class-act stylistic rebuttal to 'Fahrenheit 9/11'. It asks questions rather than bludgeons us with ridicule, and it has the grace to hint that we can think for ourselves." - *Ty Burr, Boston Globe*. "Extends beyond the titular question to touch on such issues as why we are hated so much and why we get it wrong so often." - *Jan Stuart, Newsday*. (PG-13, 98 min.)

TUE. August 1 - 7:15  
WED. August 2 - 3:45 & 7:15  
THUR. August 3 - 9:40

## TSOTSI

**Oscar Winner: Best Foreign Film.** Based on South African playwright **Athol Fugard's** only novel, writer-director **Gavin Hood's** masterpiece is the simple yet searing tale of a teenage hoodlum's redemption, brought about by an infant thrust into his care. "What a simple and yet profound story this is." - *Roger Ebert*. "This remarkable movie means to shake you, and boy does it ever." - *Peter Travers, Rolling Stone*. "Tsotsi" is a compelling and uplifting tale of humanity and dignity in the starkest of environments." - *Claudia Puig, USA Today*. (R lang. some violence, 94 min. English subtitles)

TUE. August 1 - 9:40  
WED. August 2 - 9:40  
THUR. August 3 - 3:45 & 7:15

## THE DEVIL WEARS PRADA

Director **David Frankel's** (*Sex and the City*) witty expose' of New York's fashion scene stars a deliciously comedic **Meryl Streep** as Miranda Priestly, the tyrannical editor of *Runway* magazine. **Anne Hathaway** ably co-stars as the bookish college grad whom Miranda hires, to the amazement of all, for her intellect. **Stanley Tucci** is pitch-perfect in a supporting role. "This is the first classy, elegant and really entertaining film of 2006." - *Rex Reed, NY Observer*. "An occasion to celebrate Meryl Streep as a grand comedienne." - *Gene Seymour, Newsday*. (PG-13, 109 min.)

FRI. August 4 - 7:00  
SAT. August 5 - 7:00  
SUN. August 6 - 3:45 & 9:30  
MON. August 7 - 9:30

## LEONARD COHEN I'M YOUR MAN

Producer/director **Lian Lunson** has created a moving tribute to the legendary Canadian singer-songwriter, treating Cohen's body of work with the reverence it deserves. Cohen's appraisal of himself and his art is augmented by the impressions of the many celebrity fans who participate in a Cohen tribute concert staged at the Sydney Opera House in 2005. "Next to Cohen's castle of music, place this fetching little monument to the bard of rapturous bereavement." - *Richard Corliss, Time*. "The strength and beauty of Cohen's songs is, if anything, enhanced by the treatment they get from (those who are honoring him)." - *Joe Morgenstern, Wall Street Journal*. (PG-13, 105 min.)

FRI. August 4 - 9:30  
SAT. August 5 - 9:30  
SUN. August 6 - 7:10  
MON. August 7 - 3:45 & 7:10

## crash

**Oscar Winner: Best Picture.** "You think you know who you are? You have no idea!" This prophetic film for our time takes place during 48 hours in L.A. where a racially and economically diverse group of people pursue lives that collide with one another in unexpected ways. Many Chautauquans tell us they still have not seen it (though we showed it last season). When it won the Oscar in March, most show-biz pundits were confounded. But we cheered! It's "A smart, intelligently observed film." - *Richard Schickel, Time*. (R language, sexuality, some violence, 113 min.)

TUE. August 8 - 7:10  
WED. August 9 - 3:30  
THUR. August 10 - 8:30

## CASABLANCA

*Classic Film Series.* "Here's looking at you, kid." **Humphrey Bogart** stars in this 1942 Oscar-winning all time favorite. Co-starring **Ingrid Bergman**. Film author David Zinman will introduce the movie and lead a post-screening discussion. One showing only! (102 min.)

