

2006 FESTIVAL

2

Program #2 (out of 5)
July 4 - July 20

Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Showtimes
Change Daily

program subject to
unavoidable change

Tel. 357-2352

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BROKEBACK MOUNTAIN

8 Oscar Noms incl. **Best Picture, Director.** Ang Lee's epic Western film is a gay love story to be sure, but one that is imbued with heartbreaking universality. Based on the short story by Pulitzer Prize-winning author **Annie Proulx**, it is set against the sweeping vistas of Wyoming and Texas. Starring **Heath Ledger, Jake Gyllenhaal, Randy Quaid, Michelle Williams, and Anne Hathaway.** "Brokeback Mountain is an American masterpiece." - *Rex Reed, NY Observer.* (R sexuality, nudity, language and some violence, 134 min.)

TUE. July 4 - 9:30
WED. July 5 - 9:30
THUR. July 6 - 3:20 & 6:50

JOYEUX NOËL

Oscar Nom: **Best Foreign Film.** It was Christmas Eve 1914 on the Western Front. French and Scottish troops huddled in their trenches only yards from their German adversaries. And then the unthinkable happened: gradually they emerged, leaving their rifles behind, to learn each others' names and share their common humanity. Director **Christian Carion's** affecting film portraying these true events is "a poignant and rousing carol for peace." - *Carrie Rickey, Philadelphia Inquirer.* "The movie deftly and subtly limns the precarious line between basic human goodwill and institutionalized hatred." - *Carina Chocano, L.A. Times.* (PG-13, Eng. subtitles, 110 min.)

TUE. July 4 - 7:00
WED. July 5 - 3:30 & 7:00
THUR. July 6 - 9:40

THANK YOU FOR SMOKING

Delightfully unscrupulous characters and searing cynicism prick all sides of the anti-smoking issue in **Jason Reitman's** hysterically funny and intelligent new film. Based on the wry novel by Christopher Buckley, this potent satire is set in the unreal world of Washington 'spin' and stars **Aaron Eckhart** as Nick Naylor, the public spokesman for Big Tobacco. Co-starring are **William H. Macy, Rob Lowe, Katie Holmes, Sam Elliott, and Robert Duvall.** "A very smart and funny movie!" - *Kenneth Turan, L.A. Times.* "Both sides of the political fence will feel royally skewered." - *Peter Travers, Rolling Stone.* (R language, some sexuality, 92 min.)

FRI. July 7 - 7:05
SAT. July 8 - 7:05
SUN. July 9 - 4:00 & 9:35
MON. July 10 - 9:35

MEMOIRS OF A GEISHA

6 Oscar Nominations. Director **Rob Marshall** (*Chicago*) has translated Arthur Golden's best seller into an epic romantic period piece with deeply felt performances, beautiful costumes and exquisitely framed sets. Opening in 1929 the film traces the life of Sayuri (**Ziyi Zhang** of *House of Flying Daggers*) who, sold by her destitute father into a geisha house, acquires the artistry of this historic profession amid its myriad intrigues and jealousies. And then World War II upends Japan and all its old ways. Co-starring **Gong Li, Michelle Yeoh, and Ken Watanabe.** "The cumulative effect is like being knocked unconscious by the wing of a butterfly." - *Rex Reed, NY Observer.* (PG-13, 144 min.)

FRI. July 7 - 9:15
SAT. July 8 - 9:15
SUN. July 9 - 6:40
MON. July 10 - 3:15 & 6:40

WATER

When Toronto-based filmmaker **Deepa Mehta** first began filming *Water* in 2000, angry fundamentalist mobs in India burned her sets and threatened her life. Set in the 1930s, her luminous movie tells the story of eight-year old Chuyia, whose husband dies before she even really meets him. Hindu custom dictated that she live out her life in a segregated house of widows, but when the winsome and resilient Chuyia comes among them, the women there begin questioning mute acceptance of their fate. Sumptuously beautiful, *Water* is "a work of true humanity." - *Denver Rocky Mountain News.* "An exquisite film about ... the way patriarchal imperatives inform religious belief." - *Jeannette Catsoulis, NY Times.* "A Triumph!" - *Richard Corliss, Time.* (PG-13, 117 min., English subtitles)

TUE. July 11 - 9:40
WED. July 12 - 3:30
THUR. July 13 - 3:30 & 7:00

Somewhere in Time

Classic Film Series. A Chautauqua favorite, this 1980 romantic fantasy about a love that extends across time stars the late **Christopher Reeve** with **Jane Seymour.** Film author David Zinman will introduce the movie and lead a post-screening discussion. One showing only! (NR, 97 min.)

