

2006 FESTIVAL

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Program #1 (out of 5)
June 16 - July 6

Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

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Showtimes
Change Daily

program subject to
unavoidable change

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NEIL YOUNG HEART OF GOLD

A Pre-Season Concert on the Big Screen! Director **Jonathan Demme** has created a superb non-gimmicky film of **Neil Young's** intimate August 2005 concert held in Nashville's famed Ryman Auditorium. Having just recovered from brain surgery, the mature and reflective Young surrounds himself with friends and family including wife **Pegi Young**, **Emmylou Harris**, the **Nashville String Machine**, the **Memphis Horns**, the **Fisk University Jubilee Singers**, and musicians **Ben Keith**, **Spooner Oldham**, **Rick Rosas**, and **Grant Boatwright**, as he performs his latest album ("Prairie Wind") and takes us on a trip down the memory lane of his past acoustic hits. "Mesmerizing, heart-tugging...Neil Young (is) a national treasure." - *Claudia Puig, USA Today*. (PG, 103 min.)

FRI. June 16 - 7:15
SAT. June 17 - 7:15
SUN. June 18 - 9:30
MON. June 19 - 9:30

American Dreamz

While America fixates on the "American Dreamz" TV talent show, hosted by self-aggrandizing Martin Tweed (**Hugh Grant**), the U.S. President (**Dennis Quaid**) has dropped out of sight since he began reading the newspaper. His image-conscious chief of staff (**Willem Dafoe**) decides that a gig as a guest judge on the show is just what the prez needs. The finalists that night are a conniving steel magnolia (**Mandy Moore**) and a show tune-singing terrorist-in-waiting. It's "the riskiest political satire since 'Wag the Dog'." - *Roger Ebert*. "Eerily emblematic of the moment we're living in." - *Ty Burr, Boston Globe*. (PG-13, 107 min.)

FRI. June 16 - 9:30
SAT. June 17 - 9:30
SUN. June 18 - 7:15
MON. June 19 - 7:15

MUNICH

† 5 Oscar Noms incl. **Best Picture**. Fine acting, gripping action, moral complexity, and political urgency mark **Steven Spielberg's** brilliant return to serious filmmaking. Based on historical records, *Munich* explores the aftereffects of the terrorist attack on Israeli athletes at the 1972 Olympic games. Largely written by playwright **Tony Kushner**, the film traces a squad of Israeli Mossad agents as they crisscross Europe in an effort to track down the Palestinian assassins one by one. **Geoffrey Rush** co-stars. "Its questions are not only for Israel but for any nation that believes it must compromise its values to defend them." - *Roger Ebert*. (rated R for overall strong content, 159 min.)

TUE. June 20 - 8:00
WED. June 21 - 8:00
THUR. June 22 - 8:00

PRIDE & PREJUDICE

† 4 Oscar Noms incl. **Best Actress**. **Joe Wright's** youthful film of **Jane Austen's** beloved novel is faithful to the book's setting and period and filmed entirely on location in the U.K. Featuring outstanding performances by **Keira Knightley**, **Matthew Macfadyen**, **Brenda Blethyn**, **Donald Sutherland**, **Tom Hollander**, **Rosamund Pike**, **Jena Malone**, and **Judi Dench**, it is "a sumptuous screen adaptation of Jane Austen's 1813 novel that gathers you up on its white horse and gallops off into the sunset." - *Stephen Holden, NY Times*. (PG, 126 min.)

FRI. June 23 - 7:00
SAT. June 24 - 7:00
SUN. June 25 - 3:30 & 7:00
MON. June 26 - 9:40

INSIDE MAN

Starring **Clive Owen**, **Denzel Washington**, and **Jodie Foster**, **Spike Lee's** thriller about a surgically planned Wall St. bank heist is "crackling, twisty...shows that Lee can make an expensive, mainstream movie that's every bit as well-crafted as the personal, arty films to which he has devoted most of his career." - *Lou Lumenick, NY Post*. "Inside Man" marries some ingenious caper ideas to Lee's superb feel for ethnic politics. - *Colin Colbert, Minneapolis Star Tribune*. (R language, some violence, 129 min.)

FRI. June 23 - 9:40
SAT. June 24 - 9:40
SUN. June 25 - 9:40
MON. June 26 - 3:30 & 7:00

good night, and good luck.

† 6 Oscar Noms incl. **Best Picture**. Director **George Clooney's** crisply paced, tautly scripted docudrama recounts the events of the mid-1950s leading up to acclaimed CBS journalist Edward R. Murrow's (**David Strathairn**) decision to take a stand against fiery Senator Joseph McCarthy's reckless anti-communist vendetta. With the full support of his producer Fred Friendly (Clooney) Murrow's show "See it Now" wrote a distinguished chapter in the history of television news journalism. "In ninety-three tight, terrifically exciting minutes, Clooney makes integrity look mighty sexy." - *Peter Travers, Rolling Stone*. (PG, 93 min.)