WED. August 9 - 6:30

## only human

Directed by **Dominic Harari** and **Teresa De Pelegrí**, this award-winning laugh-out-loud comedy from Spain is truly one of a kind. Matriarch Gloria's (**Norma Aleandro**) endearingly dysfunctional Spanish Jewish family is being visited by her beloved daughter Leni (**Marian Aguilera**) who has brought home her new fiance Rafi (**Guillermo Toledo**) whom she lets everyone think is an Israeli Jew - a potential problem since he is actually Palestinian. And then there's the matter of the flying soup... "Winningly human, and wonderfully funny." - *Joe Morgenstern, Wall St. Journal*. "It's that movie rarity, a truly great farce!" - *Richard Schickel, Time*. (R lang., sexuality, 85 min., English subtitles)

TUE. August 8 - 9:40  
WED. August 9 - 9:40  
THUR. August 10 - 4:00 & 6:30

## A PRAIRIE HOME COMPANION

The artistic marriage between writer/star **Garrison Keillor** and director **Robert Altman** was clearly made in movieland heaven for this comic backstage fable that elegizes vanishing Americana. With **Meryl Streep, Lily Tomlin, Kevin Kline, Woody Harrelson, Lindsay Lohan, John C. Reilly, Virginia Madsen, and Tommy Lee Jones**. "What a lovely film this is, so gentle and whimsical, so simple and profound." - *Roger Ebert*. "Rib-tickingly funny at times and genial as all get-out." - *Variety*. (PG-13, 105 min.)

FRI. August 11 - 9:40  
SAT. August 12 - 9:40  
SUN. August 13 - 3:40 & 9:40  
MON. August 14 - 8:50

## AKEELAH and the BEE

**Doug Atchison's** film may make **Keke Palmer** an overnight star as she portrays a charming yet insecure 11 year old girl from Los Angeles' gang-ridden South Central district whose astonishing aptitude for spelling is not valued in her community, where skills of athleticism and rapping are coveted far more than school smarts. Her distracted hard-working mom (**Angela Bassett**) doesn't get it, but the psychologically damaged former professor (**Laurence Fishburne**) enlisted by Akeelah's principal to coach her, does! It's "... an underdog tale that manages to inspire without being sappy." - *Dana Stevens, NY Times*. "An uncommonly good movie!" - *Roger Ebert*. (PG, 112 min.)

FRI. August 11 - 7:10  
SAT. August 12 - 7:10  
SUN. August 13 - 7:10  
MON. August 14 - 4:10 & 6:30

## BALLETS RUSSES

Documentary filmmakers **Dan Geller** and **Dayna Goldfine** have fashioned a dazzling and entrancing ode to the revolutionary twentieth-century dance troupe known as the *Ballets Russes*, a company of Russian, American, European, and Latin American dancers, choreographers, composers, and designers that transformed the face of ballet for generations to come. "The archival footage is so breathtaking, the reminiscences so piquant, that even a stranger to dance can't help but be swept up by this peek into such exquisite, now vanished glamour." - *Lisa Schwarzbaum, Entertainment Weekly*. "Exhilarating!" - *Andrew Sarris, NY Observer*. (NR, 118 min.)

TUE. August 15 - 6:10  
WED. August 16 - 6:10  
THUR. August 17 - 3:30 & 9:40

## THE DA VINCI CODE

**Ron Howard's** big budget adaptation of the Dan Brown best-seller stars **Tom Hanks** and **Audrey Tautou** (*Amalie*) supported by **Ian McKellan** in a show-stealing turn. Remember now, it's a movie! "... a crackling, fast-moving thriller that's every bit as brainy and irresistible as Dan Brown's controversial bestseller." - *Lou Lumenick, NY Post*. "The movie works; it's involving, intriguing and constantly seems on the edge of startling revelations." - *Roger Ebert*. "The more you liked the book, the more likely you are to like the movie." - *Atlanta Journal-Constitution* (PG-13, 148 min.)

TUE. August 15 - 8:45  
WED. August 16 - 3:00 & 8:45  
THUR. August 17 - 6:45