WED. July 12 - 6:30

Match Point

Oscar Nominee: **Best Original Screenplay.** In a total departure from what we have come to expect, writer/director **Woody Allen** has created a taut and surprisingly moving thriller about class and infidelity set in London. When tennis pro Chris Wilton (**Jonathan Rhys Meyers**) befriends wealthy elite Tom Hewett (**Matthew Goode**) and subsequently marries Tom's sister (**Emily Mortimer**) the way is opened to the kind of money and status that he had always craved. But Chris is torn by his attraction to Tom's impossibly beautiful and alluring fiancée (**Scarlett Johansson**) and the attraction turns into a dangerous obsession. "(The film is) suffused with a Fitzgeraldian glow of bittersweet romance and ruefulness among the elite." - *Gene Seymour, Newsday.* (R some sexuality, 124 min.)

TUE. July 11 - 7:00
WED. July 12 - 9:30
THUR. July 13 - 9:30

OVER THE HEDGE

When hibernating woods critters awake to find that suburbia has moved in next door, a tug-of-war ensues between their cautious leader, a turtle named Verne voiced by **Garry Shandling**, and RJ, a raccoon with an attitude (**Bruce Willis**) who sees the patio grills and garbage cans just over the hedge as an opportunity to be fully exploited. Also featured are the voices of **Steve Carell, William Shatner, Nick Nolte, Catherine O'Hara, Eugene Levy, and Allison Janney.** "An irresistible balance of computer-graphics animation and high wit." - *Jan Stuart, Newsday.* "Cute without being cutesy, satirical without being too cynical, and just a whole lot of fun." - *Richard Roeper.* (PG, 87 min.)

FRI. July 14 - 6:30
SAT. July 15 - 6:30
SUN. July 16 - 4:00 & 6:30
MON. July 17 - 6:30

THE DA VINCI CODE

Ron Howard's big budget adaptation of the Dan Brown best-seller stars **Tom Hanks** and **Audrey Tautou** (*Amalie*) supported by **Ian McKellan** in a show-stealing turn. Remember now, it's a movie! "... a crackling, fast-moving thriller that's every bit as brainy and irresistible as Dan Brown's controversial bestseller." - *Lou Lumenick, NY Post.* "The movie works; it's involving, intriguing and constantly seems on the edge of startling revelations." - *Roger Ebert.* "The more you liked the book, the more likely you are to like the movie." - *Atlanta Journal-Constitution* (PG-13, 148 min.)

FRI. July 14 - 8:30
SAT. July 15 - 8:30
SUN. July 16 - 8:30
MON. July 17 - 3:00 & 8:30

capote

5 Oscar Nominations incl. **Best Picture.** Screenwriter **Dan Futterman** and director **Bennett Miller** mesmerizingly explore the motivations driving author Truman Capote (Oscar-winner **Philip Seymour Hoffman**) who toiled for years to complete what he called his 'non-fiction novel,' *In Cold Blood*. Then, after rewriting the canon of American literature, he never again delivered a major work. The movie "remembers what Capote (the man) forgot: beware the reporter who thinks he's the story." - *Ty Burr, The Boston Globe.* "A devastating portrait of genius and narcissism." - *Jack Mathews, NY Daily News.* (R brief strong images, language, 110 min.)

TUE. July 18 - 9:30
WED. July 19 - 9:30
THUR. July 20 - 3:30 & 7:00

UNITED93

Director **Paul Greengrass's** meticulous reconstruction of the events surrounding the crash--the result of a heroic struggle between the passengers and hijackers--of the fourth plane to be hijacked on September 11, 2001, is a landmark in filmmaking. Greengrass has chosen the most politically and emotionally charged source material available to an artist in the early 21st century, and shaped it into a psychologically draining, terrifyingly real, and technically brilliant film that "fully honors what was original and spontaneous and brave in (the passengers') refusal to go quietly." - *David Denby, The New Yorker.* "A monumental achievement that stands above any film this year." - *Peter Travers, Rolling Stone.* (R language, harrowing scenes, 111 min.)

TUE. July 18 - 7:00
WED. July 19 - 3:30 & 7:00
THUR. July 20 - 9:30

COMING NEXT:

A PRAIRIE HOME COMPANION 7/21-24

AN INCONVENIENT TRUTH 7/25-27