TUE. June 27 - 7:20
WED. June 28 - 9:40
THUR. June 29 - 3:45 & 9:40

The SHOP AROUND THE CORNER

Classic Film Series. **Ernest Lubitch's** 1940 charmer stars **James Stewart** and **Margaret Sullavan** as antagonistic co-workers by day who, unawares, pen anonymous lonely-heart letters to each other by night. Film historian David Zinman will introduce the film and lead a post-screening discussion. One showing only!

WED. June 28 - 6:30

THE WORLD'S FASTEST Indian

Anthony Hopkins gives a crackerjack performance in **Roger Donaldson's** feel-good film about Burt Munro, a 68 year-old who broke world motorcycle speed records at Utah's Bonneville Salt Flats in the early 1970s. A much-beloved 'character' in his small New Zealand hometown, the curmudgeonly Munro, accompanied by the bright red 1920 Indian 'Scout' bike he has lovingly souped up, arrives in the great American West with very little money but moxie to burn. The rest is history. "This inspiring true story should be mandatory viewing for anyone who has ever said, 'I'm getting too old for this.'" - *Jeff Strickler, Minneapolis Star Tribune*. (PG-13, 127 min.)

TUE. June 27 - 9:30
WED. June 28 - 3:30
THUR. June 29 - 7:00

AKEELAH and the BEE

Doug Atchison's film may make **Keke Palmer** an overnight star as she portrays a charming yet insecure 11 year old girl from Los Angeles' gang-ridden South Central district whose astonishing aptitude for spelling is not valued in her community, where skills of athleticism and rapping are coveted far more than school smarts. Her distracted hard-working mom (**Angela Bassett**) doesn't get it, but the psychologically damaged former professor (**Laurence Fishburne**) enlisted by Akeelah's principal to coach her, does! It's "... an underdog tale that manages to inspire without being sappy." - *Dana Stevens, NY Times*. "An uncommonly good movie!" - *Roger Ebert*. (PG, 112 min.)

FRI. June 30 - 7:00
SAT. July 1 - 7:00
SUN. July 2 - 3:30 & 9:40
MON. July 3 - 7:00

walk the line

† 5 Oscar Noms incl. **Best Actor, Actress**. While **James Mangold's** film traces **Johnny Cash's** (**Joaquin Phoenix**) career from its beginnings as a sharecropper's son in depression-era Arkansas and moves through his touring years with rock and roll pioneers such as **Elvis Presley** and **Roy Orbison**, the film is primarily the story of the love that grew over the years between Cash and **June Carter** (**Reese Witherspoon**). The result of intense collaboration between the director and co-writers **Gill Dennis**, **Johnny Cash**, and **June Carter Cash** (prior to the death of both Cashes in 2003), "Walk the Line" goes from compelling to entrancing." - *Mike Clark, USA Today*. (PG-13, 136 min.)

FRI. June 30 - 9:30
SAT. July 1 - 9:30
SUN. July 2 - 6:50
MON. July 3 - 3:20 & 9:30

BROKEBACK MOUNTAIN

† 8 Oscar Noms incl. **Best Picture, Director**. **Ang Lee's** epic Western film is a gay love story to be sure, but one that is imbued with heartbreaking universality. Based on the short story by Pulitzer Prize-winning author **Annie Proulx**, it is set against the sweeping vistas of Wyoming and Texas. Starring **Heath Ledger**, **Jake Gyllenhaal**, **Randy Quaid**, **Michelle Williams**, and **Anne Hathaway**. "Brokeback Mountain is an American masterpiece." - *Rex Reed, NY Observer*. (R sexuality, nudity, language and some violence, 134 min.)

TUE. July 4 - 9:30
WED. July 5 - 9:30
THUR. July 6 - 3:20 & 6:50

JOYEUX NOËL

† Oscar Nom: **Best Foreign Film**. It was Christmas Eve 1914 on the Western Front. French and Scottish troops huddled in their trenches only yards from their German adversaries. And then the unthinkable happened: gradually they emerged, leaving their rifles behind, to learn each others' names and share their common humanity. Director **Christian Carion's** affecting film portraying these true events is "a poignant and rousing carol for peace." - *Carrie Rickey, Philadelphia Inquirer*. "The movie deftly and subtly limns the precarious line between basic human goodwill and institutionalized hatred." - *Carina Chocano, L.A. Times*. (PG-13, Eng. subtitles, 110 min.)

TUE. July 4 - 7:00
WED. July 5 - 3:30 & 7:00
THUR. July 6 - 9:40

COMING SOON: THANK YOU FOR SMOKING OVER THE HEDGE AN INCONVENIENT TRUTH THE DA VINCI CODE